

IFC Nominates New Officers

IFC nominated officers at Thursday night's meeting in accordance with its constitution's provisions for nominations during the first meeting of Spring term. Elections are scheduled for next week.

Presidential candidates are Dick Morris of Phi Delta Theta and Jim Rippey of Sigma Phi Epsilon. Sigma Chi's Fred Turner declined his nomination for the post.

Secretary-treasurer nominees are Fred Baltz of Phi Sigma Kappa and Dick Davis of Sigma Alpha Mu.

New officers will assume their posts the third week of spring term. Before opening nominations President Dick McLaughlin stressed the greater responsibility which might be placed upon next year's IFC. He referred to Adviser Ray Hawk's suggestion that the tribunal, judicial body of the IFC, expand its jurisdiction to cover nearly all cases of fraternity misbehavior.

Appealing to careful consideration in nominating and electing officers Hawk said, "This year I have advised the best IFC group since I came here in 1948. In saying this I am not passing out bouquets, but tossing a challenge to next year's IFC."

The remainder of the meeting principally concerned several announcements and details pertinent for house presidents. Merv Hampton, ASUO vice president, explained the honor code committee's conclusions. He emphasized his purpose at meeting—"to encourage you to stimulate your fraternity members' interest in the honor code rather than attempting to sell them upon it."

Dick McLaughlin announced

Listening In ... On KWAX

Tuesday
 5:00 Piano Moods
 5:15 UN Story
 5:30 News
 5:45 Women in the News
 6:00 Songs to Sing
 6:30 Canterbury Tales
 7:30 Show Time
 8:00 Campus Classics
 9:00 Serenade to the Student
 10:00 Anything Goes
 10:50 News
 10:55 A Tune to Say Goodnight

that any fraternity desiring suggestions for turning their hell week into a help week should contact the Student Affairs office. McLaughlin and ATO President Jerry Shaw are working with JIFC President Bill Schuppel and his organization in co-ordinating a program for useful initiation.

McLaughlin also announced that Duane Stoddard was selected to edit the IFC's rush booklet. Stoddard will be assisted by two other men.

At the February 29 meeting a warning was issued to the fraternities concerning senior rides. The following rules which now govern senior rides were briefly covered:

1. All rides must be taken in fair weather.
2. The seniors involved must have identification on their person.
3. No painting or disfiguring will be tolerated.
4. The seniors must be warmly dressed.
5. The seniors must be taken on rides in pairs or more.
6. The seniors must not be under the influence of alcohol.

tions committee, Paul Lasker, chairman of decorations has announced. Deadline for petitions is Wednesday at 5 p.m. They may be turned in to Lasker at Alpha Tau Omega or Room 303 on the third floor of the Student Union.

● Kwama, sophomore women's honorary, will hold a regular business meeting at 6:30 p.m. today in the Student Union.

● The following petitions for committees are needed for the YWCA junior-senior breakfast: promotion, table decorations and tickets. Petitions are due Wednesday at 5 p.m. at the YWCA office in Gerlinger hall. All women are eligible to participate in planning the breakfast, which will be held this year on Sunday, April 20.

● Petitions for chairmanship of nine committees for the annual spring sale sponsored by Phi Theta Upsilon, junior women's honorary, are due at 4 p.m. today. Petitions may be turned in to Helen Jackson, Carol Hall, or Jody Greer, Pi Beta Phi. Committees open are general chairman, publicity, posters, decorations, radio, distribution, booth sales, house sales and collections. Only freshmen may petition. A sale slogan and an idea of what to sell must be included on the petition.

The executive committee for "Operation Politics," Oregon's mock political convention to be held May 2 and 3, will meet at 6:30 p.m. today in Room 315 of the Student Union.

The newest bargain in travel while in Europe is a ten-day individual ticket with a choice of nine routes in eight countries, hotel accommodations reserved in advance, three meals a day, tips, land transportation and sight-seeing bus trips. The cost is \$100 paid in advance in the United States.

These Publications have a History of Disaster

Past Failures of Humor Magazines Due to Lack of Financial Backing

By Lorna Davis

Are campus literary and humor magazines doomed to fail at Oregon? The past indicates they have been received with success by students, but have not been encouraged with enough committee and financial backing.

The literary and humor magazines published in the past 50 years have included everything from the "Ducdame," an artistic magazine of short stories and poetry, to "No Scruples," a sophisticated "Esquire" type of humor magazine.

The editors and contributors of these magazines have achieved prominence both in literary and journalistic circles. Among the well-known writers are Ernest Haycox, author "Canyon Passage" and many other Western stories, and Robert Ormond Case, author of "The Empire Builder" and other stories of early Northwestern settlers.

Journalists

Journalists include E. Palmer Hoyt, editor of the Denver Post, Herb Larson, drama editor of the Oregonian and Dean Collins, garden editor of the Oregon Journal.

The first literary magazine was started in 1910 under the name of "Oregon Monthly." It was edited by Dean Collins, and was dedicated to represent a true picture of college life through short stories, articles and poetry. Karl Onthank, now director of the graduate placement section, headed the engineering section.

In 1919, because of the agitation of students for a real literary mag-

azine, the "Lemon Punch" was originated. The first editor was Robert Ormond Case, and he received the hearty support of both the journalism and English faculty.

This magazine was published six times during the year and anyone could contribute material through the "Punchbowl" at the library, and the "Lemon Punch box" at the Emerald shack. On May 19, 1921, the largest issue, with 40 pages, was published.

Through the next few years it faced financial difficulties and was finally put on a yearly basis and distributed with the Oregonian.

It wasn't until 1932 that the movement for a literary magazine collected enough supporters. The "Ducdame" was founded. This magazine was on a high artistic level and the copy was carefully screened. Two hundred and seventy copies were sold for 25 cents at the Co-op, and 130 copies were sent to Portland.

Honorary Mention

This careful production proved successful and two of the stories were given honorary mention in the 1932 memorial collection of O. Henry. They were "The Afernoon of a Faun" by Myron Griffin and "The Gate" by Janet Fitch.

After the "Ducdame" several magazines were launched ranging from the "Penny Review" in 1935, edited by an English criticism class, to humor magazines periodically published on a lower plane.

Published Six Times

In the early and mid-forties, the Emerald devoted a page to short-story writers, and in 1947 the liter-

ary magazine "Puddles" was originated, so it was abandoned, and production was all set to begin. At the last moment it did not receive any backing from the Student Educational committee.

During these years when campus and literary magazines started and failed, "Old Oregon," alumni magazine, and the "Oregon Law Review," edited by law school students, came into existence, and these magazines still survive.

SU Embosograph Open 1-2 p.m. Daily

Student Union embosograph service will be available from 1 to 2 p.m. daily, with the exceptions of Saturday and Sunday, in SU 336 for the remainder of spring term, Pat Choat, who is in charge of the service, has announced.

The embosograph posters are made with poster board and the lettering is done with various textured papers. Students or organizations having some special type of material, may have them applied to the posters, according to Miss Choat.

Posters may be water-proofed and there are a wide selection of colors to choose from. Price of the service varies, according to materials, time spent making the posters, and the amount of lettering used on the posters.

The service is open to all campus organizations and committees, Miss Choat stated.

Campus Briefs

● Petitions for six Mother's Weekend committee chairmen are now being called for. The chairmanships open are hospitality, tea, publicity, promotion, tickets and registration. Deadline for the petitions is Thursday. Petitions should be turned in to Joan Lawson, general chairman, Delta Delta Delta. Mother's Weekend will be held during Junior Weekend.

● The class council meeting scheduled for tonight at the Student Union has been canceled indefinitely, according to Merv Hampton, chairman. The reason for postponement was due to the coming student body elections, Hampton said.

● Rules for the All-Campus Sing will be discussed at a meeting of song leaders of all living organizations at 4 p.m. today in the Student Union. Organizations must have the title of their song for the sing by meeting time and living organizations must be represented to be eligible for participation.

● The campus chapter of the National Association for the Advancement of Colored People will hold a discussion meeting at 7:30 p.m. today on the first floor of Gerlinger hall. The group will continue discussion of FEPC and fair employment standards.

● Handel's Messiah will be presented at 7:30 p.m. today in the music listening room of the Student Union in a records program.

● Students who have artistic ability or who would like to work on the Junior Weekend Prom are urged to petition for the decora-

Job Opportunities

United Air Lines in Eugene and Portland offers jobs largely concerned with telephone ticket service, routing and selling tickets.

The United States civil service announces an examination for scientific illustrator and medical photographer for filling positions in the veteran administration medical installations throughout the country.

Salaries for these positions range from \$3,410 to \$5,060 and \$2,950 to \$4,205.

Qualifications for scientific illustrator include three to five years of experience in cre-

ative art, part of which must have been in medical art work. They must also furnish a sample of their medical art work.

For medical photographer positions, applicants must have had from one to four years of experience in still or motion picture photographic work in medical photography. Substitution of education for experience is allowed for both positions. No written tests are required for these positions.

Application blanks and further information may be obtained in the graduate placement office, Emerald hall.

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