

Oregon Daily EMERALD

The OREGON DAILY EMERALD is published Feb. 4 thru 8, 11 thru 15, 18 thru 22, 25 thru 29, March 10, Apr. 2 thru 4, 7 thru 11, 14 thru 18, 21 thru 25, 28 thru May 2, May 6 thru 10, 12 thru 16, 19 thru 22, and May 26 by the Associated Students of the University of Oregon. Entered as second class matter at the post office, Eugene, Oregon. Subscription rates: \$5 per school year, \$2 per term.

Opinions expressed page on the editorial are those of the writer and do not pretend to represent the opinions of the ASUO or of the University. Initialed editorials are written by the associate editors. Unsigned editorials are written by the editor.

It's No Longer Vanport

Another tradition hit the dust March 12. This particular tradition was the name "Vanport" for the junior college in Portland.

On the aforementioned date the state board of higher education chucked the Vanport name over in favor of "day class division of Portland Extension center." An impressive name, all right, but somewhat lacking in the historical importance of the other.

"Vanport college" would be a hard name to improve on. The name is a combination of the two important cities of that area, Vancouver and Portland. But more important is the story connected with that name. The first site of the college—it was Vanport Center college then—was washed away by the great Vanport flood of May 1948. The college refused to give up, though, and was relocated where a wartime shipyard had been.

The Vanport "graduates" we've talked to have all been extremely proud of the story behind their former institution. But current student leaders at Vanport are apparently too intent on having their school raised into the four-year college status. They've come out strongly in favor of the title, "Portland State college." To them "Vanport" connotes junior college. Evidently "Portland State" carries an entirely different connotation for them.—D. D.

On the Stage...

'Poet' Meets the 'Critic'

(Ed. Note: The University Theater production "The Second Man" appeared too late in winter term for Emerald comment, but we think those readers who viewed the drama might be interested in reading a rather unusual review. Dr. Walter Schwarzlose, a German newspaperman here studying American journalism, wrote this "drama" of his own after seeing "The Second Man." You may have seen, during vacation, some of his critical articles written for the Oregon Journal.)

By Walter Schwarzlose

Cast of Characters

Clark Storey a "poet"
Walt White a critic
Scene: page 2 "Daily Emerald"
"Hands up, Storey! I am going to kill you. Stop! Don't move! Sit down!"
"White, you? With a gun? Why the hell do you critics always want to shoot people? — Look, friend, don't you think I am suffering enough? Don't you think that I should enjoy life for a while, that I..."
"Shut up, Storey! You blabber-mouth. You'll only answer questions now.—What do you think about Behrman's comedy?"
"Oh, I like it. The play is good. Excellent contradictory characters. It presents people who are naive, narrow minded, generous, smart, lovely, cynical, lazy, ambitious . . . really a concentrated cross section of our colorful society."
"Now, wait a minute. Let's be more precise. Let's first analyze the idea of the comedy, then the aesthetic value, then the logical construction of the story, then the correct interpretation by the director, then the . . ."
"Oh no, White. What are you going to do? Must you always perorate such a play? We are confronted with an entertaining comedy. We enjoyed it. Shall we destroy our enjoyment by scratching, clawing, and digging until nothing is left? Isn't this a nasty job?"
"Nasty or not, it is valuable. But let's go ahead. I'll make a concession."
"Oh, how tolerant, White, although you are a critic."
"Shut up, Storey. — Tell me something about the characters. How do you like them?"
"Storey is excellent."
"How can you tell?"

"Well, that's me."
"Are you sure about yourself?"
"Of course, I am! Don't I have this second man in me, who watches me, who cools my passions, who controls . . ."
"Who makes you a social butterfly, selfish, money-conscious, cynical . . ."
"O.K., White. But don't we have such types of human beings in our obscure world who actually are gambling with their life?"
"Certainly, we have. But these damned creatures . . ."
"White, please, don't become too serious. That doesn't fit into the character of our comedy. It is light, needling, and kidding our 'distinguished civilized society' a little."
"All right, Storey.—Now, what about Austin, Kendall and Monica?"
"Isn't Austin a nice fellow? Genius in his laboratory and freshman in life. And Kendall: quite a woman. Open minded. A bit jealous like all women. And she doesn't blame me, that I like to change five out of ten kisses into a check. And look at this nice naive Monica. Sweet. Inexperienced. With a weak heart.—I think the author did a good job with these characters.—But why don't you tell me something about our acting?"
"You asked for it, you'll get it.—You could be still more expressive. You are ruling in the play. Make use of it. Kendall might also intensify her reactions sometimes. Austin is good. Monica needs a little more self-control, but she hits the main style of her part all right."
"Do you like the set? Do you like the place of the presentation?"
"The Arena Theatre is really the right place for this type of play. Audience and actors are not separated. This increases the effect. This gives a very intimate atmosphere."
"So, you do mean 'The Second Man' was a success . . .?"
"I do."
"And you won't kill me?"
"No. You still may enjoy your life and be a two-faced mirror of our malicious and sympathetic human weaknesses.—But one more confidential question: Was the champagne you were drinking real stuff?"
"White, don't ask such questions! Remember, this theatre is on campus-soil . . ."

Letters to the Editor

(Letters for this column must be 400 words or less in length and signed by the author or authors. Requests that names be withheld will be given careful consideration. Letters may be mailed to the Emerald editor or left in the Emerald quonset adjacent to the Journalism building.)

Committee Talks Back

Emerald Editor:
The honor code committee would like to answer the letter of criticism by Frank W. Neuber which appeared in the Feb. 28 issue of the Emerald.

First of all, we are pleased to note that at least one person read the report as it appeared in the Emerald. We hope that a great many others did likewise. However, the committee regrets that Mr. Neuber got so little out of the report and managed to read into its recommendations so many things that simply are not there.

The committee is amazed to find that it is accused of beating down all opposition, brushing aside all disturbing questions, setting up straw men to be knocked down in ignominious defeat by irrefutable logic, and for having proposed a cure-all for all that is wrong with the University of Oregon. And furthermore the committee proposes that Prof. Snarf can easily be circumvented! This is quite a large order and the committee has not been aware of what it has done.

A more careful reading of the report should convince Mr. Neuber that the honor code committee is a sincere body with something to say about a plan that they feel is important to the students on this campus. If the ASUO Senate should approve of the report, we intend to begin an orientation campaign with the express purpose of informing the students of the meaning of an honor system and what their responsibilities would be. The students don't have to like it and if they don't they aren't going to ask that the system be established. All that the committee asks is that the students listen to what the committee has to say, think about it, and then express themselves. Only the students can make the decision as to whether or not they want an honor system.

No, Mr. Neuber, the plan is not a cure-all. But would you object if it did contribute to the elevation of academic standards, reduce cheating, and enhance the prestige of the University?

At the Senate meeting of Mar. 6 the report will be discussed in detail. Senate meetings are open to all. Why don't you come, Mr. Neuber, and listen to the discussion? And write us again, Mr. Neuber.

The Honor Code Committee

From the Marquee...

5 YEARS AGO

April 3, 1947—A state representative tells the legislature that "Something should be done about Communistic activities at the University." Emerald editors are unable to find any Reds.

An Editorial

Long-awaited Millrace Changes Still Awaited

With every passing day it becomes more apparent that the University is getting the run-around from the city on the matter of the millrace. We're getting tired of a stagnant and polluted race, and of unfulfilled promises.

Fully six weeks ago the city manager stood before the ASUO Senate and promised that he would immediately undertake a program to speed up the flow of the water. Apparently, nothing has been done. It appears, in fact, that LESS water is now flowing out of the race than there was when this promise was made. The outlet pipe is running less than half-full and no attempt has been made to utilize the overflow gates.

In Some Secluded Rendezvous



"You an' Flossie come on over, Worthal. I found a booth."

On the Air...

Politics, 'Presidents' on Radio

By Don Collin

Politics in general and the presidential campaign in particular will be getting a good airing between now and the November election. KERG adds two half hour shows this week—"Candidates and Issues" and "Presidential Profiles." On the former, the aspirants give a two or three minute statement on specific issues. The latter program allows the candidates to use the period as they choose for an address on any subject. These shows will be carried by KERG on Tuesday at 9 p.m. and Friday at 7:30 p.m.

To further inform the people on Eisenhower's views "Town Meeting" has invited him to appear on TV and radio network of ABC to answer questions of representative American citizens. No reply as of yet.

New Programs on the Air: Best addition is Groucho Marx's "You Bet Your Life" (KUGN, Wednesday at 9 p.m.) Perhaps the funniest show on the air . . . H. V. Kaltenborn now on KUGN Monday, Wednesday, Friday at 5:30 p.m. . . . New mystery at 11 p.m. Sunday over KUGN "Whitehall 1212" (Scotland Yard's telephone number).

Hit Parade on KUGN Thursdays at 7 p.m. . . . "I was a communist for the FBI" on KERG Sundays at 5:30. Based on the actual experiences of Matt Cvetec who for nine years posed as a communist for the FBI . . . Paul Masterson (DJ) spins the favorites as reported by disc jockies from all over the world. It's novel in that it uses music of foreign

lands. Kind of a Robert Q. with an international twist. Its aired by KERG Friday at 6 p.m. and Monday at 7 p.m.

Drew Pearson (KUGN, Sunday 8 p.m.) is sure to get one of his predictions correct. Last Sunday he predicted that Charles Wilson would resign. Two hours earlier Erwin Canham substituting for W.W. was first to announce Wilson's resignation.

Speaking of Canham, perhaps the best thing to hit radio was the virus that hit Winchell. Canham's been giving good and sane analysis. At least the public can be sure of one thing—while Winchell is off the air he can't embroil the nation in a third world war.

Ginny Simms visits Mario Lanza Friday at 7 p.m. (KUGN) . . . Verdi's "Don Carlo" will be presented by the Met Saturday at 11 a.m. (KUGN).

"Stop the Music" (KUGN, Sundays, 5 p.m.) celebrated four years of broadcasting in March. It has given away over \$1,500,000. That represents about \$120 for every minute on the air. The highest prize was \$32,250.

Radio and TV advertising getting more and more expensive. Bing Crosby and Bob Hope have been asked by sponsors to lower budgets for next fall. Frank Sinatra's TV program dropped because no one would pick it up at \$25,000 a week.

Westinghouse radio chain starting to broadcast all night. KEX (Portland) expected to follow suit. One New York station has an all night classic DJ show that has been favorably received.