In Aztec days the capital of Mexico-Tenochtitlan-was a city of canals much like Venice, the National Geographic Society says. Yet it was situated where Mexico feet above sea level.

Virginia built the first toll road in the United States in 1786, the Little River Turnpike from Alexandria on the Potomac to Snig-City stands today, more than 7,000 ger's Gap across the mountains east of Winchester.



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You Can Draw 'em but You Can't Date 'em

A Rumor Is Confirmed: They DO Use Nude Models in Art Classes

By Ron Brown

Yes, they DO use nude models in the art school.

No, they DON'T allow them to date students.

Dean Sidney W. Little of the School of Architecture and Allied Arts promptly cleared up these perennial questions in a recent interview.

Professional female models, usually brought in from Portland or San Francisco, occassionally pose in the altogether for life drawing classes, Little said. Male models and student models, however, must wear bathing suits, or an equivalent thereof, he emphasized. Little added that any non-academic contact with the professional models s taboo.

"No Grade" System Used

If nude models are attractions to prospective art or architecture students, they might be further enticed by the fact that the school uses a "no-grade" system in evaluating all upper-division creative

By this system, the student either passes or flunks in his creat- level. ive work. No effort is made to grade beyond this point in any creative work requiring judgment and opinion in evaluation, Little explained.

"We are Unique" "We are unique in using this registrars of its value, he said.

Another unique feature of the art school is the fact that no completion deadlines are imposed upon students for their creative work. Students are told the normal length of time which should be required for the various projects, but they may spend more or elss than this period of time, according to their own judgment, Little said.

Masters' Degrees

The School of Architecture and Allied arts offers nine undergraduate degrees and four masters' degrees. These degrees include, besides architecture, such fields as ceramics, painting, weaving, sculpture and art education.

Teacher training as well as professional preparation is included in the school's program, Little explained. The art education program is aimed primarily at training students for high school teaching, he said. Sculpture majors are prepared for either a professional career or teaching on the college

Jewelry Course Available

Of the less-publicated art fields, the school offers work in jewelrymaking and boasts a lithography training plant.

In the painting field, the emphasis is on contemporary conceptions, system," Little said. Other art according to Little. Strict detail schools have expressed a desire to reproduction is not necessarily ex-

use this same method, but have pected of the student, and impresnot been able to convince their sionistic deviations, within necessary bounds, are encouraged.

Participation in art exhibitions is encouraged. Besides the annual bazaar sponsored by the school, students' work is frequently sent to other exhibitions throughout the country, with the school paying the freight charges.

Supplementary Instruction. Visiting lecturers are brought to the campus from time to time to supplement instruction by the

school's 30 instructors.

Architecture occupies the largest number of students in the school. The architecture school is the ninth largest in the United States, with an enrollment of 410. Statistically, this means that 3.4 per cent of all the architecture students in the country are enrolled

in this school. Of the architecture students, 94.4 per cent are Oregonians, which is an unusually high percentage of "local" enrollment for an architecture school, according to Little. "Mortality Rate" High

The "mortality rate" of Oregon's architecture school is 40 per cent, Little said. About 30 per cent drop, or are dropped, at the end of their sophomore year, and another 10 per cent of the drops occur during the first part of the third year's work, he said.

Little explained that this high drop percentage is common to all architecture schools. Some students' conceptions of the architecture field are considerably different from the actual case and many of them realize this after a couple of years' work in the school, he

Liberal Arts Required

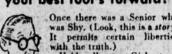
Thirty hours of liberal arts work and 36 hours of architecture courses are required in the lower division level for architecture mafors. Once the student has satisfied his lower division requirements, he concentrates more and more on design. By his fifth and final year he is taking 10 credit hours of design, which means that he is actually spending about 50 hours per week at his drawing board, Little said.

In this school, the student may specialize in landscaping, design or structural work. The structural aspect of the field involves more engineering work than the other two fields, Little pointed out.

Demand Great The present demand for architects is somewhat greater than the supply, according to Little. All graduates of last year's class of 55,the largest class since the founding of the school in 1914, were placed in jobs, Little reported.

YOU CAN'T GET A GIRL WITH A GULP

How do you know when your best foot's forward?



Once there was a Senior who was Shy. (Look, this is a story. It permits certain liberties with the truth.)

He'd call up a Girl, stammer incoherently through the Preliminaries, gurgle helpessly through the Bicuspids, and hang up. Oateless. One day his room mate took him in hand. "Herman, old buddy," he said, and unfolded a Plan.

Next day the Big Girl on Campus got a Telegram. A terse message. Simply: "Will pick you up at eight P.M. Friday. Regards, Herman H. Glockenspiel." She was Intrigued. Friday evening she was hibbed and tuckered and waiting when Herman sheep-

trigued. Friday evening she was hibbed and tuckered and waiting when Herman sheep-ished up the steps of her Sorority house.
"Are you Herman H. Glockenspiel?" she cooed. "Ulp," said Herman. "Oooooh," she said, taking his arm, "I just love Original, Masterful Men." Herman was on his

Now Herman has more dates than the Syrian Desert. Still makes em all by Tele-gram. No fool, this Herman.

gram. No fool, this Herman.

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Whether it's with the Campus Queen, a
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— a Telegram has the Man-of-the-world Approach that pleases. Equally effective, too, for birthdays, Mother's Day and Easter Messages, congratulations, or yaps to Popfor Cash, or to Sis to Airmail you The Baggy Sweater, Just call Western Union and see,



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