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You Can Draw 'em but You Can't Date 'em

A Rumor Is Confirmed: They DO Use Nude Models in Art Classes

By Ron Brown

Yes, they DO use nude models in the art school.

No, they DON'T allow them to date students.

Dean Sidney W. Little of the School of Architecture and Allied Arts promptly cleared up these perennial questions in a recent interview.

Professional female models, usually brought in from Portland or San Francisco, occasionally pose in the altogether for life drawing classes, Little said. Male models and student models, however, must wear bathing suits, or an equivalent thereof, he emphasized. Little added that any non-academic contact with the professional models is taboo.

"No Grade" System Used

If nude models are attractions to prospective art or architecture students, they might be further enticed by the fact that the school uses a "no-grade" system in evaluating all upper-division creative work.

By this system, the student either passes or flunks in his creative work. No effort is made to grade beyond this point in any creative work requiring judgment and opinion in evaluation, Little explained.

"We are Unique"

"We are unique in using this system," Little said. Other art schools have expressed a desire to

use this same method, but have not been able to convince their registrars of its value, he said.

Another unique feature of the art school is the fact that no completion deadlines are imposed upon students for their creative work. Students are told the normal length of time which should be required for the various projects, but they may spend more or less than this period of time, according to their own judgment, Little said.

Masters' Degrees

The School of Architecture and Allied arts offers nine undergraduate degrees and four masters' degrees. These degrees include, besides architecture, such fields as ceramics, painting, weaving, sculpture and art education.

Teacher training as well as professional preparation is included in the school's program, Little explained. The art education program is aimed primarily at training students for high school teaching, he said. Sculpture majors are prepared for either a professional career or teaching on the college level.

Jewelry Course Available

Of the less-publicated art fields, the school offers work in jewelry-making and boasts a lithography training plant.

In the painting field, the emphasis is on contemporary conceptions, according to Little. Strict detail reproduction is not necessarily ex-

pected of the student, and impressionistic deviations, within necessary bounds, are encouraged.

Participation in art exhibitions is encouraged. Besides the annual bazaar sponsored by the school, students' work is frequently sent to other exhibitions throughout the country, with the school paying the freight charges.

Supplementary Instruction

Visiting lecturers are brought to the campus from time to time to supplement instruction by the school's 30 instructors.

Architecture occupies the largest number of students in the school. The architecture school is the ninth largest in the United States, with an enrollment of 410. Statistically, this means that 3.4 per cent of all the architecture students in the country are enrolled in this school.

Of the architecture students, 94.4 per cent are Oregonians, which is an unusually high percentage of "local" enrollment for an architecture school, according to Little.

"Mortality Rate" High

The "mortality rate" of Oregon's architecture school is 40 per cent, Little said. About 30 per cent drop, or are dropped, at the end of their sophomore year, and another 10 per cent of the drops occur during the first part of the third year's work, he said.

Little explained that this high drop percentage is common to all architecture schools. Some students' conceptions of the architecture field are considerably different from the actual case and many of them realize this after a couple of years' work in the school, he said.

Liberal Arts Required

Thirty hours of liberal arts work and 36 hours of architecture courses are required in the lower division level for architecture majors. Once the student has satisfied his lower division requirements, he concentrates more and more on design. By his fifth and final year he is taking 10 credit hours of design, which means that he is actually spending about 50 hours per week at his drawing board, Little said.

In this school, the student may specialize in landscaping, design or structural work. The structural aspect of the field involves more engineering work than the other two fields, Little pointed out.

Demand Great

The present demand for architects is somewhat greater than the supply, according to Little. All graduates of last year's class of 55, the largest class since the founding of the school in 1914, were placed in jobs, Little reported.

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Next day the Big Girl on Campus got a Telegram. A terse message. Simply: "Will pick you up at eight P.M. Friday. Regards, Herman H. Glockenspiel." She was intrigued. Friday evening she was bibbed and tucked and waiting when Herman sheepishly up the steps of her Sorority house.

"Are you Herman H. Glockenspiel?" she cooed. "Ulp," said Herman. "Ooooh," she said, taking his arm, "I just love Original, Masterful Men." Herman was on his way.

Now Herman has more dates than the Syrian Desert. Still makes 'em all by Telegram. No fool, this Herman.

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