

Oregon Daily EMERALD

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Our Foot's in the Door

"Give us all or nothing."
Too many times we've heard that phrase used—generally to the ultimate disadvantage of the user.

We heard it again Thursday. A few students were pretty riled over the plan to reinstall flat-rate phones in Greek houses and co-ops.

"What about the dorms,?" they cried. "Why should the Greeks have non-dime phones when we don't?"

It's a natural reaction.
But... sometimes when you get your foot in the door, you manage to eventually squeeze the rest of your body in, too.

Our foot is in.
The administration states today its belief that dorm students' phone expenses should be equal to those of Greeks and co-op residents. The phone company knows this. We know it. You know it.

The University isn't going to sell the dorm student down the river.

Catch Him with His Defenses Down

Today, Feb. 29, is leap year day.
Leap year is of value as an easy provider of titles for events like WRA carnivals. But otherwise it would appear to be a complete farce.

The year with 366 days—and particularly the extra day, Feb. 29—is supposed to have some magic effect. The superstition is that women become bolder, luckier, trickier, or something of the kind, during leap year.

The only extensive study we've seen on the effects of leap year took place in far-off Crook county... and it indicated that leap years have seen far less romance—at least official romance—than have non-leap years.

In that thinly populated central Oregon county an average of 77 couples have taken marriage licenses during the "normal" years since 1940. During the intervening leap years—1940, 1944, 1948—an average of 43 licenses have been taken. And as for February 29, a license has never been taken out that date in the past twelve years.

As many or more licenses were issued both the year preceding a leap year and the one following it as were offered during the leap years of the period under consideration.

If leap year is not a year for encouragement of marriages—and the figures indicate it isn't—then what is its excuse for existence?

One can't help wondering if it might not be a device utilized to catch a man with his defenses down. Let him worry about leap year and be on his guard. Then when the year ends and he relaxes, he is easy prey.—D. D.

Early Spring



"They should do something 'bout that corner—I'll bet there's an accident there every afternoon."

A LOOK AT THE PARTIES

Editor's Note: The '52 presidential battle is nearing. U.S. citizens are aligning with one or the other major parties. Many University students are registering for the first time. Most are faced with the decision: Republican or Democrat.

So we asked the two campus political groups, the Young Democrats and Young Republicans, to tell us why we should believe in their respective parties. Arlo Giles, graduate in sociology, answered for the Democrats; Bill Hempy, senior in mathematics, for the Republicans.

Here, for what they're worth, we give you the convictions of these two individuals.

Republicans . . .

It's Time for a Change--Power Corrupts



I am a Republican, for I do not believe that the Democratic party, as reflected by the present administration, has the best interests of the nation at heart.

They, to me, are far too interested in lining their own pockets and propagating their power. However, I do not contend that the Republican party would be different if they had

been in power for nearly 20 years.
There are several reasons why I have reached this conclusion:

● **Power tends to corrupt.**
In the past years there have been several excellent examples of this, namely the RFC (Reconstruction Finance Corporation) scandals, the tax scandals and the general lack of economy and efficiency in government.

Democrats . . .

A Belief in the Dignity of the Individual

You cannot logically expect me to state in a few hundred words why I am a Democrat. No Democrat worth his salt can do so nor should he be expected to state and build, brick by brick and stone by stone, carefully morticing the crevices, a statement of faith.

This is a statement of belief in the capacities and abilities of the individual man to rise to greatness and the challenge of the social charge that we are anxious and desirous to place in his hands, the charge that we must place in his keeping with confidence and respect, with assurance that within his pale lies the key to his own success and social advancement.

Our party is not the end, it is the means to an end that is ultimately greater than any single man, party, or puerile pressure group. The people are the Democratic party and we are the people. There is no greater public charge than this.

Liberalism is a way of life! It is not a political catchword to be hauled out of the closet each election day. It is a way of thinking, feeling, looking at issues and philosophies; at life and human values. I do not say, I cannot say that I am a liberal because I am a Democrat, for that is a false generalization and obviously so. There are self-styled Democrats that I detest, but I do say that I am a Democrat because I am a liberal.

If we are to align ourselves behind social progress and the dignity of man can we logically, can we truthfully without basic reservations support the Republican party and McCarthy, Capehart and Cain? Can we, or can we let our party representatives apply efficiently and adeptly that tar brush of smear to General George C. Marshall, for example, and refer to him, as did McCarthy, as "the chief architect of world communism"? McCarthy



● **Lack of compatible foreign and domestic policy.**

I do not see how our economy can support internal improvements and a welfare state while we are mobilizing for war. We either have to cut down the costs of mobilization or internal improvement.

The Republican party has long contained many spendthrifts. There is hope that they could and would find a way to put us back on a sound and efficient economic policy.

● **What are we fighting?**

Are we fighting imperialism, communism or totalitarianism . . . or all of them?

If we are fighting imperialism, why are we supporting Great Britain and France? If we are fighting communism, why are we supporting Tito? If we are fighting totalitarianism, why are we supporting Franco?

● **The Democrats have never told us.**

In brief, I am a Republican because I sincerely believe that the Republican party will be the salvation of our nation, for it will bring economy and new blood into the government.

speaks for a Republican philosophy of hit and run tactics of smear and jeer, a philosophy, the incentive for which is political box-office returns, the country be damned!

Muddy the waters of sound reason as the Republicans must if they are to succeed. We cannot obscure or belittle the basic and fundamental progress of human kind in the last two decades. They cannot begrime and befoul the essential greatness in social security, rural electrification, TVA, CCC—nor the Point Four program of more recent vintage, nor the hundreds of other acts of social enlightenment that have so basically affected the lives of every American citizen in the direction of greater opportunity, to develop those basic capacities inherent in the nature and dignity of man.

But the insidious force, the real enemy of social progress and human advancement and liberalism is that candidate that the NAM and the real estate lobby can present, clean and unsullied, unconnected on the surface with the forces of reaction. We can know and fight and defeat the McCarthys and the Tafts and the Stassens, but the Eisenhowers of this world are the people to fear, for they say in effect nothing. They only say, "support me and I will be everything to every man."

They cannot say, they cannot admit that fundamentally they are more socially conservative than the most Neanderthal of Republicans. They can only leave behind them the spoors of their basic conservatism and say, for example, "The perfect social security is to be found in a federal penitentiary," as has Eisenhower. To advance a program of human enlightenment and social progress, we cannot support people whose very words belie their faith in the ultimate greatness and dignity of individual human worth, whose very approach belie their faith in the fundamental ideals of a democratic and humanitarian society.

Call this idealism, this belief in the fundamental greatness in the individual human personality and the value of the individual, call it idealism if you will and if your faith is weak. For my part I call it democracy.

On the Screen . . .

'Second Man' Provides Sophisticated Comedy

By Toby McCarroll

Those who enjoy "sophisticated comedy" should consider the University Theater's production of "The Second Man," which opens tonight and runs until Mar. 13. It will be staged in the arena and stars Faber DeChaine as a writer who succumbs to the pleasures of life. The local "Jerry Lewis," Alan Barzman, also appears in the play. Barzman has the reputation of being the only person at the University who can steal a scene with a burned match.

Another outstanding British film will play at the Mayflower. Terrace Rattigan's "The Winslow Boy" involves the lives of an English family who find that they must face the disgrace of a court trial, and the resulting publicity, in order to clear the name of their young son. Ronnie Winslow is expelled from school

for the theft of a small postal note. The fight to establish the boy's innocence (of which the audience is never certain) is carried to the Admiralty and Parliament. The cause looks hopeless until a noted British barrister undertakes the case.

Notice to Fenton Hall: this film contains a reproduction of the famous Archer-Shee case. Robert Donat ("Mr. Chips") as the lawyer and Cedric Hardwicke as the father give excellent performances. The film is under the direction of the justly famous Anthony Asquith (who directed "Pygmalion," "The Browning Version" and others.) The Mayflower, unlike the downtown theaters, should be congratulated for its success in bringing better movies to Eugene.

If you like Frank Sinatra, go to the Heilig. "Meet Danny Wil-

son" is a melodramatic attempt to get more people to listen to F. S. Heading the list of "second runs" is "American in Paris" at the Fir Theater (River Road). This is the second week that the Fir has shown good films—thereby breaking the tradition in Eugene of never running anything in the second-runs that will compete with the first-run theaters.

The Children's Theater of the Very Little Theater is presenting "Lee Bobo, Detective for Chinatown," which is better than any of the unmentioned movies in town. If you go to Portland to see "The Hasty Heart" (Lew and Clark).

Coming Soon: Gordon Howar ("Willie Stark" of "All the King's Men") will try to foist his southern accent long enough to sing the lead in "The Devil and Daniel Webster."