

Gloster Reads Negro Poetry To SU Audience

Hugh M. Gloster read selections of four contemporary American Negro poets to a small—and well pleased—audience of students, faculty and townspeople Thursday night in the Student Union.

Gloster, who said apologetically (following the readings) that his throat was bothering him, showed none of it to the approximately 40 listeners.

Two of his recitations were, as he described them, the sermons of Negro folk ministers as transcribed by James Weldon Johnson. These, "The Prodigal Son" and "The Creation" were second steps in the sermons, when "the preacher laid aside his Bible and interpreted the scripture as freely as possible."

Another selection, "Tired," by Fenton Johnson, showed "the sentiment of the low class Negro being attracted to Communism these days," Gloster said.

"It is better to die than to grow up and find you are colored," the dejected Negro man of the poem tells his wife.

The professor's strongest applause, however, did not come from the spiritual selections.

"Southern Road," a work song originally sung by Georgia chain gangs and transcribed by Sterling Brown was probably the favorite. Gloster explained how the chain gang bosses realized that they got more blows of the hammer "per day" if the prisoners sang and—as he recited it — "he too swung the hammer."

Gloster was originally to speak on "Trends in Modern American Fiction." The University Lectures committee, however, "took the privilege" of changing the topic because of his intimate knowledge of Negro poetry and his reputation as a reader. T. C. McCloskey, associate professor of English, said by way of introduction.

Earlier in the day Gloster read several selections to a coffee hour group and discussed Negro writers and speech standards.

Men and boys in Yemen, small kingdom at the southern tip of the Arabian peninsula, wear wide belts holding curved daggers. The blades contain manganese, providing an enduring steel that has been famous since early time.

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Influence of Legal Ethics Told in Hollis Talk to Conference

The influence of ethics in the legal profession on other fields of government was stressed Friday by Orlando J. Hollis, dean of the law school, to press conference delegates at a luncheon in the Student Union ballroom.

"We have offered an example ... that can be put to use elsewhere in our entire body politic," he said.

"The legal profession is a very essential part of a branch of our government. Lawyers are officers of the court ... a judge is no more than a reflection of the quality of the bar practicing before him."

Journalism Included

The professional groups, and he included journalism, must accept higher ethical standards than the population as a whole, and if the attitude is "doing no more than the population at large ... the situation is largely hopeless."

Hollis also pointed to the situation where two distinct types of law are in existence.

"It is utter folly to put on the

statue books two kinds of laws," an eight point code of ethics which he stated, "... the simple commands of the sovereign (and) ... laws to educate."

Not Always Enforced

In the former case the "command" is not enforceable unless the public believes in the desirability of it, he explained, and in the latter there is no real intention for it to be enforced at all.

He suggested all laws not enforced for either reason be erased for the present and returned only when "we put on the statue books things that will be enforced."

Since the Oregon State Bar association adopted its code of ethics in 1935, he related, the group has censured or expelled more members than any other profession in Oregon.

Code Since 1935

The association has been active in policing its own membership and, he observed, is regulated by a code that is enforced.

Concluding his talk, Hollis read

he described as "beyond the law" and worthy for any groups attention. Included were the ideas that no member of any profession hold secret developments original with them to hinder the advancement of that profession, that a program be adopted to educate for the profession worthy citizens regardless of race, creed or color and that the profession be constantly aware of its duty — the representation or service of the public.

CAMPUS CALENDAR

Noon	Faculty Women	110 SU
3 p.m.	Teachers Seminar	110 SU
4	Rec Comm	313 SU
	Heads of Houses	315 SU
5	Orides	Gerlinger
7	Asklepiads	333 SU
7:15	Co-op Council	112 SU
7:30	Block & Tackle	110 SU

Listening In ... On KWAX

Monday	
5:00 p.m.	Piano Moods
5:15	Guest Star
5:30	World News
5:45	Sports Shots
6:00	Table Hopping
6:15	Music in the Air
6:30	The People Act
7:00	America and the World
7:30	Music from Villard
7:45	Masterworks Series
8:00	Basketball
9:00	Serenade to the Student
10:00	Anything Goes
10:45	Emerald of the Air
10:50	World News
10:55	Tune to Say Goodnight
11:00	Sign Off

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