

History Behind Finals . . .

... spring term for seniors told on page five as student again asks for abolishment.

Partly Cloudy . . .

... today and Friday. Warmer today. High, 48. Low, 28.

Volume LIII

UNIVERSITY OF OREGON, EUGENE, THURSDAY, FEB. 21, 1952

NUMBER 83

Labor Leader To Give Address In SU Assembly

Walter P. Reuther, president of the United Auto Workers and vice-president of the Congress of Industrial Organizations, will give an assembly address at 1 p.m. Tuesday in the Student Union ballroom.

Long an active worker in union activities, Reuther has also been associated with racial tolerance movements in this country. He is a member of the executive boards of the National Association for the Advancement of Colored People and the Religion and Labor Foundation.

Reuther has served as UAW president since March, 1946, and has been CIO vice-president since November of that year. He is also president of the Automobile Division of the International Metalworkers Federation, a position he received in December, 1949, at a meeting in Zurich, Switzerland.

Reuther appears on the campus as a part of the university's 75th anniversary program. He will give the first of two talks by outstanding leaders in labor and management. His topic will be "Problems of American Labor."

He will be guest at a Tuesday morning press conference and at a luncheon sponsored by the university assembly committee. At 4 p.m. a coffee hour will be held in his honor in the Student Union.

Pre-registration To Begin Monday

Material may be obtained beginning Saturday for winter term pre-registration, which starts Monday. Pre-registration will necessitate five steps, which are to be completed by March 8 in lieu of a \$5 penalty fee.

The steps are:

1. Feb. 23-29; students obtain registration material in the registrar's office, Emerald hall. This Saturday, material may be obtained between the hours of 1 and 4:30 p.m. From Feb. 25 to 29 material will be available during the regular office hours.

2. Feb. 25-29; students are to confer with advisers to build study programs for spring term.

3. Feb. 25-29; students may en-

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Johnson, Movie President, To Speak on UO Campus

Eric A. Johnston, president of the Motion Picture association of America and former head of the Economic Stabilization agency, will speak at a 1 p.m. assembly on the campus sometime in March or April.

Announcement of Johnston's acceptance of the speaking engagement was made Wednesday by Director of Public Services Lyle Nelson who said that no definite date has been set for the movie man's campus appearance.

Arrangements for Johnston's visit are being handled by the University assembly committee. His topic will be "Problems in Operation and Management."

Johnston's talk will complete the assembly series and cover the second half of a program on labor and management. Walter Reuther, vice-president of the CIO and president of the United Auto Workers, will speak for labor in an assembly Tuesday.

While on campus Johnston will speak to University classes and attend a coffee hour in addition to a 1 p.m. address in the Student Union.

Moore Explains Author's Vision

F. Scott Fitzgerald had a "double vision" that enabled him to write both as a spectator and a participant in his books, Carlisle Moore, associate professor of English, told a browsing room audience of about 200 people Wednesday.

All of Fitzgerald's works are characterized by lucidity and coherence, Moore said, but in order to understand Fitzgerald's works it is necessary to have an understanding of the eastern United States during the 1920's. Fitzgerald was a product of his time and he injected himself into his writings, Moore explained.

Although his work is small in quantity and uneven in quality, all his work is now in print except for one play, "The Vegetable," Moore stated. At his death in 1940, all were out of print and Fitzgerald was badly disillusioned, he remarked.

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Johnston was appointed head of the Economic Stabilization agency in January, 1951, and resigned the position in November, of the same year.

He has been president of the Motion Picture association of America since 1945. Johnston was president of the Chamber of Commerce from 1942 to May, 1946.

Johnston served on numerous government boards and committees during the 1940's. He was a member of the public advisory board of the Economic Co-op administration in 1948; the Economic Development committee, the War Manpower committee; and the

committee for drafting federal employees during the war years.

In 1947 he was awarded the Medal of Merit. In 1946 he was director of the American Cancer society and the next year was named chairman of its board of directors.

He ran as Republican candidate for senator from Washington in 1940.

Johnston graduated from the University of Washington in 1917 and holds honorary degrees from 10 colleges and universities. He was a captain in the marines during World War I.

Pope, Louisville Editor, Will Speak to J Classes

The executive editor of the Louisville Courier-Journal, James S. Pope, will speak to two journalism classes today and give an evening address in the Student Union for journalism and pre-journalism students.

Pope, who is on campus for the Oregon press conference Friday and Saturday, will discuss "Techniques of Journalism," emphasizing desk work, to the 9 a.m. copy-editing class in 103 Journalism, talk to the 3 p.m. graduate and foreign student class, and address journalism and pre-journalism students on "What Does Journalism Hold for You?" at 7:30 p.m. in the SU Dads' Lounge.

Opponent of Suppression

The nationally-known journalist is chairman of the American Society of Newspaper Editors' committee on Freedom of Information; he has been an active leader in the battle being waged by American journalists against the suppression of news by President Harry Truman and other government officials.

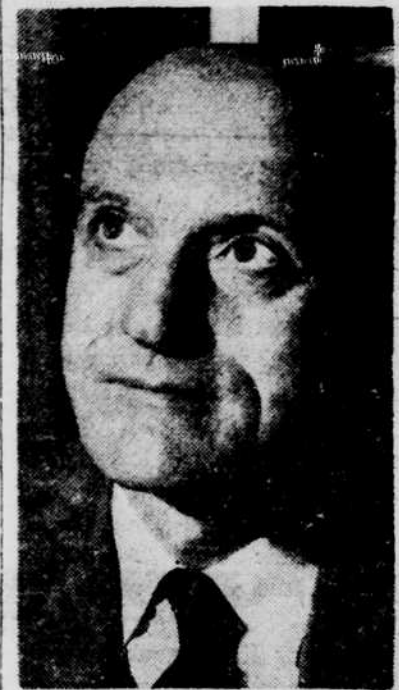
Pope will give the Eric Allen Memorial lecture in the Friday afternoon session of the conference. The 33rd annual conference will be held in the Student Union Friday and in the Eugene hotel Saturday.

McClure Friday Speaker

Speaker for Friday evening's banquet is Brig. Gen. Robert A. McClure, chief of psychological

warfare for the army. Other Friday speakers include:

Charley H. Broaded, director of industrial relations for Fisher



JAMES S. POPE

Journalist Speaks Today

flouring mills co. in Seattle, "Developing Good Employee Relations."

Combat, Correspondence Speaker

Donn Bonham, editor of the

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Sarongs, Leis To Provide Color For Senior Ball

Brightly-patterned cotton sarongs and crepe-paper leis will help provide the atmosphere of "Island Interlude" for the Senior Ball, featuring the music of Dick Jurgens, scheduled for 9 p.m. Saturday night in the Student Union ballroom.

Decorations chairman Carol Lee Tate announced Wednesday her committee's plans for transforming the ballroom into a South Sea scene.

Tickets for the ball are now on sale in the Co-op and Student Union from 9 a.m. to 4:30 p.m. through Friday. Tickets now being

Ears ringing? Probably not.

There's a simpler explanation: recordings of Dick Jurgens' orchestra will be played from the Co-op at class breaks today and Friday.

Reason: John Gram, promotion chairman for the Senior Ball, who arranged the impromptu record concerts, says this will give the campus a chance to hear Jurgens' brand of danceable music."

sold by social chairmen in men's living organizations will be picked up tonight, according to Ticket Chairman Kay Moore. Price is \$2.60 a couple.

Pastel Scenes Planned

Decorations plans call for spotlighting six different scenes done in silhouette on the east and west walls, each in a different pastel shade. These silhouettes will depict such activities as surf-boarding, hula, and feasting. To add a three-dimensional aspect, the island girls in the scenes will be adorned with crepe-paper leis and the men with sarongs of printed cotton.

On the north end of the ballroom, a volcano will be depicted over the doors leading to the Dads' Lounge. Corners of the room will be draped with flower-decked fishnetting.

Native Weapons Decoration

Forming a setting for Jurgens' orchestra on the stage will be native spears and corrugated shields draped with netting.

Aiding Miss Tate on the decorations committee are Don Gartell, Marilyn Dyer, Pedro Croley and Janet Kregness.

Dress for the annual all-campus dance, sponsored by the senior class, is formal, with flowers optional.

UO to Sponsor Fiction Lecturer

"Trends in Modern American Fiction" will be the topic of Hugh M. Gloster, head of the department of language and literature at Hampton Institute, Va., when he speaks in the Student Union ballroom at 8 p.m. today.

He will hold a coffee hour at 4 p.m. in the Student Union.

Gloster will be on campus to speak to University classes in addition to his public lecture. Sponsored by the University assembly committee in cooperation with the English department, Gloster is a visiting lecturer on the program of the American Friends service committee.

Gloster has been with the Hampton institute since 1946. He had previously served as associate professor of English at Le Moyne college, Memphis, Tenn., professor of English at Morehouse college and Atlanta university in Atlanta, Ga.

Both Mog-Mog and the Senior Ball Become An 'Island Interlude' for Bandleader Jurgens

(Ed. Note: Bill Clothier, an Emerald associate editor, bummed around the South Pacific with the Marines during the last war. He reminisces about the wartime activities of another ex-Marine, Band Leader Dick Jurgens who will play for the Senior Ball Saturday night.)

By Bill Clothier

Playing for an island interlude is nothing new for Dick Jurgens. He's done it before.

In early 1945 the Jurgens musical band entertained on the island of Mog-Mog, Ulithi Atoll, Caroline group. Mog-Mog is a lovely piece of real estate about the size of Hayward Field. It was the Navy's recreation area (i.e., beer bust island) for the western Pacific.

Scenery Nice

Physical characteristics included a few battered palm trees, a thatched hut, gooney birds, wind,

sand and stars. The only women in a thousand miles were confined on a neighboring island frequented by staff officers only. Or maybe it was flag officers only.

At the Ulithi party, the sorrow invoked by Jurgens' music was almost fatal to one brave soul. This Marine became so sad (after mixing his beer ration with the Jurgens' swing) that he climbed the nearest palm tree and executed a sloppy swan dive into a mudpuddle.

Hymn Revives Marine

Jurgens had to play the Marine's Hymn to revive the pathetic character. It's really wonderful what some music can do for a person.

Jurgens fought the war about the same way he fought his civilian battles. There is some scuttlebutt to the effect that he and his entire orchestra were sworn into the Marines one night while playing at the Hollywood Canteen. Right after they said "I Do" to

Uncle Sam's representative, they shouldered their pieces, musical, and shoved off across the dance floor at a smart 120 per minute, singing the Marine's Hymn.

Baton Instead of Club

If true, this was a patriotic gesture in a noble and publicity-conscious sort of way. But regardless of what it was, Jurgens soon became one of the few six-strippers in the Marines who waved a baton at his men instead of the regulation size club, mark four.

He waved it once for a battalion dance at Camp Pendleton's Tent Camp Two, Oceanside, Calif. Tent Camp Two was the most God-forsaken place this side of "yon dreary plain, forlorn and wild," in Milton's Paradise Lost. It was so bad that men begged to go back overseas just to get away from it. This may have been part of a fiendish plan.

Six Loads of Girls

Anyway, the special services officer imported six bus-loads of pretty USO girls from Los Angeles to cheer up the troops and save the remnants before they all went over the hill.

It was afterwards said that that occasion marked the most unfavorable balance of trade Camp Joseph H. ever had. About 10 per cent of the pretty USO girls disappeared in them thar hills and ain't been heard from since. Ditto for the heavy weapons platoon. The battalion's table of organization had to be completely revised.

During the evening, Jurgens' band proved it was a well-disciplined outfit by playing the Marine's Hymn every fifth number as was requested by the commanding general. At the same time each pretty USO girl held her hand over her heart and looked patriotic. They had real school spirit.