

Marian Anderson To Appear Here Wednesday Night

American contralto Marian Anderson will give her second Eugene concert at 8 p.m. Wednesday night in McArthur court. Miss Anderson, one of the most honored musical artists in the United States, appeared in Eugene in January of 1947 before an enthusiastic audience.

Students will be admitted upon presentation of student body cards. Faculty members must hold Civic Music association membership cards.

Miss Anderson will be accompanied by another musically well known individual, Franz Rupp. A native of the Bavarian Alps, Rupp started his musical career at the age of 15 on the violin under his father's teaching.

By the age of 7 he was playing the piano and at 10 heard his own compositions performed in his hometown.

The Munich Academy of Music claimed him at 14 where he won the annual Bavarian government grand prize for four consecutive years. Thereafter he visited various cities in Europe as soloist and as accompanist till 1938 when he was chased out of Europe by the Gestapo.

Despite years of study and voice practice, Miss Anderson confesses that it is still a big job to get a concert tour into shape.

First, she must try a great many more songs than she will actually sing and choose the actual concert numbers with Rupp, her accompanist for the past eight years.

And to top this, she must plan for four different programs to create variety. The search for perfection never ceases. The two points considered in choosing a song are beauty and personal appeal, for Miss Anderson feels that she can't really make the song live to her audience unless it really means something to her.

"A sincere giving of one's self, however, always commands respect. And a song must belong to one before it can be given to

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Speech Classes Will Present Two Plays in Lab Theater Today

The third student theater production of the year will be presented at 4 and 7:30 p.m. today in the laboratory theater, 102 Villard, by speech classes of Frederick Hunter, instructor in speech, and Horace Robinson, associate professor of speech.

The production is free and open to the public.

"Gooseberry Tarts" is the production of Hunter's class. It was written by Charles Lowe, and is directed by Emmet Huff, who is assisted by Lauralee Miller, with Hunter supervising.

The Cast

Cast of this production includes Joanne Forbes, Hester Longnecker; Betty Wise, Minnie Slocum; Sharon Hamilton, Flower Perkins; Leonard Krichevsky, Gus Hendershot; Mary Louise Gooding, first girl; Claribel Swearingin, second girl; and Gayle S. Pattee, Mary Alice.

The production staff for the production of "Gooseberry Tarts" is the 367 speech class. Lorin Miller is technical director, assisted by Edward Tyler, who is also chief electrician. Sunny Carnahan is property mistress, Lauralee Miller, sound technician; Carol Anne McLean, costume mistress; and Beverly Larch, make up supervisor.

Another Play

"The Circle," a play by Somerset Maugham will be produced by Robinson's class and supervised by the speech professor.

Cast of "The Circle" includes Ann Moyes, Lady Kitty; Davia Saul, Elizabeth; Robert Pierik, Arnold; Bill DeLand, Teddy; Alan Barzman, Porteous; and Randy Myers, Champion-Cheney.

"Anna Christie" by Eugene O'Neill will also be presented by

Robinson's class. Characters in the play are Jeanette Stone, Anna; Keither Geibers, Chris; and Harold Long, Burke.

January Was SU's Busiest Month

January, 1952, proved to be the busiest month for the Erb memorial student union building on campus since its opening in September, 1950. Union facilities were used by 258 groups, totalling 27,718 persons, for last month.

Approximately 1000 groups representing 80,000 people have met in the union since July, 1951. University students and guests have contributed a total of approximately 70,000 ringups on the fountain cash register since September.

Another new record was set last month in the use of the SU ballroom. It was in use 21 days during January.

Some People Will Do Anything To Win a Bet

PORTLAND—(P)—A man at the wheel of a car crossing the mile-long Interstate Bridge between here and Vancouver looked as if he had no clothes on.

Police stopped him. Sure enough, he hadn't.

The shivering motorist—23-year-old Milton J. Russell of Camas, Wash.—said he had made a five-dollar bet that he could drive across the bridge in the nude.

Deputy Sheriff James Sims told him he'd lost the bet. But then Sims considered what charge to place against him. Russell hadn't been drinking. He wasn't disorderly. And, being inside his car, it wasn't a case of indecent exposure.

So, after thinking it over, the deputy wrote:

"Cited for not carrying a driver's license."

Flach to Lecture On Cold War Tonight in SU

The cold war between East and West will be the topic of Michael J. Flach, visiting lecturer on international relations, when he speaks at 7:30 p.m. today in the Student Union browsing room.

In discussing the "East-West Conflict", Flach will undertake to clarify the basis of the present tension between the Western powers and the Soviet Union and indicate how we can intelligently meet the world problem.

Flach has traveled extensively throughout Europe and speaks several languages. In 1948, he won the Sudhindra Bose award "for the outstanding contribution to international understanding and co-operation."

The speaker is a member of Phi Beta Kappa and the American Political Science association.

Flach was formerly on the staff of the Institute of Modern Languages in Prague, Czechoslovakia, and an officer for the Czechoslovak Ministry of Information. In this country he has taught at Tufts college of Massachusetts and the University of Iowa.

Oregana to Take Pictures of Emeraldites

Pictures of Emerald staff workers for the Oregana will be taken between 2 and 4 p.m. today at the Emerald shack.

Oregana staff and Piggers Guide staff photos will be taken between 2 and 4 p.m. Thursday at the Oregana office.

HOPKINS GIVES CONCERT TONIGHT

The University's own composer, George Hopkins, who is also professor of piano, will present his yearly concert at 8:15 p.m. tonight in the music school auditorium.

Hopkins is well known in the Northwest for concert appearances in 25 cities in Washington, Oregon and California, plus programs in Arizona and New Mexico. Tonight's all-American program is dedicated to the idea of brotherhood among the American peoples.

Four U.S. composers, including Hopkins himself, are included in this evening's program plus two from Cuba and one each from Ar-

gentina, Mexico, Chile and Brazil.

The program will be as follows:

MacDowell's "Improvisation," Hopkin's "Gavotte" from "Three Dances in Classic Form", Griffes' "Sonata", Ginastera's "Seis Preludios Americanos", Lecuona's "Danza de los Nanigos", Nin's "Danza Iberica", Elmerco's "Lagunita", Chavez's "Prelude No. 7" (Lento), Soro-Barriga's "Declaracion", Villa-Lobos, "Alma Brasileira" (Chores No. 5, and "Concert Paraphrase on Gershwin Themes" (Transcription by Hopkins).

HAPPY BIRTHDAY TO US...

The Emerald Observes Its 52nd Anniversary Today

The First Issue



(Ed. Note: In this year of celebration of the University's 75th year, the Emerald pauses to observe a birthday of its own. The following article describes the growth and history of Oregon's campus newspaper since its beginning in 1900.)

By Ward Lindbeck

The Emerald has a birthday today. Fifty-two years ago, on Feb. 12, 1900 the first issue of the Oregon Weekly, the direct fore-runner of the Emerald appeared on the campus.

There had been other publications before the Oregon Weekly. The first work to appear was the Reflector, a literary magazine, sponsored by two literary organizations. After the Reflector came another literary publication, the Oregon Monthly, which continued to come out after the Oregon Weekly began publication. Both the Reflector and Oregon Monthly carried little news and concentrated on articles, stories and poetry.

First Editorial States Purpose

An editorial in the first issue of the Oregon Monthly, stated the future policies of the paper; "Through these columns we shall endeavor to keep the students informed as to what is happening around them and to point out every possible avenue of advancement."

The editorial continued by saying that the Weekly was not printed in opposition to the Oregon Monthly, but was intended to handle different material entirely.

Bikes Signs of Times

Signs of the times are evident by some of the ads carried in that first issue. One large ad on the back page proclaimed, "The Rambler—the best bicycle ever built." Another ad on an inside page stated, "1/3 carload of Crescent bicycles on the way."

Even during the early days the editors liked to experiment with variations in

the paper. Although throughout the eight years of publication under the name of the Oregon Weekly the page size remained at 4 columns wide, it was sometimes printed in color.

Headline Size Increases

The earliest issue of the paper had no large headlines but towards the end of the first year their size increased. The later issues also carried more stories on page one. The first issue had three stories, but by the end of the year the front page had 7 stories.

During many of the years of the Emerald and Oregon Weekly, a subscrip-

would become a daily.

Eugene's poet, Joaquin Miller, was indirectly responsible for the name that was selected for the bi-weekly. He continually referred to Oregon as the "emerald state" in his writings and the connotation of the name, along with its relationship to the school colors, made it a logical choice.

Sports became important on the campus round this time. When the Oregon Weekly first appeared it used most of its front page to tell about an oratorical contest and its winner. But the first issue of the Emerald gave the number one position to a story headlined, "Large Squad for Football Under Fortes" and a sub-head boasted, "Sixteen Old Men Make Championship for Oregon Certain." But still much of the news concerned debates.

Emerald Published Bi-weekly

The Oregon Weekly appeared every Monday, but with the name of the Emerald, and under the editorship of W. C. Nicholas it was published on Wednesdays and Saturdays. It still cost students 5 cents a copy.

Besides the changes in the paper itself, the pay scale for the editor, business manager and their assistants is now different. When the Emerald first came out under that name the editor was paid \$100 a year and the business manager \$75. Now the editor receives \$60 a month. The business manager averages about \$60 a month but his income depends on how many ads are sold.

Paper Grows with University

In 1912, when the Emerald was printed tri-weekly, the size was reduced to a five-column paper and this continued for a few years. The papers immediately preceding these issues were six and seven column papers. Again an editorial gave the reason for more issues as an increase in size of the University along

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VOLUME I, NUMBER I of the Emerald's predecessor, The Oregon Weekly, appeared on Feb. 12, 1900. Although other campus publications—mostly literary magazines—preceeded it, The Oregon Weekly was the first campus newspaper as such.