



Anderson's Climb To Stardom Told

Marian Anderson, famed contralto, who sings for Civic Music association members and university students at 8 p.m. Wednesday, at McArthur court, has been rewarding as well as rewarded.

Miss Anderson, who climbed to stardom via scholarships and help from other people, established a foundation to aid talented young people in 1942. Since then she has awarded more than \$20,000 to over 30 young people, regardless of race or creed. She remembers her Philadelphia church who helped her by the "fund for Marian Anderson's future" and the various teachers who subsidized her, seeing in her, a great singer.

Three of the Anderson Award winners are Genevieve Warner, new soprano at the Metropolitan Opera, Camilla Williams of the City Center opera in New York



MARIAN ANDERSON and Luther Saxon who toured in "Carmen Jones" as the male lead.

The Philadelphia Bok Award of \$10,000, received by Miss Anderson in 1941, started the fund to which the internationally known singer contributes sums out of her earnings. Every U.S. resident is able to compete in this contest. Besides scholarships, Miss Anderson has received at least twelve citations.

She has appeared in more than 300 cities, singing 800 concerts to some four million listeners in 44 states and the District of Columbia.

Pet Show Ends When Dogs Lose Barking Voices

NEW YORK—(P)—At a New York boys' club pet show Sunday, the contest for the loudest barking dog turned into a tough problem.

The dogs barked lustily throughout the show, when they weren't supposed to bark. But when their turn came for the barking contest, the dogs suddenly—and simultaneously—became silent.

The pleas of their young masters fell on deaf ears. No barks in the barking contest.

Tuesday Lecture Features Flach

Michael J. Flach, visiting lecturer on international relations, will speak Tuesday evening in the Browning Room on the "East-West Conflict."

Originally scheduled for Wednesday, this lecture has been changed to 7:30 p.m. Tuesday in the Student Union.

In discussing the conflict, political and otherwise, between the western powers and the Soviet Union and its satellites, Flach will attempt to clarify the basis underlying the present tension between the East and the West and will indicate how the problems can be intelligently met.

Flach has traveled extensively throughout Europe and speaks several languages. In 1945, he was a professor at the Institute of Modern Languages in Prague, Czechoslovakia and at the end of the war he served as an officer for the Czechoslovak Ministry of Information in Prague.

The speaker is a member of Phi Beta Kappa and the American Political Science Association. In 1948, he won the Dr. Sudhindra Bose award "for the outstanding contribution to international understanding and co-operation."

Martin Kroll, instructor in political science, is the discussion leader.

Majors in the college of liberal arts, to satisfy the group requirements, must complete a year sequence in each of the three groups and a second year sequence numbered 200-210 in one of the three groups.

Faculty Passes Honors Program

A program designed for freshman and sophomore students of superior scholastic ability has been approved by the University of Oregon faculty.

Called "sophomore honors," the program, to go into effect next fall, calls for a series of courses which will be open to the upper twenty percent of each entering class. Top students will be chosen by aptitude tests and high school eligibility.

Eligible students may meet the group requirements by passing the examinations without taking the courses. A passing grade in the examination will give the student full credit for equivalent honors courses. History, social sciences, literature and a choice between biological and physical science will be covered by the tests.

The program was approved at the November meeting of the general faculty. "Sophomore honors" was originally proposed last November in a report on the curriculum.

The faculty feels that such a program will leave time for electives, language study or courses leading to specialization in the college of liberal arts or the professional schools. Hoyt Trowbridge, professor of English and chairman of the committee on sophomore honors, said the committee felt "in a mass system of education, the gifted students, who can profit

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'Dreamers' Control Destiny of Theater

The destiny of the American theater lies in the hands of the profession's "wide-awake dreamers," according to Sawyer Falk, principal speaker at last week's Northwest Drama conference on the University campus.

Registration for the three-day meeting reached 550. The large enrollment made the conference the largest of its kind held in the nation.

In his address Friday in the University theater, Falk explained that many people in the theater today lack the vision, artistry and intellect necessary for the continuing success of American drama.

Must Have Dreamers

"Competent workers, actors and directors are not enough," he said. "They must have dreamers and thinkers to guide them toward the 'New Theater'."

Falk, head of the drama department at New York's Syracuse university, maintained that the theater is losing its grip on American audiences because theater people haven't properly analyzed the changing world "beyond the theater."

Theater Must Adjust

He cited changing individual interests, advancement in communication media, industrial mechanization, enrichment of human life and the control of atomic power as forces which the theater must recognize and to which it must adjust.

"The theater we are seeking must take into account this change and growth," Falk said. Theater workers who recognize the changing interests of modern man will find the magnet to "draw audiences back to the theater." He continued, "Our problem isn't to bring the theater to the people. It's bringing the people to the theater!"

Recapture Old-time Wonderment

Falk declared that by thinking deeply into the problem, theater people will be able to recapture the wonderment and amazement which the theater held in early Greece, Elizabethan London, and New York in the 1920's.

Arousing popular interest in the theater will depend upon creating something new and extremely theatrical, he said, concluding with the thought that new materials and forms are not as necessary as a "new mentality."

Falk was introduced by Frederick J. Hunter, instructor in speech. About 250 attended the address.

Harding Chosen 'King of Hearts'

Jim Harding was crowned "King of Hearts" between basketball games at Mac court Friday night to begin the annual Heart Hop.

Harding, sponsored by Phi Kappa Psi and Kappa Alpha Theta, defeated five other aspirants who were Hal Dunham, Bob Brittain, Bob Chambers, Paul Lasker and Arne Borgness. The winner was chosen by vote of the women buying tickets to the dance.

Ann Darby, president of the YWCA who sponsored annual girl-ask-boy dance, made the announcement of the "King." Gloria Lee, co-chairman with Nancy Randolph for the coronation, announced the ceremony, held for the first time in the igloo.

The traditional dunking ceremony for the "King" was held on the lawn of Carson hall following the game.

Approximately 350 tickets were sold to the affair, one ticket admitting a couple to dance in any of the houses. Refreshments were sold at the houses during the evening.

Dancing was held in five women's organizations: Carson, Kappa Kappa Gamma, Sigma Kappa, Alpha Chi Omega and Delta Gamma all of which were decorated to follow the "Leap Year Lyreis" theme.

Move Decided By Conference

After four consecutive years at the University of Oregon, the Northwest Drama conference will move to Seattle in 1953 where its host will be the University of Washington theater.

The move was decided on at a Friday business meeting in the University theater. Horace Robinson, associate professor of speech and director of this year's conference, extended an invitation on behalf of the University, but Washington won in the vote that followed.

A financial report of last year's conference was also given during the meeting by Robinson. He reported that \$850 was received by registrants and expenses totaled a little more than \$1000. "As in past years," he said, "we finished in the red, but the success of the conference was an even greater compensation for that loss."

Last year, 135 adults and 280 students registered for the three-day event. Roy C. McCall, head of the speech department, sponsor of the conference, said that 550 participants had registered by Friday afternoon.

Famous Author To Make Speech

Bernard DeVoto, eminent author and magazine writer, will visit the university May 6 as part of the 75th anniversary celebration of the University of Oregon. He will address a university assembly and will meet with students at a coffee hour.

Since 1935, DeVoto has served as editor of Easy Chair in Harper's magazine. He has served as editor of the Harvard Graduates magazine and the Saturday Review of Literature. His latest books are "Mountain Time" and "Across the Wide Missouri."

DeVoto holds honorary literary degrees from Middlebury college, Kenyon college, the University of Colorado and Northeastern university. From 1922-27 he was an assistant professor of English at Northeastern and from 1929 to 1936 he was an instructor, lecturer and tutor at Harvard university.

He is a member of Phi Beta Kappa, national scholastic honorary, the National Institute of Arts and

Hopkins Recital Set for Tuesday

George Hopkins, professor of piano, will give an All-American concert at 8:15 Tuesday at the school of music auditorium.

This concert will include numbers from the United States—MacDowell's "Impression," Hopkins' own "Gavotte" from "Three Dances in Classic Form" and Griffes' "Sonata"; from Argentina—Ginastera's "Seis Preludios Americanos"; and from Cuba—Lecuona's "Danza de los Ninigos" and Nina's "Danza Iberica".

The second-half of the program is in the same order—American composer Elmer's "Lagunita (Tango)"; Mexico's Chavez's "Preludio No. 7"; Chile's Sero Barriga's "Declaracion"; Brazil's Villa-Lobos' "Alma Brasileira"; and the finale returning to the states, "Concert Paraphrase on Gershwin Themes" transcribed by Hopkins.

Senate to Discuss Proposed Plan For All-Campus Election Primary

By Kitty Fraser

Discussion on the proposed all-campus election primary was taken off the table at Thursday's ASUO senate meeting and postponed until this week's meeting.

Essentially, the plan, which grew out of discussions by an interim committee of the United Students association, campus political group, has two parts.

All-campus Primary

The first, explained by Virginia Wright, ASUO senator and USA interim chairman, calls for an all-campus primary supervised by the ASUO to be held prior to the general election.

Ballot for Each

Each campus political party would have its own ballot with the candidates for the party general election nominations on it. Candidates for ASUO and class offices would file with their party and the ASUO to get their names on the ballot.

Voters would then declare their party at the polls, obtain the ballot

of their party and make their choices for nominations for the general elections.

Almost Another Plan

The second part is almost another plan. It again provides for a general primary election for the nomination of all candidates for each party with one exception—the student body president.

Presidential Delegates

Under this plan, each party would have a convention to nominate their candidate for student body president. Delegates to the convention would be chosen from the various schools, the exact number allotted to a school being determined by its enrollment.

Presidential candidates would get delegates to support them in each school where they wished their names to appear on the ballot.

Convention Procedure

In the convention, delegates would be pledged to vote for the candidate they were elected to support on the first ballot. If no

candidate received a majority on the first ballot, the plan calls for the delegates to be free on succeeding ballots to vote for any candidate they wish.

Were Valid Criticisms

Miss Wright pointed out that approval of one part of the plan does not necessarily indicate approval of the other. She said there were valid criticisms of the convention plan.

Advantages

Advantages of the new system, she has pointed out, are that the students are given a direct chance to choose their party slate and greater interest would be created through this wider participation.

Supervision of the ASUO over the primary would be an advantage, Miss Wright said. Also more work would be required of the candidates under the convention plan.

The ASUO senate has control over elections and part or all of this plan or any derivation of it that may be installed by the senate, if it votes to do so.