

# Oregon Daily EMERALD

The OREGON DAILY EMERALD is published Monday through Friday during the college year, except examination and holiday periods, with issues on Homecoming Saturday, Dad's Day Saturday, March 10 and Junior Weekend Saturday by the Associated Students of the University of Oregon. Entered as second class matter at the post office, Eugene, Oregon. Subscription rates: \$5 per school year, \$2 per term.

Opinions expressed on the editorial page are those of the writer and do not pretend to represent the opinions of the ASUO or of the University. Initialed editorials are written by the associate editors. Unsigned editorials are written by the editor.

Wire services: Associated Press, United Press. Member, Associated Collegiate Press.

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## They're With Us Now

The administration has taken its stand. They're on our side. They, as well as you students, consider the pay phones an unjust expense for university students to bear. They agree that we have grounds on which to base a protest to the public utilities commission.

We are pleased... and thankful... the administration sees things our way. The fight against the pay phones would have been a much tougher one without the administration's support. With the backing and help of a strong and respected institution like our University, we think the phone company will have a hard time convincing the public that pay phones are justified.

We've emphasized co-operative effort before. We think this cooperation—the University students and administration—will succeed in achieving our final goal.

We'll work together to end this dime-a-phone-call era on the Oregon campus.

## New Monopoly at the SU

The Student Union has been taken over again but this time it isn't by the local high school set.

It's not unusual for the Fishbowl juke box to be monopolized by one particular recording artist. But when that artist is a local product the situation is worth editorial comment.

Johnny Ray, ex-Portland and ex-Dallas, fills only two of the record slots on the big machine, but seldom does one stop a few minutes for coffee without hearing his strange, maybe even exotic voice.

One statistics-minded coffee drinker kept count a couple of evenings ago and reported that at one time 20 of 24 student nickels were spent to bring forth Ray's tearful tones. Rumor has it that the Ray-Others ratio is even higher in the Portland taverns, but that's not our affair.—D. D.

## A True Believer

We're about ready to adopt a nameless waif who has captured our affection.

We don't know his name, or where he lives, or what his political beliefs are, but we're sure he has the deepest religious convictions.

We've seen him over at the SU on several occasions but didn't pay much attention to him. Just another character killing time between classes, we thought.

Last Monday morning he projected himself into the campus limelight with a truly professional aplomb. He entered the ballroom after Prof. Tatsumi had begun to expound on Buddhism, walked calmly down the aisle and climbed up on the stage where he stood on the edge and faced the audience with the calmest and most majestic demeanor.

His little beady eyes were full of devotion. He looked to be a seeker after the absolute truth. But he found out that even in a religious conclave there is no equality. Because of his race, creed, color of skin and other incidentals; he was summarily ejected from the ballroom, but he went quietly, with never a murmur, like the true fatalist he must be. Such beautiful resignation!

And then Wednesday afternoon he came back to learn about Judaism and Islam. This time he conducted his affairs with the utmost decorum and managed to stay throughout the discussion. He listened carefully. A true believer, he.

Later, we saw him moving importantly around the tables in the soda bar, stopping now and then to gaze intently at some possible acquaintance. He exuded self-pride.

Though he is exceedingly homely, his long, thin face suggests an aesthetic soul. His is an interesting personality. We've never seen such a fascinating dog.—B. C.

## On the Air TV, Radio Vie For Education

By Don Collin

The push of some TV networks to demand something educational in all shows has forced radio into a new era of documentaries. It's also part of the continuing battle between NBC and CBS.

NBC started two years ago with "Living 1950" and extended it into 1951. CBS countered last year with "The Nation's Nightmare"—a show that continued the Kefauver committee's work in fighting public apathy. With Ford Foundation funds, CBS started three weeks ago the series "The People Act" (KERG, Sunday 7:05 p.m.). The programs deal with economic, social, political, and cultural problems that may be solved at the community level by democratic methods. The show uses a new pitch by letting the people tell the story of their problems and solutions on tape recording.

St. Mary's-U of O basketball games on KASH... For complete sports news and review, KUGN's "Four Pages of Sports" (nightly at 6:30 p.m.)... "Peoples Platform" discuss (or probably will) the \$85 billion budget (KERG, Sunday 9 a.m.).

Johnny Ray and the Robert Shaw Choral made the music chapters of Newsweek and Time (Jan. 21)... For the second time in three weeks Time takes a slap at Walter Winchell (KUGN, Sunday 6 p.m.) Last time it was Leonard Lyons' observations of W. W.'s inabilities. This time the New York Post observes, "In his (Winchell) latter-day role of statesman, he is handicapped only by misinformation, lack of knowledge, capricious judgment and a cultivated aversion for the reading of books." There's more on page 74 of Jan. 21 Time.

International Relations Club again doing work to present the foreign student to groups and organizations that would like to have them as speakers. This year they've added a radio series. Tape recordings of discussions by the foreign students on current problems will be sent all over the state. First discussion was taped last week, played on KERG this week and KGW (Portland) next week.

For those that stay up late and get up late, the Emerald is "published" at 10:45 p.m. on KWAX every Monday and Thursday... For those up late who like the classics, there's "The Good Listening Club" (KEX, daily at 10:30 to midnight)... Met presents another double-header, (KUGN, Saturday 11 a.m.) "Cavalleria Rusticana" and Pagliacci."

## A Day at the Zoo Down With Wicked Monopoly, Arise and Support the Cause!

By Bob Funk



BOB FUNK

It would be extremely backward (and probably brand us as a Taft Republican) to say that telephones are perhaps more of a curse than a convenience.

We have always resented rather the imperious tone of the telephone bell; it is a stubborn streak which we have had since early childhood. Admittedly, telephones are a great accelerating device in the fields of love and commerce.

However, there is something rather ridiculous about a swain pouring his soul into a device which makes his beloved sound as if she had a severe head cold.

These being times of inflation, it may or may not be a cause of vast and vocal wonder that we are being charged for something which was previously free, and that this charge should be doubled. The telephone company is probably not quite destitute, and its actions may be rather gluttonous. In an age when it is fashionable for great institutions (i.e. the United States government) to operate in happy ignorance of budgets, it is downright silly for the telephone company to be worrying about finances.

Periodically the Oregon campus is rent by a Cause. All the Goods are for the cause. The Goods get together and plan

spontaneous letter-to-the-editor, spontaneous street demonstrations, and other exciting means of pressuring the Cause through.

If one is tired of being reputable, it is very easy to become a Bad by opposing the Cause. Bads are (1) naturally perverse, (2) Bohemians, (3) Communists, (4) persons who do not take part in extra-curricular activities (such naughty ones!), (5) imbeciles, (6) heels and other bad words.

To oppose a campus Cause is to spit on the flag, to commit murder in the soda bar, to root for OSC, and to say that TNE was fine. To oppose a Cause is unthinkable. EVERYONE is behind Causes. Would you want your daughter to marry someone not behind the Cause? Would you want one to live in your neighborhood? Would you pledge a Bad to your fraternity? Now all in a chorus: of course not!

To oppose the Telephone Cause is to take lightly the serious work being done by the People's Cause Committee; it is to notice with apathy rather than excruciating pleasure the front page of Monday's Emerald; it is to ignore the Facts and Real, Vital Issues. It is impossible.

So we are not opposing the Cause. We are ecstatically for it. We have signed one of the virtuous, spontaneous letters, and our motto is "Kill the wicked, miserly telephone trust."

Would any of you other Goods care to join us in a small spontaneous parade? (One moment while we locate the lead sheep.)

## -- Letters to the Editor --

### Not 'Semi-Public'

Emerald Editor:

We, the undersigned, as members of Highland House strongly object to the installation of a pay phone in our living organization. We feel that any location in which we spend nine months out of the year and are legally responsible for is our home and NOT a semi-public building. The additional cost and inconvenience of the individual student as too great.

We also feel that the number of calls made from our house is not out of proportion with the number made from any business phone located in an office downtown.

It is our opinion that returning to the old system of business

phones in the living organizations, which has been proven successful in the past, is the only fair solution to the present situation, and we will oppose any move to the contrary.

(Signed:)

Mary Jordan, Lauralee Miller, Ina M. Hodes, Janet Corbit, Nellie Sano, Monnie Gutchow, Carolyn Smith, Laura Harper, Rita Yuzon, Jean Marshall, Norma Latimer, Marion Larson, Beverly Wild, Ina Pettis, Selma Starns, Helen Koopman, Patti Ward, Miriam Goddard, Dorothy Govig, Pat Scott, Elinor Cox, Gwen Ramsey, Norma Terry, Pat Palmer.

### No Compromise

Emerald Editor:

We of Chi Omega wish to make clear our stand on the present telephone situation existing on the University of Oregon campus today.

We want it know that we do not wish to accept any compromise proposed by the Pacific Telephone and Telegraph company until we are absolutely certain that we cannot regain the system of regular business phones as we had in previous years.

(Signed:)

Joanne Abel, Beverly Ostrum, Beverly DeMott, Joyce Jones, Dorothy Anderson, Sally Thurston, Cynthia Price, Sylvia Jones, Doris Snipp, Barbara Risley, Barbara Swager, Bonnie Jones, Gayle Pattee, Joan Skordahl.

Pat Erickson, Bonnie Bressler, Donna Blum, Dorothy Corkett, Kathy Ackerman, Rae Thomas, Jane Cover, Virginia Means, Corliss McCausland, Jeanne Hall, Dorothy Polanski, Ann Ostenson, Nancy Legeson, Joan Murphy, Lonita Vincent, Donna Bernhard.

### Stan Ray Objects

Emerald Editor:

To HELL with the pay phones.

(Signed:)

Jim Jolly, Doug Stobie, Harold Starkel, Don Dewey, William K. Rea, Jim Harvey, Gordon R. Links, Dick Whittaker, Frank Maier, Frank Kincaid, David Sams, M. Magi, David Parkhurst, Paul J. Dimon, David Boyd, Jim Bagby.

## Honor System?



Bob Funk  
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