

# World Parliament of Religions To Hear Greek Orthodox Minister

A Greek Orthodox minister who lived in Russia for 27 years prior to the Communist revolution will be one of the principal speakers on the agenda of the World Parliament of Religions Thursday.

The representative of the Eastern Orthodox church is Very Reverend Doctor Georges Florovsky, who has spent his life as either a lecturer in colleges or a priest of the Orthodox church since his ordination in 1932.

Dr. Florovsky has lectured at many of the leading universities of the world. He has been a member of the faculty at Oxford university, Cambridge university, University of London, Harvard university, Yale Divinity school, Duke university and Columbia university.

### Frequent Delegate

Dr. Florovsky has been a delegate to many world religious conferences. In 1937 he was elected to the Provisional Committee of the World Council of Churches. At the Amsterdam meeting of the Council in 1948, Dr. Florovsky was elected a member of the central and executive committees of the organization.

The official representative of the Eastern Orthodox church has written several books in Russian and numerous English articles in American periodicals.

Two Oregon men will discuss the basic concepts of Catholicism and the Protestant religion on Thursday the closing day of the World Parliament.

### Two Leaders

The two spiritual leaders who will discuss two of the three major subdivisions of Christianity are Rev. Martin Thielen, superintendent of Catholic Schools for Western Oregon, and Dr. Gerald Kennedy, bishop of the Portland area of the Methodist church.

Both men have been active in religious education during their careers. Rev. Thielen was principal of Central Catholic high in Portland until he was appointed to his present superintendency in 1951.

Possessing a great interest in youth work, Rev. Thielen has devoted a portion of his time to lecturing and planning spiritual retreats for high school and college students.

### Kennedy Active

Bishop Kennedy was very active in religious education before his election as bishop of the Portland Area Methodist church in 1948. He was acting professor of homiletics at Pacific School of Religion and a lecturer in religion at Nebraska Wesleyan university. For two years he was director of the Wesley foundation at Stanford university.

A contributor to national religious magazines but also the author of numerous books.

**Military Ball—Vote for your Little Colonel.—Paid Adv.**

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REV. MARTIN THIELEN



DR. FLOROVSKY



BISHOP GERALD KENNEDY

# 'News Source for People of State' Function of University News Bureau

When students, faculty members or activities of the University make headlines in newspapers of the state it's nearly always the result of the work of six persons who make up the staff of the University news bureau.

"A news source for the people of the state so they may know what goes on at the University" is the description given the news bureau by Mrs. Josephine Moore, manager, who graduated from the school of journalism in 1931.

The news bureau employs five students who work from 10 to 12 hours a week at the rate of 81 cents an hour. From their office in the basement of Johnson hall they scour the campus for news, each reporter being responsible for a "beat." Thus, Mrs. Moore explained, every department, news source and organization is covered by the staff, each reporter contacting certain sources and seeing the same persons every day.

### Copies Sent State-wide

Once the information has been gathered, the reporter writes it up in news form, ready for publication. If the story is of statewide interest, copies will be mimeographed and sent out to all newspapers. General news stories usually go only to the two Portland papers and to the Eugene Register Guard.

Articles about students—what they're doing in activities and scholarships—always are sent out to the newspapers in the student's home towns. These "hometown" stories are handled by one member of the news bureau who gets the information from the other reporters, builds up the angle of hometown news and mails the story to the particular paper.

### Students on Reference File

The news bureau maintains a reference file which includes a card for each student and faculty member. These cards contain all vital

information concerning the individual.

If the story is of major importance where the element of timeliness has special appeal it is sent by wire. Usually, however, stories are mailed out several times a day from the news bureau.

When it is desirable to have pictures accompany stories, the news bureau calls on the University photo bureau to make an 8x10 "glossy." If the picture is going to the Oregonian it is sent as is. All other newspapers request paper mache "mats." These are made up in the shop of the Register-Guard and clipped to the stories before mailing.

### Set Up in 1925

The news bureau was first set up in 1925 with George Godfrey, a journalism graduate of a few years before, as its director. Before the bureau came into being, University news was handled by students who were paid by the newspapers for which they were writing. The Oregonian and the Journal still have paid campus correspondents but funds for operation of the news bureau come from the state.

Mrs. Moore, who is in her eighth year as manager of the news bureau, was president of Alpha Gamma Chi, women's advertising honorary, when she was a student here. She took over her position from George Turnbull, a professor in the journalism school, when he became dean.

# 'Fridays at Four' Show Features Music Combo

"Fridays at Four" in the Student Union Friday will feature a musical combo as entertainment.

Bob Wheelless, bass; Baw Hews, drums; and Ray Johnson, piano, will provide the musical numbers.

This is the first in a series of eight entertainment groups which are planned for 4 p.m. each Friday this term, according to Jim Wilson, chairman of the SU concert committee.

**Military Ball: No Corsages. (Pd. Adv.)**

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Be A Wise Owl---

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Listening In  
... On KWAX

- Friday, Jan. 18, 1952
- 5:00 Piano Moods
  - 5:15 Guest Star
  - 5:30 World News
  - 6:00 Table Hopping
  - 6:15 Music in the Air
  - 6:30 Entertainment Guide
  - 6:45 Religious News
  - 7:00 Station "60"
  - 8:00 Request Time
  - 10:50 World News
  - 10:55 Tune to Say Goodnight
  - 11:00 Sign Off

- Sunday, Jan. 20, 1952
- 3:00 BBC World Theater
  - 4:00 University Concert
  - 5:00 Festival Concert
  - 6:00 Music for the Connoisseur
  - 7:00 Sign Off

# Columbia U. Offers Study Fellowships

Two fellowships of \$2000 each have been announced in the graduate school of business, Columbia University, New York.

The two fellowships will begin with the 1952-53 academic year and will provide for study and research on international air freight across the North Atlantic.

Winners of the fellowships must be eligible for admission to Columbia's graduate school of business. Additional information may be obtained in the graduate placement office, Emerald hall.

# No Formal Rushing During Winter Term

There will be no formal rush for women this term, Panhellenic decided at a meeting Wednesday night. The next formal rushing period will be during spring term, Joanne Lewis, Panhellenic president, announced.

**Military Ball. King Perry and Orchestra.—Paid Adv.**

# Chinese Fiction Discussed In Browsing Room Talk

Many people had their ideas of a mystic or inscrutable East dispelled as they listened to readings and discussion on Chinese fiction Wednesday night.

D. S. Willis, assistant professor of Oriental languages, told his browsing room audience that Chinese literature represents a vast wealth of ages old wisdom.

He left the feeling with the audience that these literary characters were actually much like we are today. By reading parts of famous Chinese novels, Willis showed that the people of China are not mystic.

"That words have an end but meaning remains inexhaustible," Willis said, "is a Chinese saying in which lies the secret of Chinese art. The vast literature, in its widest range, extends over more than three thousand years of recorded Chinese civilization."

He discussed traditional Chinese literature. That is the body produced in China before the impact of Western ideas and techniques entirely transformed the Chinese

novel.

"This vast and influential literature is set apart from the other great world literatures by virtue of its independent traditions and development," he said. "One of the most important of these unique traditions is that of Confucianism."

Other forces motivated the production of this literature which were an antidote to Confucianism, Willis explained. Otherwise the result might have been dreary and sterile indeed.

By reading a chapter from "The Dream of the Red Chamber" translated by S. I. Hsiung, the jealousies and intrigues, scandals, and family relations of a great Chinese family were described.

"Rarely in any language have the flutterings of the human heart been so well transcribed as in the sad story of the love of Chia Pao-y and his cousin Lin Tai-y," Willis said.

He also read passages from popular novels to give an idea of the mixed literary and colloquial style of these.

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