

# Willis to Discuss 'Chinese Novel' In SU Browsing Room Tonight

The "Chinese Novel" will be discussed by D. S. Willis, assistant professor of oriental languages at 7:30 p.m. tonight in the Student Union browsing room.

In his lecture Dr. Willis will explain the various types of Chinese fiction and discuss some of the significant individual works in Chinese literature. He will also show how the popular novel has developed in China.

Willis has studied eight foreign languages and first became interested in the field of oriental languages during his undergraduate days at the University of Washington. His first oriental language attempt was Japanese, which he undertook in preparation for an appointment to the state department.

He was graduated from the University of Washington in 1943.

During the war he served as a Navy intelligence officer in the Pacific area.

In 1947, Willis received from the University of Colorado, a Chinese ministry of education cultural scholarship, in order to further his education in Chinese. Willis introduced the first course in Chinese language and literature here shortly after he joined the faculty in 1948. He is a member of the far eastern studies committee.

The discussion leader will be W. A. Roecker, assistant professor of Germanic languages.

The lecture is open to the public and sponsored by the University of Oregon library and the association of patrons and friends of the library.

**Military Ball. Get your Dates Now!—Paid adv.**

# Student Edits, Publishes Own Science Fiction

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Fantasy Society.

The club sponsored the first few issues of the magazine but it is now inactive. At one time the active membership was over 40 persons, consisting of people from 16 to 60 and ranging from professors to ditch-diggers.

"That was the reason the club degenerated," Wright said. "It was hard to find a meeting time that fitted the working schedule of all the different occupations. I may reorganize the club if the demand warrants, but the new one would be a campus club only."

### Students Do Work

Much of the work that went into the February issue was done by students. Henry Lewis, a graduate in architecture and allied arts is

the featured artist. Two drawings of his are presented as a preview to a proposed science fantasy art magazine, called Art Concept, also published and edited by Wright.

Donna Covalt, a junior in architecture and allied arts, did the sketch illustrating a story called Two Ways From Sunday. Gerald Pearce, senior in history, reviewed a publication called Space Medicine, Bryce Decker, sophomore in chemistry, helped set type.

Putting out the magazine takes about six months. Even with the Linotype, many of the pages are still hand set. As there isn't too much type in any one style, the magazine is printed a few pages at a time and then the type for those pages re-distributed. This means that the number of copies is limited by the number of pages printed in the first run.

### Sells for 10 Cents

The February issue will be only about 500 copies, Wright reported. Some of the copies are on sale at the Co-op for ten cents each. Usually all of the copies are sent to subscribers and none are left for distribution through stores.

"Selling through the Co-op is an experiment," Wright said. "There won't be many copies, 100 at the most. I want to find out if students are interested in the subject."

Eusifanso contains a feature story concerning events in time and a grey rug. The rest of the magazine is reviews, poetry, articles and assorted editorial comments.

Almost the entire magazine is printed in color. The sketch illustrating the time story is colored in shades of green, as is the body type of the story. A few pages are in the conventional black and white, but most type is printed in colors from green to purple.

Rosco Wright, 5th year education student, has been in the amateur publishing business since his high school days. His first publication was in the science fantasy field and was hexographed, a process similar to mimeographing. Since then, he's always published Navy. This was done by proxy through a friend.

### Art Work Praised

A professional science fantasy magazine, Imagination, said about Eusifanso in a recent issue that it, "Always runs to good art work." Wright has been interested in the arts aspects of science fantasy for a long time. He hopes to demonstrate the possibilities of the field in his new magazine which will be devoted to art.

Art Concept, the proposed magazine, will contain many paintings, drawings and sketches along with commentaries and some poetry. The first issue will be out sometime in July. Wright hopes to get contributions from many of the students in art and said it would give them a chance to have their work recognized.

"I plan to send copies to the editors of professional magazines," he said. "From the comments I've received on Eusifanso, I know they look at what I send them. Work done by university artists will be noticed. And if the editor's like it, it might mean a job."

### Landlord Helps

Although Wright is the owner of most of the equipment and the editor and publisher, his landlord Ed Zimmerman and Vern McCain, a professional writer, are virtual partners. Besides helping set type and print the magazine, they have contributed to the purchase of much of the type and presses.

Zimmerman, an avid science fantasy fan, distinguishes between science fiction and fantasy. "Science fiction has to keep within the realm of facts," he said. "The ideas can be extensions into situations other than those we know, but they must be based on fact. Fantasy relies only on the imagination."

Science fantasy appeals to many classes, Wright said. "Educated people like it as much, or perhaps more, than the unschooled."

**Military Ball. King Perry and Orchestra.—Paid adv.**

# Women's Co-ops Set House Bills

Board and room for the three women's co-op houses was set at \$42 per month for winter term by the coed co-op council Monday night. The cost is the same as during fall term.

The council discussed the possibility of having a rummage sale some time in February, according to Helen Koopman, president said. Proceeds from the sale would provide a scholarship for one of the women living in the co-op houses. The possibility of having a co-op exchange dinner was also discussed by the group.

A \$75 gift was accepted by the group on behalf of the three houses, Miss Koopman said. The money will be divided and it will be up to the individual houses what they do with it, she said.

The coed co-op council is made up of the officers of the three women's co-op houses, Rebec, University and Highland. The group makes all rules governing the co-ops and do any purchasing, such as food, that the houses might need.

# Frosh Petition

(Continued from page one)

be able to contact either himself or ASUO president Bill Carey in the ASUO office this afternoon.

Eight petitions for the election had been received up to Wednesday night, Hampton reported.

Petitioners are, for president, Bob Glass and Bob Summers, for vice president, Dorothy Kopp and Ray Partch, for representative (two), Ann Bankhead, Betsy Thayer and Karl Peterman. Petition filed by Hal Swarthout did not specify the position for which he will run.

# March of Dimes

(Continued from page one)

A March of Dimes Mixer will be held at the Student Union ballroom after the basketball game of Jan. 25. Donations to the dance will go to the March of Dimes.

The objective of this year's campaign according to Miss Gillmore, will not be dimes and dollars, but 100 per cent participation.

# ATO, Minturn

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over the weak McChesney Hall squad. At no time during the game was the outcome ever in question. Stan Ray tallied 34 to McChesney's effort of 13.

In the freshman league, Nestor "B" downed Sederstrom's "Five" 21 to 16 in a slow-low-scoring contest. After watching the co-horse game between Minturn and Gamma, this was really a slow one. Bill Haney of Nestor was the top scorer with 10 points.

### Phi Deltas Win

Phi Delta Theta won another slow game from Theta Chi by a 24 to 13 margin.

In the intramural handball competition Delta Upsilon took a match from Sigma Alpha Epsilon 2 to 1.

# Half of J-School Enters

You might not believe it to look at 'em—but journalism students are smart.

At least they were last fall term. Exactly half of the professional majors in the school of journalism averaged (on all classes) 3.0 or better for the term.

Journalism professors haven't yet volunteered to work for nothing, but they see the record as proof of the effectiveness of the premium grade requirements the school has.

# Arts, Crafts Movies Featured at Chapman

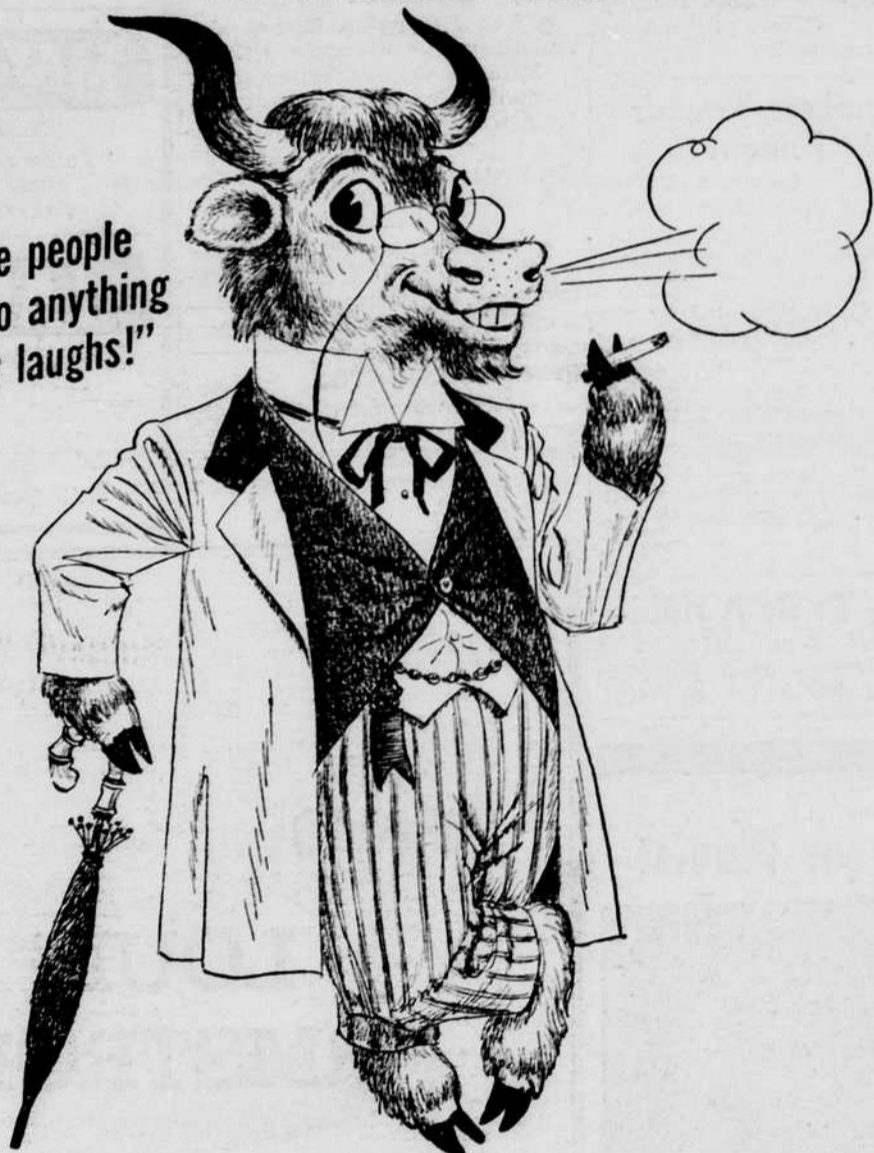
An arts and crafts series of movies will be shown at 7 and 9 p.m. today in 207 Chapman, under the sponsorship of the Student Union movie committee.

The series includes "Model Houses," "Handicrafts of South India," "Loon's Necklace," "Modern Lithographer," "Brush Techniques," "Design to Music," "Drawing with Pencil," "Painting Reflections," and "Plastic Art."

# Campus Interviews on Cigarette Tests

## No. 32...THE YAK

"Some people will do anything for laughs!"



He's far too sophisticated to be amused by slap-stick comedy! From the minute the curtain went up, he knew that you just can't judge cigarette mildness by one fast puff or a single, swift sniff. Those capers may fool a frosh — but he's been around and he knows! From coast-to-coast, millions of smokers agree: There's but one true test of cigarette mildness!

It's the sensible test . . . the 30-Day Camel Mildness Test, which simply asks you to try Camels as your steady smoke, on a day-after-day, pack-after-pack basis. No snap judgments! Once you've tried Camels for 30 days in your "T-Zone" (T for Throat, T for Taste), you'll see why . . .



After all the Mildness Tests...

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