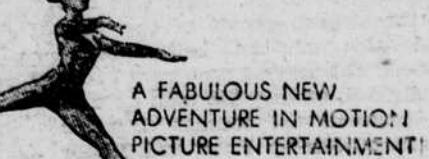


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Roscoe Wright and Crew at Work



EDITOR ROSCOE WRIGHT and his crew are shown industriously assembling Wright's amateur science-fiction magazine, Eusifanso, in his basement. Wright is working at the left; cohorts are Ed Zimmerman, his landlord, and Clarence Rutherford (left to right) in the back; Vernon McCain, back to camera; and Bryce Decker, sophomore in chemistry, at the right. The five are putting pages together for the 500-page February issue. This assembling is the last stage in the magazine's production, which usually takes about six months. Picture at lower right shows Editor Wright setting type for the digest-sized publication on the Linotype machine in his garage. He set much of the type for the magazine by hand. Wright, a University graduate student in education, prints Eusifanso at a loss. No newcomer to this sort of thing, Wright was in the publishing business way back in high school. He's been in it ever since.



Student Edits and Publishes Own Science Fantasy Magazine at Home

By Ward Lindbeck

Lights were burning late in the basement and garage of 146 E. 12th ave. recently. The final touches were being put on Eusifanso, an amateur science fantasy magazine published and edited by a University student, Rosco Wright.

The digest-sized magazine is the only one in the United States that is printed on a letter press owned by the publishers. Other amateur magazines are mimeographed, hexographed or printed by a commercial shop.

The equipment used for the publication of Eusifanso is also used for commercial printing. This part of the organization is called the Little Press. It has printed pamphlets for the SU, posters for the Browsing room lecture series, the Heart Hop tickets for '51, a pamphlet Panhellenic sent to entering freshman girls last year and many things for campus groups.

Published at Loss

"Most of the money I get from the Little Press goes right back into the business," Wright said. "Even Eusifanso is published at a loss. Without the investment in type and printing presses, the magazine cost \$65 for the February issue. I printed 500 copies which sell for a dime each."

The Little Press organization owns more equipment than many small commercial printing shops. In the basement of the large house on 12th ave. are the four presses: a power platen, two hand-lever platens, and a proof press. They now own 35 different type faces, valued at \$500 and have five more ordered. When they come, the type value will be around \$600.

In the garage is the prize of the outfit. A model 15 Linotype machine was purchased from the Creswell New Era last summer. The 15 is the smallest Lino made and this machine is fairly old, but it saves a lot of time in type setting and distributing, Wright said.

Eusifanso got its name from the first syllables of the name of the original science club in Eugene. The club was organized by Wright in his sophomore year in 1949 and was called the Eugene Science

(Please turn to page eight)