

Oregon Daily EMERALD

The OREGON DAILY EMERALD is published Monday through Friday during the college year, except examination and holiday periods, with issues on Homecoming Saturday and Junior Weekend Saturday by the Associated Students of the University of Oregon. Entered as second class matter at the post office, Eugene, Oregon. Subscription rates: \$5 per school year, \$2 per term.

Opinions expressed on the editorial page are those of the writer and do not pretend to represent the opinions of the ASUO or of the University. Initialed editorials are written by the associate editors. Unsigned editorials are written by the editor.

Wire services: Associated Press, United Press, Member, Associated Collegiate Press.

Action Speaks Louder Than---

Today marks the end of a special Emerald series on the Millrace problem. A good deal of time and space has been devoted to consideration of what's wrong with the Millrace and what students, administrative representatives and city officials think should be done with it.

Now the question is—where do we go from here? The Millrace should be developed—starting with the basic problems of insufficient flow and pollution and going on through the possibility of a Canoe Fete—or forgotten about.

And it's silly to have proceeded this far—at least to have a trickle of water replacing the old dry bed—and to have spent as much money as has been spent, without making the Millrace a definite asset to the campus rather than a half-baked project.

We put it up to the ASUO Senate to cooperate with the planning commission, the administration, and the city in presenting a definite plan of what should be done with the Millrace now. After all, the city's voters approved a \$20,000 bond issue for the restoration of the Millrace in 1949, and those bonds have never been sold. We fail to see how the city, if presented with a concrete plan for development on which those interests concerned agree, could refuse to sell the bonds and make money available.

We want to be able to report a conference between Oregon student leaders and the city council soon. To quote an old saw, in the Millrace situation as well as most others "action speaks louder than words."—G. G.

A Fresh Sea-breeze

The storm-tossed Atlantic has claimed the Flying Enterprise. The United States is claiming Captain Kurt Carlsen, who was born in Denmark, but England is serving as the locus of admiration festivities.

In more ways than one the Carlsen saga shapes up as an international incident of the type which has almost become extinct.

Man against the elements is always a good story. When "devotion above and beyond the call of duty" enters the picture, the story becomes twice as good. No matter that the Flying Enterprise went down, the superhuman efforts to save his ship, at the clear risk of his life, appeals to the popular fancy, regardless of nationality.

Carlsen's exploit temporarily wipes out the somewhat sordid picture of international politics.

A fresh sea-breeze has cleared away some of the muggy air. It won't last but right now it smells good.—B. C.

Student Officials---Why?

Let's abolish University of Oregon student body offices.

PRO:
"Bill Carey... extended the deadline for petitions to the vacant senator-at-large position. His reason: no petitioners. With no petitions... there wouldn't be enough business to warrant calling the group together."—Wednesday's Emerald, page one.

1. No one wants to be a student body official.

Today you'll read that the deadline has been extended again, because only two petitions were in Carey's hands by Thursday afternoon.

This isn't the first time it's been a struggle to get students to volunteer for jobs. Last term the Student Union board begged and begged for board replacements from two schools. After weeks they got ONE petitioner from one school; there's still no representative from the other.

2. ASUO officials don't have anything to do after they take office.

The senate last met on Dec. 6, 1951. Now—35 days later—the ASUO president says there's no reason to hold tonight's meeting because the senator-at-large interviews won't be on the agenda.

If, in a university of 4100-odd students, there's nothing more for the students' legislative body to do after better than a month's recess except interview petitioners for a position with their own group, why have one?

CON:

We should have student officials because we have student government.

* * *

The actual and the theoretical are not always one and the same.

The Atomic Age Racial Prejudice Makes Easy Reds' Propaganda Campaigns

By Phil Johnson

It is unfortunate that so many individuals living in a 20th century world are equipped with 15th century minds.

An example of this strange phenomenon is a statement issued last week by Gov. Herman Talmadge of Georgia.

According to this eminent Southern leader, the television industry should stop casting Negroes and whites together because the "spirit" of the South's segregation laws is "flagrantly violated" by such practices.

The Kremlin's propagandists can work overtime exploiting this demand. The news can travel by teletype to Western Europe, by radio to the Middle East and India, by courier to the remotest sections of continental Africa.

Naturally there is an additional, more important reason why that statement was undesirable. It is an indication of support for the cruel subjection of minorities which has been a normal practice in some areas throughout American history.

This mistreatment of minority groups has always been illogical. Perhaps the governor's next request will be a demand that television programs be restricted to color-TV shows so that all of the images on the screen will not be black and white.

There is no shortage of Talmadges in America. Not long ago, officials of a Phoenix cemetery refused to bury in its veterans' section the body of a Negro soldier killed in action in Korea.

The keepers of the tombstones later relented under popular pressure and buried the body after it had remained unburied for six weeks.

The state civil service commission informed an officer of Portland's Urban league that Negroes are not given state positions in Salem because it is too difficult for them to obtain housing in that city.

On Christmas night, Harry Moore, Florida state leader of the



Phil Johnson

National Association for the Advancement of Colored People, was killed by a bomb placed under the corner of his bedroom.

It was the day of "peace on earth, goodwill toward men."

Of course students at the University of Oregon, where most fraternities and sororities do not admit Negroes, don't need to look to Georgia or Arizona or Salem for evidence of racial discrimination.

We have it right here on the campus.

Just Lookin' Around

Wait for Further Education --- Ph.D's by Correspondence Next

By Jackie Pritzen

Perhaps the State Board of Higher Education's feelings on master's degrees don't naturally fit into the coffee-and-doughnut variety of the undergraduate conversation, but we can't help wondering about the trends which their recent action indicates.

As we interpret it, the action was taken to make available a master's degree in elementary education which would give the opportunity for further specialization in a field which has been relatively specialized throughout the preceding four years. An incidental outcome would be higher wages for teachers awarded such degrees.

The feeling seems to be that procedure at the University in gaining master of science or arts degrees is too involved in studies not completely relevant to the problems of the elementary teacher.

While we have every sympathy for the lot of the elementary teacher, it seems that advanced work for teachers should include more work in liberal studies which would provide more subject-matter background in technique studies. In short, it seems that concern with "how to teach" is over-emphasized, and that more concern for the teacher's back-

ground of knowledge in liberal fields would produce teachers more qualified in the category of "what to teach."

We therefore feel that the recent move by the board actually lowers the requirements for an advanced degree, and it follows that lowering requirements ultimately lowers educational standards—which many feel to be low enough already.

Plotting the curve of this trend as we interpret it, we might advise joining the army now, and postponing our educational efforts until we can get a Ph.D. by correspondence these days; just surprising when one considers all the things that can be done by correspondence there days; just clip out a coupon application in the back of most any magazine.

And while we're commenting on collegiate developments, we might note that several freshmen classes in women's physical education have been issued skirts to be worn over the traditional leotard. The reason seems to be that men are enrolled in these classes too.

And while we would be the last person to rush to the defense of leotards, we have come to consider them philosophically as a lesson in perseverance common to all freshmen women. And perhaps those co-eds with the privilege of wearing skirts will bypass a lesson-in-life which we have considered a noteworthy if unintentional contribution to the building of well-rounded college co-eds—in the field of character.

On the Screen...

Dickens Classic Good Movie Bet

By Larry Hobart

Excellent acting and a bitter-sweet story by Charles Dickens are combined in the J. Arthur Rank production of "Oliver Twist" showing at the Mayflower through Saturday.

Dickens' story of an orphan who is shoved around by bullies and pickpockets as he seeks to find a spot of tenderness in a hard world, is full of sharply drawn characters, and the British actors make the most of it.

John Howard Davies, the English edition of Dean Stockwell, plays Oliver in a sensitive and restrained manner. Unlike many American child actors, Davies does not appear precious—just believable.

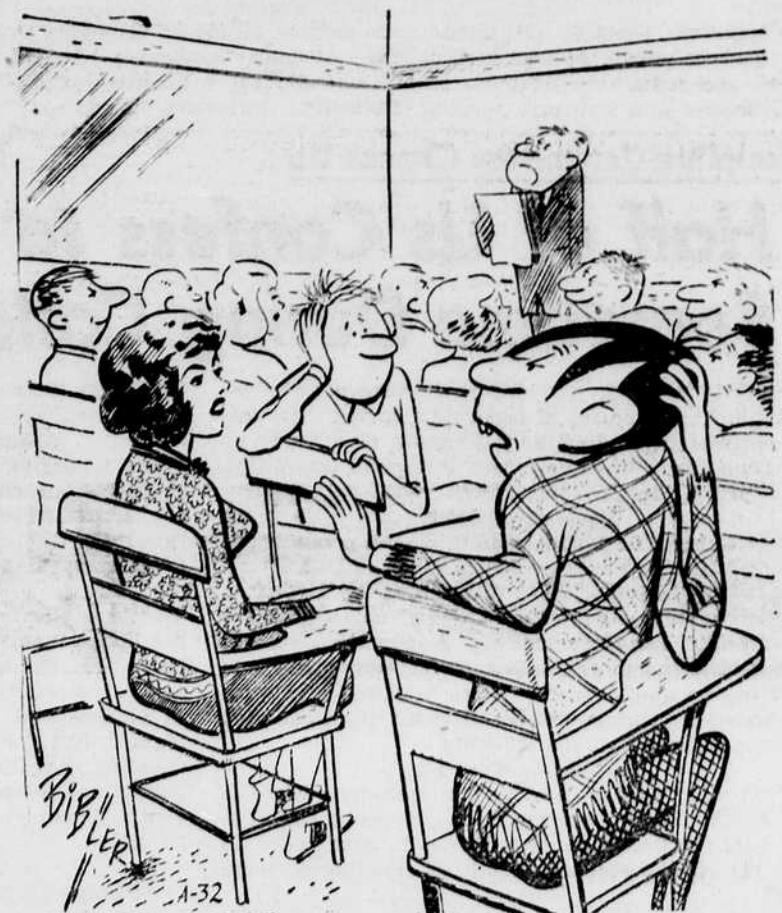
Alec Guinness as Fagin is something to be seen, not described, as he plays thief against thief in an effort to gain his own ends. The boys who constitute his band of closely controlled pickpockets represent a study of the homeless.

The supporting cast, in the way seemingly typical of Rank productions, turns out a fine performance.

The picture never loses the sense of a period piece and a commentary on an age. The action is fast; photography is good.

For 55 cents you can't miss. You can see the previews for the Tales of Hoffman (and they're really good) too.

Repeat Performance



"Aww, this course ain't so rough—I never cracked a book in it fast term."