Monday, October 29, 1951

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OREGON DAILY EMERALD

Iregon Daily EMERALD OREGON DAILY EMERALD is published Monday through Friday during the college year, examination and holiday periods, with issues on Homecoming Saturday and Junior and Saturday by the Associated Students of the University of Oregon. Entered as sec-ss matter at the post office, Eugene, Oregon. Subscription rates: \$5 per school year, \$2

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e're Not Amused

Two

tere's a time and a place for everything.

id a college dance is not the place for low vulgarity. termission entertainment at Oregon dances has been critd before; previously it's been a few possibly misguided ents who were at fault. But this time-at Saturday night's 10more Whiskerino-it was the band, the paid entertainers, trotted out a routine which amounted to a new low in tty songs and jokes.

1 of which makes us wonder-what kind of an idea do they of the tastes of the University campus?

e're not prudes; we flatter ourselves that we have just bod a sense of humor as the next one. But when it comes On The Air . . . rt merely for the sake of dirt, we would like to file a formal est.

nce professional entertainers are not under the control ie University, we don't know exactly what can be done to ent a recurrence of Saturday night's deplorable situation; aps the bandleaders could be given a discreet hint as what pected and not expected of them in the future.

nat is, of course, hindsight; Whiskerino planners had no of what they were in for. Class President Bob Brittain, ct, assures us that he didn't know the band was going to on any kind of act at all.

e understand that the current slump in the demand for e music has induced some bandleaders to go in for this of comedy as an audience-drawer. Attendance at Oregon's ampus dances has admittedly been low for years; but we : believe that an exhibition of crudity is the way to ime it.-G. G.

e Still Want Modification

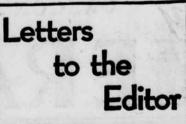
lo names" is the policy of the discipline committee on reng disciplinary information. We've told you this before.

e've also said we disagree with this blanket policy. So now e asked the voting discipline committee members what think of it. Here are their answers:

m Barry, senior in political science, says, "If you do someg good, you should receive credit; if you do something bad, ould be mentioned."

R. Taylor, psychology department head, says "There are ably a lot of situations where it's better for all concerned we don't bawl them out in that way." He doesn't believe rying to suppress information when the police are involved it becomes a matter of public record." In conclusion he "It's is quite possible we could work out an arrangement the press and find some basis for working with them."

arren C. Price, associate professor of journalism, has "been



Let's All Sign Up Emerald Editor:

Can someone give me the information about this new "science" course? Will it be held winter term or is it a spring affair? Who is the instructor? Where will it be held?

Allow me to quote the following from the Oregon Journal of Oct. 26, 1951:

"The two unmarried girls who floated down the Mississippi river 1800 miles with two bachelors call it a "sociological experiment." Very interesting! We have heard similar excapades called something different, however.

"If the future husbands of the girls are of the type who consider such a trip a "sociological experiment," the girls are likely to find their "science" a little confusing."

A "Churchill Conservative (Name withheld by request)

TV Beats Bathroom

By Ann Moyes

"Three demerits will be given to anyone turning on the television set during study hours." This may well be included in the list of house rules next year, if we are to believe the recent widespread rumor that the TV ban is being lifted in four months.

Oregon missed the boat in the first place because no one was willing to risk his money on an unproved medium. By 1948 they were deciding that by cracky, this here new-fangled picture box just might be here to stay. But by October the Federal Communications Commission had slapped on the nation-wide freeze and Oregon's fate was sealed.

Oregonians, during this Dagmarless period, have been assuming a "we don't have it, but is it really worth having" air.

Just what DOES video have to offer? Well, we did a little TVing in Ocean Park, Washington this summer. Life was unbearably dull since they closed down the Bingo Parlor, and we impetuously decided to install a television set in our summer manse. We had originally planned to install indoor plumbing, but first things first, you know.

Now TV summer fare is just about as rotten as most summer radio replacements. But we poor, miserable, undescriminating peasants were highly impressed even with the ads. It's not every day you get to see a Lucky Strike dance the Charleston.

On The Screen . . . Play Receives Wilted Flower

By Wes Robinson

It was an incredible and uncomfortable evening last Friday night as the weird and wonderful collection of rich and poor in Jean Giraudoux's "Madwoman of Chaillot' 'had it out with each other across the stage of the University Theater.

The play was as fantastic as anything I have ever seen in my life. However, there is no one to blame for this but M. Giraudoux himself. The famous Frenchman wrote art when he wrote "Madwoman," but it is art that nobody understands. And after all whether people understand it not is really the important thing.

The main trouble doesn't seem to be in the art itself, but rather what the art does to the play. Giraudoux stagnates action in favor of beautiful poetry. He gives with ingenious philosophy instead of dialogue. He substitutes brilliant wit for plot. If you listen to every speech and understand every line, the end result will be a truly fine rising emotional experience. But it's a chore to do that. The Frenchman has just broken too many rules of presentation.

It will help the playgoer if he keeps in mind two things. First, he is seeing a fantasy, a living dream, so to speak, where everything is quite out of normal. He is viewing a French Alice in Wonderland. Therefore, the playgoer will understand why he is seeing all the characters being overplayed. Also, he will realize that all the subjects, all developments, all mysterious and impossible matters-even to a stairway that just goes down and down-are quite proper under this circumstance. The play is an exercise for the imagination, and the more imagination that is given to it, the more fun it will be.

Secondly, the playgoer must keep in mind that the play was written for the French. Somehow, the French are just different from Americans, clear down to the bottom of their culture. Not only do they like to sit down and just talk, they have different values. What is sensational in Paris is corny out in the valleys of central Oregon. I imagine, from the French viewpoint, this production of "Madwoman" would be maginfique.

But not to me it isn't. I tried hard to concentrate on M. Giraudoux's lines, but I found I just couldn't keep my interest from wandering. The few places where the play shone brilliantly-for example, when everybody argues with everybody else about what to do with the drowned man in Act I-only makes one wish the

whole thing could have been better. I think Giraudoux has played a dirty trick on the University Theater actors. For all the trouble they must have gone to, he certainly could have given them a little more substance to work with than he did.

On the whole, the characterizations in the show are terrific. In some cases, parts have been miscast, but to counterbalance this, it must be said that a few people approach brilliancy in the execution of their roles. The interpretation of the fantasy has been extremely well done, also, The details of the play, costuming, makeup, etc., deserve the highest praise. Above all, the spirit behind the production, the hustle of the whole crew is trying to put over this poor vehicle to the audience is extremely impressive.

In the light of all this, it hurts to condemn the play. The simple fact remains, however, that not many people will understand "Madwoman" and therefore, not many will enjoy it. The whole thing, to put it in a word, is maddening.

The traditional bouquet of flowers on opening night must be of necessity a little wilted this time. For a season opener, I'm afraid "Madwoman of Chaillot" was quite a bad choice.

Grom the Morgue ...

5 YEARS AGO

Oct. 27, 1946-The women's dormitory, to be situated on 13th and 14th streets between Agate and Beech streets, will be one of the finest designed for living on any campus, according to Dr. Will V. Norris, supervising architect.

15 YEARS AGO

Oct. 27, 1936-Dean Hazel P. Schwering has extended Tuesday closing hours to 9:30 p.m. so women may attend the Guild theater play, "Bury the Dead."

20 YEARS AGO

Oct. 27, 1931-An appeal to freshmen to forego the building of their traditional Homecoming bonfire on Skinners Butte and distribute the wood to the poor families of Eugene was issued by John H. Straub, University dean emeritus.

30 YEARS AGO

Oct. 27, 1921-A formal petition from the Student Council requestion that the Friday after Thanksgiving be granted as a holiday will be presented to the faculty at their next meeting.

vor of publishing most names for several years." He says view is not unusual in view of my many years as a practicnewspaperman and journalism teacher."

elen Jackson, junior in history, says, "They ought to be used. They have released some, why not release others?" ssie M. Smith, assistant professor of business administrasays, "I'm not in favor of releasing names but I think the ise and the punishment should be released."

onnie Lowell, sophomore in liberal arts, says, "The indial suffers enough without everyone else being down on too."

H. Oswald, assistant professor of English, has drawn no ite conclusion as yet. He says, "There are two sides to juestion. I would say it depends on the case."

M. Foskett, committee chairman and associate professor of ology, says he "can see certain possible advantages and Ivantages and it's a matter of weighing one against the r." He's "aware of the fact a disservice is done when inforon is withheld."

it he thinks the question should be examined, as "modifin of our policy may be more favorable." For students who r a change in the blanket policy he suggests they (1) think problem through thoroughly and then (2) talk with the r agencies involved, such as the discipline committee and president's office.

r. Foskett's two suggestions are good ones. e think the policy should be modified. What do you think?

This happy state of adulation didn't last, however. We soon found plenty about which to grumble.

Our main gripes were: (1) the overload of "True Story" type dramas, (2) too many cowboys, (3) a huge number of ugly women (they looked like professional blind dates), and (4) the most God-awful batch of movies ever produced . . . undoubtedly the most miserable clinkers to hit the screen.

Now for a jigger of praise. Variety shows such as James Melton's "Ford Theatre" provided magnificent entertainment. "Burns and Allen Show" and "It Pays To Be Ignorant" were high spots on TV, whereas they had been just so-so over the radio.

TV has the spontaneity that radio has lacked since performers took to taping their shows in advance. We never knew when a singer was going to forget her words or a comedian would drop an off-color remark.

Let's just hope that next year the only griping we'll hear is 'when is this backward state going to get color television-why, you'd think we lived in the Belgian Congo "



No Comment

"-an' now, being carried off the field on the shoulders of his men, goes the coach of the LOSING TEAM."