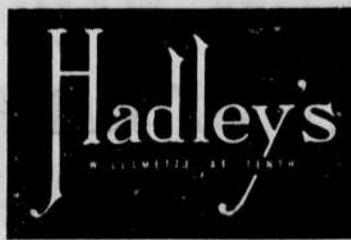


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Horn Discusses Poetry, Music With SU Group

The affinity of poetry and music was discussed by Robert D. Horn, professor of English, in his talk on "Poetry for Listening", Tuesday night.

Speaking to an audience of about 20 persons in the Student Union music listening room, Horn emphasized that poetry, as music, appeals chiefly to the ear.

Horn, who said he did not profess to be an authority on music — just deeply interested with its relationship to poetry — said that during the last 50 years there has been a tendency to neglect the relationship of music to poetry and prose.

Emphasis has been placed on appeal to the eye in poetry, rather than appeal to the ear, he said.

Many have tried to ascribe a moral or social importance to poetry, Horn stated, which he does not believe is the true value of the art. The purpose of poetry, he said, is to express, not to convince. Much of its charm, he asserted, lies in its auditory values.

Magnanimity is what makes man a higher being, Horn said, and poetry provides that quality.

"Poetry's purpose is to give experience, not to talk about it."

Horn played records of music and readings of poetry by the poets themselves to illustrate the auditory qualities he pointed out in his talk, and to illustrate the importance of voice in poetry. He also gave some rules to follow to aid in reading poetry for correct expression and meaning.

Oregana Begins Late Sales Drive

A "late sales" campaign for the 1952 Oregana will begin Monday, Promotion Manager Jody Greer announced today.

During the coming week, students may buy reservations for the 1952 book through house representatives or at stations on campus to be announced later.

Price of the book is \$6.75, an increase of 75 cents from last year. This increase is intended to meet the rising production costs. It has been estimated by the editorial staff that the yearbook will no more than "hold its own" even with the rise in subscription cost.

Some features of the book will not be decided upon until after the late sales campaign, since the budget is set at that time.

'Oregon Artists' New SU Exhibit

"Works of Oregon Artists Returning From Foreign Residence" will be the theme of a new exhibit in the Student Union art gallery beginning Thursday. The display is being held in conjunction with the Oregon Art Alliance which will meet Saturday from 9:30 a.m. to 5 p.m. in the SU.

Those submitting work will be Demitrious Jameson, Nelson Sandgren of Mexico, David McCosh of Mexico, Worth McCoy of France, Jack Wilkinson of France, and Bob Gallaher of Venice, Austria.

The exhibit will be on display until Nov. 10.

Co-op Awards Five Book Scholarships

Five foreign students have been awarded Co-op book scholarships for the 1951-52 school year, it has been announced by the Co-op board.

Winners are Leo Mendini, Italy; Kaare Sandgreen, Norway; Jan Onsrud, Norway; Erik Norgaard, Denmark; and Marc Delemme, France.

The scholarships consist of \$30 fall term and \$15 winter and spring terms. The money is applied toward book payments.

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