

Oregon Daily EMERALD

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The Band to Berkeley?

Dollar signs and the numerals that follow them cause a lot of woe. And right now they're a particular headache to the University band.

That organization will probably go to the Oregon-California game in Berkeley Nov. 17. It's the word "probably" that's bothering the music school. Our bandmen may not go unless some money—upwards of \$500—appears soon.

It's a rather complicated story, as most concerning finances are—but we thought you'd want to hear it.

First off, we'd better explain that the athletic department is the largest contributor towards the band's support—\$8512 for the year. The music school pays \$2298 this year. Student fees contribute \$600. That a total of \$11,410.

Seems Dean Theodore Kratt of the music school "went out on a limb" this summer and mortgaged the Berkeley trip to the athletic department to secure new uniforms. The music school's usual annual share of the band's budget is \$640, but this year it agreed to share the new uniform cost with Director Leo Haarris of the athletic department.

Kratt originally thought he was secure in buying the new uniforms because he expected to receive Marine band concert profits. His school wanted to sponsor the band, but the athletic department refused to support him on the basis that the \$2500 guarantee asked by the band was too high.

After the music school abandoned the idea, the 75th anniversary committee and the Student Union office began to work together on it. They succeeded, through summer negotiations, in bringing the guarantee down to \$1800. They went ahead on that basis.

The concert brought in \$1500 clear profit. But, since it didn't sponsor the event, the music school has no claim on the money.

So... the music school still owes the athletic department \$1658—its share of the uniform expense. And it doesn't have the money.

Dean Kratt and Band Director Robert Vagner can raise some or the amount through budgetary changes. A sum of \$150 saved on the Portlan dtrip, and a cut of \$1000 from operating expenses, will leave them only \$508 to raise.

You'll all agree, I'm sure, that the band has been doing a good job at games this year and should, if at all possible, go to Berkeley.

There are possibilities for raising the money. These seem to be: (1) a contribution from the non-profit-making 75th anniversary committee after it's paid expenses, (2) contributions from other groups and/or (3) a pop band concert strongly supported by the student body.

Seems as though the athletic department has already done its share financially. It's up to the music school to get itself off that "limb" and go to Berkeley.

On The Air ...

'Jockey for a Day' Open to All

By Don Collin

Sammie Merle Davis appears on 'Disc Jockey for a Day' today at 4:45 p.m. over KERG. Broadcast originates from the record bar of the Appliance Center. Format is to invite a different person for each broadcast to spin a few discs and give with a little chin music. A 15-minute affair Monday, Wednesday and Friday... any one can become 'Disc Jockey for a Day' by dropping a post card to the Appliance Center, 70 W. 10th Ave. Be sure and state which day you would like to be on the air. Good chance to get on, for more University students are wanted for platter spinning.

Attention dixielanders: Best dixieland jazz originating in Eugene area is 'Jazz Wax' over KORE at 10:30 p.m. It's that real two-beat dixie. They like to have collectors items on the show from time to time so if you've got some of the old dixie jazz records give KORE a buzz and they'll have you down

and spin 'em on the broadcast. . . Best light classical program is 'Dinner Hour Concert' over KASH, 5 to 6:30 p.m. Monday through Friday.

Newest and most popular (just received a national award) Monday night show is 'Could This be You'. Content is actual recording of arrests made by state police. Strictly on the scene stuff. Its a hard hitting program that dramatically brings home its point—safety on the highways. Between the drunks and alibis, the censored recordings are humorous, but an underlying tragedy is nevertheless present. 'Could This be You' is aired by KORE Monday at 8:30 p.m.

'Town Meeting of the Air' (KUGN, Thursday, 9 p.m.) brings together U.S. Senator Paul H. Douglas (D), Harvard History Professor Arthur M. Schlesinger Jr. and Walter Kholer (R) Governor of Wisconsin to discuss "How the Truman Administration will look in History."

-- Letters to the Editor --

Funk Wronged

Emerald Editor:

We'd like to go on record as saying that the Emerald won't sparkle half as much after Bob Funk graduates. We feel that he has been horribly wronged by this Adele and Mr. Kershaw.

In line with your suggestion that Mr. Funk apply for a fountain job at the SU, we would like to suggest that you, Adele, secure a position on the Emerald. You seem to have made a noble try in the field of journalistic endeavor. After all, anyone who can ramble on for three columns must have talent. Perhaps by using our small influence, we might be able to procure a daily full-page spread for you.

In short, Adele, we feel that Funk's humor has sailed right over your head. Too bad that so many people in this old world have lost the knack for laughing at themselves. It is evident that you were one of the first to go.

Let's face it. Everyone on the campus seems to know about the poor fountain service at the SU except those behind the bar. We ask you, who has a better right to gripe than the person on the receiving end of such service? And anyone who can do it as cleverly as Bob Funk should be awarded a medal.

Unfortunately, there is no longer the Bird, Taylor's and the Side will shortly be institutions of the past. Since we have no choice, we see no reason to suffer silently while those in back of the bar continually foul things up.

Bob Chambers
Bill Southwell

A One-sided Column

Emerald Editor:

My congratulations to Adele Leonard and Alan Kershaw for their letters to the editor printed on Friday Oct. 19.

Each of these parties is connected with the soda bar in the SU, and they probably know the inside story as well as anyone. They seem to have thoroughly covered every specific criticism of the criticism of the subject at hand.

May I, as one with absolutely no connection with the soda bar or the Emerald, be allowed to make some comment on Bob Funk's column "A Day at the Zoo" of Oct. 17.

According to editorials concerning certain vandalism on this campus, the editors proclaimed their stand as being against printing any story without the complete facts. Only two days later an editorial is printed that is so obviously one-sided in its viewpoint that it makes one wonder just what the Emerald's standpoint actually is.

I don't pretend to be a good reporter, but I have been a sports editor of a college newspaper. In my experience as such, I think I have learned to tell the difference between a good story and a bad story. I would be ashamed to use my by-line, let alone my picture, in connection with an editorial of the caliber that was printed under Mr. Funk's by-line on Oct. 17.

I guess it takes all kinds of people to make a world, but may I suggest that someone put Mr. Funk in a cage. It is my belief that he would get an entirely different outlook upon his so-called "Zoo."

Duane Best

P.S. Just what is the Emerald stand on these terribly one-sided pieces of news copy?

Ed. Note: Columns are not considered as editorials. Columnists give their own, not necessarily the editors', opinions. The Sept. 24 Emerald carried a statement of policy. We quote:

Columnists will present their own opinions. They may or may not agree with those in the editorial columns.

Columns are not news stories. Again we quote:

Impartiality will be the keyword on the news pages.

Spotlight on the World

Yugoslavia's Location, Tito's Individualism Cause Schism

By Pat Dignan

Martin Meadows brought out an interesting point in a letter to the editor which appeared in the Emerald on Oct. 11. He said Yugoslavia and the Soviet Union are strong Communist countries, yet they are the bitterest of enemies.

The question was brought forth, by Mr. Meadows, in criticism of an article of Oct. 4 in which your writer, and I quote Meadows, "...implied that Tito was a strong anti-Communist."

We believe the implication made could have been interpreted to mean that Marshall Tito is anti-Communist, but this was not the intention. We were trying to show that there were some strong leaders in Europe today who were enemies of the Soviet Union. Some are anti-Communist—General De Gaulle of France, and some happen to be Communist—Tito of Yugoslavia.

Before Tito and Russia broke off relations, Yugoslavia was considered the strongest Communist country in the Soviet orbit. Russia pointed with pride to the example this country was setting. Other satellite nations were urged to study the methods used by Tito.

The Western nations considered these relations unbreakable. They were amazed when the Cominform, the international mouthpiece of Soviet power, denounced the Tito Communist regime and broke off all connections between that country and the Soviet Union.

We were at first doubtful of this move. We suspected some trick on the part of the Commun-

ists—a fraud with an ulterior motive. But when the Soviet Union and her satellite nations broke all economic ties with Yugoslavia we were convinced that an unprecedented move in the history of the Iron Curtain had occurred.

There were numerous reasons for the break. If we were to list to the Cominform we would be completely misled. Similarly, we cannot depend upon the Yugoslav viewpoint. That country also has a strong propaganda machine.

It seems, then, that there were two primary reasons responsible for the schism. The first concerns the geographic location of Yugoslavia. It is situated on the Adriatic Sea and is in constant contact with the Western world. Russia demanded that Tito have economic ties only with the Soviet Union and her satellites. Tito would not do.

Second was the individualistic attitude of Marshall Tito. He was not a puppet and in many instances he thwarted Russian attempts to place their military experts in his country.

He also refused to set up a collective land system such as the Soviet Union employed. This the Kremlin considered an anti-Communist move and denounced Tito as a leader of the Yugoslav Communist party.

So far there have been no immediate consequences of Tito's flagrant opposition to the Soviet Union. This has surprised many who felt that Russia would let an action of this sort go unavenged.

Actually there are few instances where the Soviet Union could follow without serious consequences. For instance, they could invade Yugoslavia. But they would not do this because of the danger of interference by the Western powers and the United Nations.

There only alternative would be the assassination of Tito or overthrow by revolutionary forces within his country. This method seems to be the one Russia is employing today. They have succeeded in the attempt.

It seems that they taught Tito too much when he was studying in the Communist schools of Russia. Today the Yugoslavia secret police, OZNA, is every bit as good as the Soviet Union's. They have employed the same method of eliminating enemies as Russia has done in the past.

The stand that Yugoslavia has taken against the Soviet Union has proven that Communism can live without Russia. We hope this action will set an example for other Communist nations, under the influence of Soviet domination, to follow.

From the Morgue...

5 YEARS AGO

Oct. 22, 1946—Traffic barrier manned by physical plant employees, will go up today on 13th at University and Kincaid. The will be used during 10-minute class changes.

Not at Oregon



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