

Oregon Daily EMERALD

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Let's Decide Who's in Charge

To join or not to join. That seems to be the current general question among ASUO senate members concerning NSA (National Students association).

But we see another question which the senate may be overlooking. That's the question of continuity of action from one school year to the next.

Last May the Executive Council (the ASUO governing body at that time) voted unanimously to join NSA for the remainder of the year and send in half-year dues to the national office. They also voted to send a four-student delegation to the national congress in Minneapolis last August.

Neither was done this summer. The reason given by ASUO President Bill Carey revolves around two points: (1) he doesn't feel he should have to sacrifice a major portion of his 1951-52 budget on a decision made by the 1950-51 ASUO council and (2) he doesn't think NSA offers enough to the individual student to warrant the expenditure for dues.

Here's the problem: Should the new ASUO governing body each fall abide by the decisions made by the previous year's group? And should the new student body president be required to carry out orders issued by the old, and now defunct, regime?

Or... can each new governing body start out unbound by a feeling of obligation to carry through on former decisions? If this is so, then there's little sense in making decisions during spring term that pertain to the coming year.

The NSA situation is a good example of what can happen. We feel the senate should iron out this more fundamental question of continuity before deciding, again, on membership for the University in NSA.

Who Are They Trying to Kid?

Footnote on the pay telephone controversy... When pay telephones were installed in all university living organizations this fall, students were told—apparently to soften the blow—that the same step had been taken at Oregon State college.

Just to make sure, we checked again yesterday. Sure enough, says the phone company, pay telephones were installed in OSC living organizations last year.

So far, so good—but how does one explain the following item appearing in a column of the OSC Daily Barometer, dated Sept. 28, 1951:

"...heard that Willamette and U. of O. frats and sororities have pay phones now-a-days... is OSC next?"
HMMMMMMMMM.—G. G.

Lonesomeness'and Football

Traditionalists were in sway at Corvallis last Friday when the fussing (translated, pigging) revolt failed.

The furor began at the first of this school year when the powers on the country campus decided that it just wasn't nice for boys and girls to sit in the same sections at athletic events. This was the beginning of the end of a two-year experiment at Oregon State.

A group of nonconformists decided that they didn't mind combining sex with their sports, so they attempted to maintain the status quo.

Needless to say, this revolution was squelched. But the down-trodden peasants showed signs of life. They forced the matter to a run-off vote before losing by only 26 votes in a school-wide election. The non-fussers garnered 547 votes, as compared with the 521 of the would-be revolutionists.

The Daily Barometer, student voice of Oregon State college, kept to a middle course. Speaking editorially, the Barometer held out for a bleacher section reserved for married students. Even this mild solution was downed in the student election.

Thus ended Oregon State's brief experiment with sections for both males and females at athletic events.—D. D.

Guest Editorial... Why Give Blood?

Each year when a fresh, eager chariman takes over the American Red Cross campus blood drive an old dad will come up to him or her and say "What you need is a novel selling point. You've used the dying men routine; the war news isn't particularly bad now, so that's out. The contest routine didn't go over either. What you need is some new angles—maybe blood assemblies. Or you could play up the free coffee and donuts."

Maybe I'm getting romantic in my old age, but it seems that the "dying men" routine is quite enough to promote a donor program. There is nothing that does more to sell itself, yet takes more selling than a blood drive.

I've heard this from more than one campus "wheel"—"We're going to be over there soon enough and we'll need all the blood we have." I'm sure everyone appreciates that fact. However, the Red Cross is equipped to store extra pints for a fighting man where he is not. I'm positive that when he gets on the other side of the wall; when he changes from a giver to a receiver that his attitude will alter completely.

All anyone can ask is a considered response from each individual. Sign a pledge card, show up for your appointment and TRY to give blood. Blood does not come from big words, posters, or sickly editorials. The best and final promotion comes from within yourself.

Gerry Pearson
President, Red Cross

Internationally Speaking Armed United States of Europe Might Halt Communism's Spread

By Pat Dignan

A long-range plan of global thinkers is the formation of an European army and a United States of Europe. Now, when the fear of communism is so great, such a plan is gaining more support.



Many can see through unification of Europe can communism be stopped. With this in mind the United States has increased its national defense program to include millions of dollars to aid the countries fighting communism.

The creation of an European army would have insured that one aggressor would not have freedom of movement and control over many countries. Russia would not be spreading her iron curtain over the smaller nations. If she did, she would have to fight the combined strength of Europe.

There was one central fear that prevented the creation of an European army. It was felt that the turmoil caused by reconstruction would produce what is known as the "strong man."

The army of Europe would depend for its leadership on such countries as were loyal to the Allied cause during the war. The candidate whom the state department had in mind, and who was a leader of such a country, was Charles de Gaulle.

He was a "strong man" and for that reason he was quietly ignored. After several years of the cold shoulder, De Gaulle is still one of the number one men in France.

There are others in Europe who are strong men and leaders of their country. The recent Greek election has turned up Marshal Papagos, leader of the Greek Rally. It is interesting to note that three other countries of Europe are governed by strong men—Spain, Portugal and Yugoslavia—and these countries are internally bothered very little by communism.

We know that De Gaulle is a bitter opponent to communism. We know that men like Marshal Papagos, and Marshal Tito are also enemies of the Kremlin. Why then, doesn't the United States give men such as these an opportunity to fight communism in their own way?

Maybe all these millions for national defense are not needed. We wonder what would happen if we withdrew economic aid from Europe. Would Europe take destiny into its own hands and oppose communism with authoritarianism?

Maybe this would fail, and maybe it would be a workable solution, but it is an alternative to the proposed plan of a United States of Europe. We are realizing more and more each day that we cannot depend upon allies and we realize that we cannot carry Europe forever. There must be some end to this cold war that is costing us billions.

Sharps and Flats

By John Rooney

Taking a quick poll (two dogs and the scrub women at the Student Union) shows that the gem of the ocean (Columbia, you peasants) didn't do enough publicity on one of the best albums they've turned out in the past few months: The Carnegie Hall session of Benny Goodman, way back in '38.

Members of the group were either stars at the time or went out and did their daddy proud. Alumni include Gene Krupa, Harry James, Teddy Wilson, Lionel Hampton, Lester Young, Count Basie, Johnny Hodges—name someone; he probably was there if he was old enough to toot.

Anyone to toot. Anyway I'd hate to pay today's union fee for the crew that recorded these numbers.

These were the times when Goodman was riding high, James hadn't gone overboard on style, and Les Young hadn't gone too boppish yet. Martha Tilton, the only thrush giving out, shifted into second and roared off into "Loch Lomond," followed closely in the curves (how'd this happen) by Harry James.

Goodman trio played its old standbys, "Body and Soul," "The Man I Love," and the big band took over on "Swingtime in the Rockies," and "Bei Mir Bist Du Shoen." "Shoen," an old Jewish

Wedding song, starlighted by Goodman, shows wonderful teamwork existing in the band, especially between hornman Ziggy Elman and one Gene Krupa. Everyone blowing concertwise hops into "Honeysuckle Rose" for a marvelous jam, started off by the Count of Basie. Includes some of the Basie band as well as some Ellington men.

Whole album includes many songs issued later as singles by the various Goodman combo's and bands. Stuff like "Sing, Sing, Sing." This is jazz. Even includes Krupa playing dixie (or at least an attempt at it) and a satirical take off on Ted Lewis and his "When My Baby Smiles at... ugh! Well worth adding to any collection. All pressed on LP and recording was terrific.

Back to the races and (it's raining outside but the street isn't the only thing that's wet) records. Decca has reissued on LP some old torch songs by Lady Day. One of the greatest of all torch singers, and judging from noospaprus reports, one that really lives all her songs. Anyway now that the two local bistros are about to give in to the WCTU, Oregon Mothers, and the Eugene Police department, here is an album that can be weeped into.

James uses "When the Sun Comes Out," and "Tango Blues" as showcases for his trumpet. If you like the 1951 edition of "Mr. Grable" you'll go for these Columbia platters.

Thanks to the efforts and hard work of Larry Davidson, top ten at the Student Union will henceforth be issued weekly.

- Jukebox, Student Union Most-played records.
1. "Because of You"—Tony Bennett.
 2. "Undecided"—Ames Brothers.
 3. "My Truly, Truly Fair"—Guy Mitchell.
 4. "Shanghai"—Doris Day.
 5. "The World Is Waiting for the Sunrise"—Les Paul & Mary Ford.
 6. "Vanity"—Sarah Vaughn.
 7. "Deep Purple"—Sarah Vaughn.
 8. "The Saints Go Marchin' In"—The Weavers.
 9. "I Get Ideas"—Tony Martin.
 10. "Too Young"—Nat Cole.

Day of the Arizona Game



"It's hard to believe that in one week finals will make this place so busy students will come early just to get a seat."