

Oregon Daily EMERALD

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The Homecoming Question

Why's Homecoming on Thanksgiving weekend? That's a pretty familiar question on campus right now. We've been asking it ourselves, and we think we've found out. Seems that football schedules for all the Pacific Coast Conference schools are drawn up several years ahead of time. This year's was worked out in 1948 by the PCC athletic directors. Leo Harris, Oregon's director, was at that 1948 meeting. Mr. Harris says that, at the time, no thought was given to the Thanksgiving date conflict.

But it wouldn't really have made much difference. The last game of the season is, by tradition, always between the closest rival schools—in our case, the University and Oregon State. This year, the last game of the 10-game season falls right after Thanksgiving.

We're not the only schools in this situation. Stanford, University of Washington, USC and Utah all have Homecoming games Thanksgiving weekend.

We wondered why Homecoming couldn't be changed to another home game weekend. There's an answer for this, too.

The tradition-wise Oregon alumni vetoed the idea of a change. Homecoming has nearly always been on OSC game weekend when the Beavers play in Eugene. There was a time when we took the OSC game to Portland, as the Beavers did last year. Then, of course, Homecoming was scheduled for a different game.

Assuming that the alums weren't set on an OSC game Homecoming, other obstacles stand in the way. Take a look at our schedule. We have only three home games. One, with Arizona, was played this weekend.

We play Idaho in Eugene on Nov. 3. That would be a fine weekend, except... the 75th anniversary committee set their celebration for Nov. 1-3. And, football fans don't flock in droves to see Idaho play.

This leaves Saturday, Nov. 24 and the OSC game.

Another question comes to mind. Why couldn't the OSC game be postponed a week. Mr. Harris answered this one, too. He explained that the weather is too unpredictable that late in the season and feels we would be taking too big a chance by planning a big celebration for Dec. 1.

We can't move the game ahead a week either. OSC is playing Stanford at Palo Alto that weekend; we're playing California at Berkeley. We can't disrupt the whole PCC schedule.

The only solution we can see is, admittedly, quite impractical. Have President Truman proclaim Thanksgiving on a different day, as the late President Roosevelt did in 1939, 40 and 41.

Maybe, if we want to blame someone for our predicament we should go back to Abraham Lincoln. In 1863 he named the fourth Thursday of November as a day of thanksgiving.

Anyway, looks as though we're going to have Homecoming on Nov. 24.

An Investment for You

Why should I? That's always the first question that comes to mind when one is asked to contribute to a fund-raising drive—such as the Lane County Community Chest drive, which opens on the campus today.

Apart from the purely charitable motive, there's a special reason for your "investing in the Chest."

It's because you individually have been benefited—or will be benefited—by one or several of the 28 agencies supported by the Chest. We're willing to wager that there are few students on the University of Oregon campus whose lives have not been touched by, for instance, the Boy Scouts, Girl Scouts, YMCA or YWCA; and many a college man or woman has been or will be in contact with the USO, which has been added to the Chest this year as part of the United Defense Fund.

How much should I give to the Chest? Each individual must answer that question for himself. Would you give \$1 a year to the Girl Scouts? To the Y? The Community Chest combines fund-raising activities that would otherwise have to be accomplished in as many as 28 separate drives.

The campus drive runs through this week. Here's our chance to help repay for some of the aid that's been given to us in the past—and to invest in the fuller development of our own and future college generations. Here's our chance to invest in the Chest.—G. G.

Saddest Face of the Week FLUKEN



UO administrative official receives word from Washington that President Truman definitely will not consider moving Thanksgiving up a week.

-- LETTERS TO THE EDITOR --

On Precedents

Emerald Editor: Like the picture puzzle in the kindergarten section of the Sunday comics, the ASUO Senate emerged full blown last Thursday evening in the un-ivied hall of the Student Union.

In order to stay within the long-standing American political tradition of the separation of powers, tradition was thrown to the winds at the University as precedent became the theme for the evening—one that should be remembered for many years to come.

How did this come about? The answer is not clear. In such a lolly of political ignorance as furnished the Senate chamber with the majority of its official representatives the only answer could be that patriotic emotions became the master of sensibility with the result that logic and perspective of the situation were thrown to the winds and, alas, were blown far away.

It all started when Jack Smith (USA), who was a member of the Senate, received an appointment to the ASUO Cabinet. The question immediately arose: Can Smith be a member of both the Senate and Cabinet at the same time? A Great Debate ensued—some were for it; some agin it; and some just didn't git it.

At any rate, after many sage and supposedly considered remarks had been uttered (Ah! for the long string tie, the proverbial stump and the ten-gallon hat!) it was finally decided that, in keeping with history, something would have to be done (at which time, it was rumored, one female member of that august body arose and amid shouts of Hear! Hear! joyously applauded the determination of her colleagues.)

More verbage followed with the result that it was finally decided that Smith would have to choose between being a member of the largest group that has little or no voice in running the school, or of being a member of the smaller and more select group that equally has little or no voice in running the school. The choice, indeed, must have been a hard one to make.

The reason for this epoch making decision would appear to be found in the long-standing tradition of the United States that precludes members of the Senate from being members of the President's Cabinet at the same time. Apparently the ASUO Senate likened itself to its national senior and the outcome was the first great "precedent" to come out of the junior organization.

Now, let us briefly examine this action. Did it actually emerge from what appeared to be analogous body to the U.S. government and Senate? Or, was the analogy the better part of an apologist's imaginative rationale? The latter would be very hard to answer, but the former contention

does allow (Ye, plead!) for comments.

A few simple questions and answers should clear up any doubts remaining in anyone's mind: Are the duties of the ASUO Senate the same as its senior? No! Is the same system used in electing the ASUO Senate as in electing its senior? No! Is the political structure of the ASUO government the same as the United States government? No! Finally, if the analogy does hold, why wasn't the ASUO vice-president presiding over Thursday's meeting instead of the president (who, traditionally rarely goes on the floor of the U.S. Senate), and if the ASUO vice-president is going to run the Senate's future meetings, why is he allowed to be a member of the ASUO Cabinet?

Of course, more could be brought out concerning this whole mess, but we believe we have proved our point.

We wish the ASUO Senate the greatest amount of success in its future work, but we also hope that its Thursday session was not indicative of the attitude and achievements it will give us during the year ahead—it is much easier reading the Daily Emerald than spending time writing letters to it.

Bill Lees,
Don Collin

Music, Music, Music U.S. Musical Scene Changed by Kenton

By John Rooney

Downbeat, music trade magazine, reports one Stanley Kenton has hit the road with "Innovation in Modern Music II." Crew will consist of the dance unit, plus 18 strings, four French horns, and a tuba. Lineup includes Maynard Ferguson, Shelly Manne, June Christy, Shorty Rogers, with book being written by Pete Rugolo, Shorty Rogers, Bill Russo.

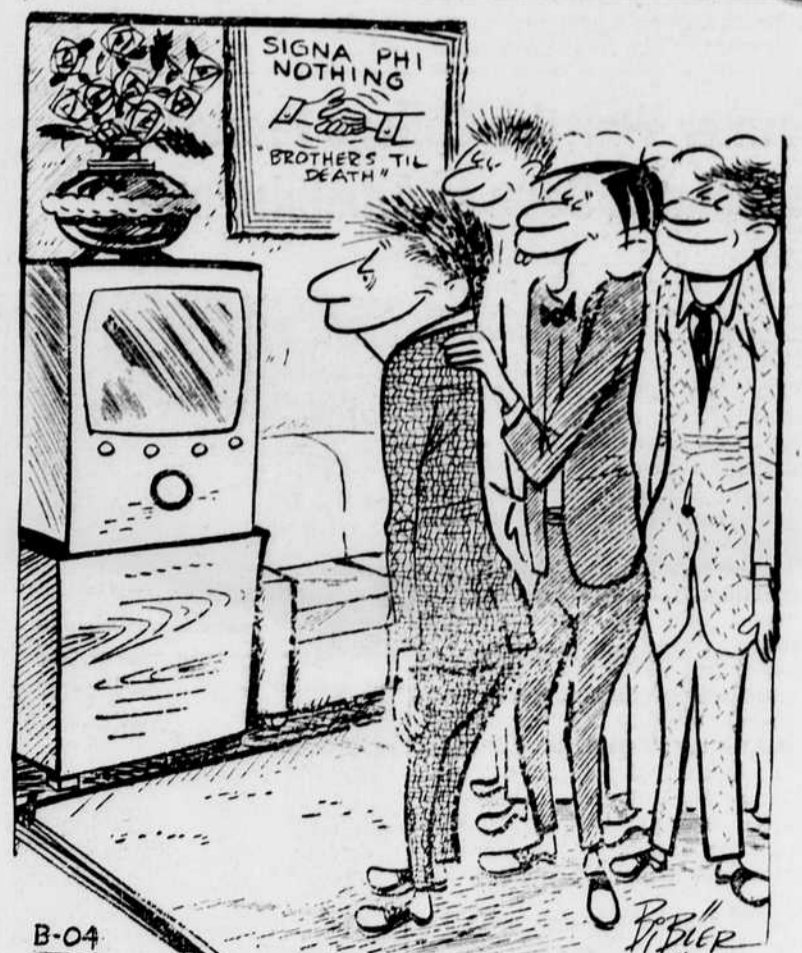
Slated to play Portland Nov. 26, it promises to be a terrific show well worth seeing. Whether you're a Kenton fan or despise the man, he has changed American music considerably—whether for good or bad is a moot point.

Remembering that Kenton started 10 years ago last June at Balboa Beach shows what an influence the guy actually has had on the whole conception of jazz music. Many of his ideas were too advanced for general acceptance; others were just third rate Bartok or Bernstein; still others went over big with both musicians and public alike. The main thing is, Kenton has flipped up a lot of have been heard if not through him.

His new music with the orchestra, such things as "Dynaflow," "Jump for Joe," and "Artistry in Tango," are like some of his earlier works, and are selling—something his impressionistic works didn't do.

The band plays "Jump," built out of a blues riff, in a relaxed and easy fashion. The unit as a whole keeps the piece moving in a nice manner. "Laura", the other side, was a song that I had liked until I heard this. Somebody ought to tell Kenton that musicians play instruments and singers sing, but there are very few good singing musicians. If he wants to combine with Fred Waring all right, but no more of this singing musician business.

If you like the "Nutcracker Suite" with just a touch of the fourth at Santa Anita thrown in, you'll probably appreciate the David Rose platter of "The Flying Horse." Personally, I prefer to keep the two separate. However, Mr. Rose might like to play records in stables. I understand music increases the milk output of cows—what will it do to horses? Anyway it's the type of thing usually associated with Spike Jones. Flip side is "Tenderly" done in typical Rose fashion.



"An' remember, Fritzgerald, when you're lookin' over the other clubs, don't forget that the Signa Phi Nothing Frat has the biggest television screen on the campus."