

# Duck Tracks

By Charles Peterson  
Emerald Sports Writer

Autumn officially arrived Sunday afternoon, preceded by 24 hours by the first of 10 or so nationwide stampedes to ticket booths of football stadia across the length and breadth of the land. No doubt about it, the fall madness is with us again, and a critical season it may well be for the many moguls with vested interests of one sort or another in this most-popular entertainment of the masses.

Added to the ordinary boogies which each year this time cause football coaches to regret their fate—over anxious alumni, passers who haven't passed anything but a pigskin in two semesters, and seatbacks who return from summer vacations looking like renegades from a barrel factory—are a few special spectres.

One of the big problems of seasons in the recent past, television, is back this year in new garb. This depopulator supreme of the country's coliseums was given the bum's rush by the high mucky-mucks of the NCAA, and while this will give mere puke to TV-less Oregonians it will undoubtedly draw plenty of barbs from the set-owners who will be given the singular honor of tuning in a game or so a week or none at all.

## Saturday Crowd Not Crowded

Whether this will lure back the faint hearts who deserted the traffic jams and pushing crowds to warm their tootsies by the fireplace while watching alma mater slosh through the rain remains to be seen. Certainly Saturday's miserable collection which failed to fill two-thirds of Portland's Multnomah Stadium is proof of a sort that unpredictable Gus Fan won't part with his rent money for something which promises to be strictly no contest.

That Saturday's game wasn't is due to the unexpected showing of Len Casanova's Ducks, a matter a scant consolation, we dare say, to the several thousand who could have gone but didn't.

But if "TV or not TV," to quote a hackneyed cliché, were the only tormentor of the grid fraternity things would be only half bad. Developments of recent months, culminating in the mass dismissal of all but two of the U.S. Military Academy's football squad, point to an even more serious situation—namely, that the genteel corruption and hypocrisy which have long been overshadowed by adulation and win-itis might be being brought into the glare of frank publicity.

## Black Days for Black Knights

The Army mess spotlighted a few of the practices which are common to fumble factories across the nation. Many of the dense heads around the land shook gravely when they learned that the Black Knights had actually been brought to the Point to play football.

They shook even harder when they heard that the boys got special tutoring for their entrance exams. Child's play. It's a wonder that Red Blaik wasn't ostracized by his fellow coaches for failure to circumvent the exams altogether. In short, what the Army was doing and what aroused the large smell were not in the same class with many of the deeds which some of the more devious brethren have undertaken.

But what appeared for a short time to be the start of a good old-fashioned burst of public indignation apparently is withering in the heat of competition. People who were crying for a cleanup a few weeks ago are too often the same ones who holler for more when the autumn leaves start to fall. I know, because I'm one of 'em. We like to have our cake and eat it too.

We would like to see King Football kicked off the pedestal on which he has perched these many years, but we also like to see the best brand of football available come Saturday afternoon. It's like a farmer looking at an egg and wishing it could be an omelet today and chicken-in-the-rough three months from now. You can't have both.

## Fat Chance

It would appear that it is time the schools put their own houses in order, but if anyone in the audience would care to bet that this will happen you'll find my name in the phone book. Some, it is true, are taking the quick way out by dropping the sport altogether. St. Mary's, Nevada, and Portland U. are a few from our own back yard. Others prefer to "de-emphasize," but the ones which have done so successfully can be counted on your fingers. Where the real answer lies, if, indeed, there is one, is hard to see.

One thing, though, seems certain. There won't be any significant changes in our neck of the woods very soon. As long as Oregon plays with the big boys of the PCC, it will have to go after talent to the best of its ability. Even when this is done the results are not always spectacular.

## PETITIONS AVAILABLE FOR SU COMMITTEE WORK

Petitions for students interested in working on Student Union standing committees are due at 5 p.m. Friday in room 301 of the SU, office of Olga Yevtich, program director. Petitions are available in Miss Yevtich's office this week.

All students petitioning for SU work will be automatically placed in the activity pool. The activity pool is the first step in becoming a member of an SU committee. Students who do outstanding work will be placed on the SU committees from those in the activity pool.

The eleven standing committees in the SU and their respective directorate chairman are Donna Covalt, art gallery; Orville Colver, Browning Room; James Wilson, concert; Bob Briggs, dance; Paul Lasker, house; Sandra Price, movie; Carolyn Welch, music; Don Zavin, personnel; Bob Ford, publicity; John McAloon, recreation; and Pat Choat, workshop.

The art gallery committee sched-

ules and arranges a yearly program of exhibits in the SU art gallery. Such exhibits as student work and drama stage settings make up the exhibits.

The Browning Room committee sponsors the Friday night coffee hours in the Browning Room, the lecture-forum series, and the Creative Arts Program which is held spring term.

The concert committee works with the school of Music and the SU in arranging band and orchestra concerts, and in presenting varied types of live musical programs in the SU.

The dance committee sponsors the Friday night mixers in the ballroom and the "fishbowl," and also aids in making the square dancing available in the SU ballroom.

In case of infraction of social quainted with their duckling counselors.

mittee works with Dick Williams, SU director, in taking care of the violators and setting up a general policy of SU conduct.

The movie committee is responsible for the Friday evening and Sunday movies in the ballroom, in addition to the educational and athletic movies.

The music committee is responsible for the music listening on the second floor of the SU.

The personnel committee appoints all students who petition for SU work. A prerequisite for this committee is one year of SU work.

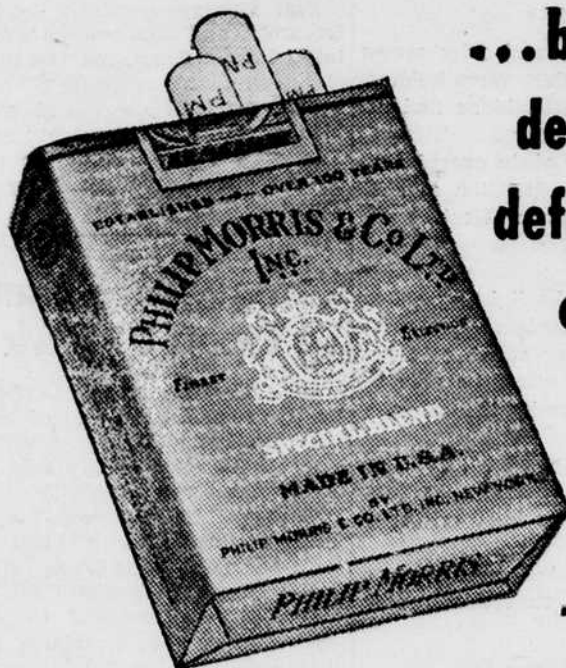
The publicity committee publicizes all SU activities in addition to doing promotion work for SU activities, and keeping a scrapbook of Union activities.

The recreation committee is in charge of dance instruction, and also helps in arranging ping pong, bowling, and billiard tournaments.

The workshop committee is responsible for making available such equipment as paint, brushes, and hammers in room 327 of the SU, for use by campus decoration committees.

# DO YOU INHALE?

## Then you're better off smoking PHILIP MORRIS



...because PHILIP MORRIS is definitely less irritating, definitely milder than any other leading brand!

**PROVE IT YOURSELF**

Take the

PHILIP MORRIS NOSE TEST

...start enjoying PHILIP MORRIS today!

# NO CIGARETTE HANGOVER

means MORE SMOKING PLEASURE!



CALL FOR

# PHILIP MORRIS