

# Livingstone Backs Arts

(Continued from page three)

**Dangerous Road**  
The road of imagination, Livingstone warned, is also dangerous. He advocates a proper balance of the two. We must at times, he said, escape from the analytical mood. We must leave the world of thought to find the world of feeling.

Don't just teach a child to think, he said. In addition to giving him a critical mind, teach him to see and feel. The best way to make a person critical, said Livingstone, is to show him the best, until everything else loses interest for him.

The way to reconcile the spirit of analysis and imagination, said Livingstone, is to develop a mind sensitive to values and aware of their variety. A poet should keep company with the rationalist, he added. In this way, he summed up, we would have the highest cult of educated men.

Our task now, he said, is to find those studies which will make the student feel rather than think. Poetry can correct the eye of the mind by developing capacities in it. This in turn, said Livingstone, can bring on an awareness of reality upon which reason can reflect and form a philosophy of life.

**Poetry over Music**  
Livingstone favors poetry over music for this purpose because it is more easily understood by most people, and because it is more directly related to the world.

The value of drama in education, he said, is that drama can be absorbed by the mind to mold hope, feeling, and personality.

Livingstone brought a sympathetic chuckle from at least the student part of his audience when he said that examinations are the curse of education. He said that they may stimulate study, but they may also corrupt it.

Quoting freely from Ibsen, Wordsworth, and Ruskin, Livingstone used quotations to illustrate various points in his lecture. Several times he turned to Shakespeare to demonstrate how the analytical spirit can apply to the study of literature.

## William E. Wallace Wins Essay Prize

William E. Wallace, senior in foreign languages, has been awarded a free round trip to Paris and \$300 for placing second in a national essay contest sponsored by the Cultural Affairs Office of the French Embassy.

Participants in the contest wrote on the subject "Why I Want to Visit Paris." The contest was a part of the current celebration of the 2000th anniversary of the founding of Paris.

## CAMPUS CALENDAR

- 11:50 a.m. Journalism Luncheon 110 SU
  - 12:30 p.m. Phi Theta Upsilon 111 SU
  - 6:30 p.m. Jantzen Picnic Comm 110 SU
  - Phi Eta Sigma 111 SU
  - 7:30 p.m. Asklepiads 315 SU
  - Insurance Society 334 SU
  - 8 p.m. Journal Club Faculty Club
  - Voice Recital Ballroom SU
  - COMING EVENTS:**
  - Friday, May 25:**
  - 4:30 p.m. Sigma Xi-Phi Beta Kappa Initiation Gerlinger Alumni Hall
  - 6:30 p.m. Sigma Xi-Phi Beta Kappa Dinner Student Union
  - Saturday, May 26:**
  - 9 p.m. Mortar Board Ball Ballroom SU
  - Sunday, May 27:**
  - 2:30 p.m. Movie—Phantom of the Opera Ballroom SU
  - Monday, May 28:**
  - 6:30 p.m. Emerald Awards Banquet Ballroom SU
  - Tuesday, May 29:**
  - 6:30 p.m. Oregon Banquet Student Union
  - Thursday, May 31:**
  - 6:30 p.m. Spring Football Movie Ballroom SU
  - Friday, June 1:**
  - 6:30 p.m. Testimonial Dinner for Dr. Dan Clark Student Union
- All groups having meetings scheduled between May 25 and June 10 are requested to verify the meeting place and time, on the bulletin board in the main lobby of the Student Union.

## Teacher Confab Held at Monmouth

Instructors from the University took part in a conference on the new joint elementary teacher training plan held Saturday in Monmouth.

Representing the University were Mrs. Jean Glazer, assistant professor of art education; John Pierce-Jones, instructor in education and psychology; S. N. Dicken, head of the geography and geology department; E. R. Bingham, instructor in history; and A. A. Sandin, associate professor of education.

Purpose of the conference was to determine the content and teaching approach of the junior year courses offered in the cooperating colleges under the plan.

A pamphlet giving full details of the new plan, which enables a student to take a specified junior-year at the school of his choice, then transferring for a fourth year of professional study at one of the three colleges of education, can be obtained from the registrar's office. A graduate of this program receives a degree from each of the institutions and is eligible for state certification as an elementary teacher.

## Commencement Tickets Ready For Graduating Seniors Today

Graduating seniors may obtain commencement tickets and information starting today at the Alumni Office in the Student Union, Les Anderson, alumni secretary, announced Wednesday.

Each graduating senior will be allowed four tickets this year. If more are needed, they may be obtained Saturday, June 9, Anderson said.

Those picking up the tickets will be asked to fill out a questionnaire at the Alumni Office and will be entitled to a year's membership in the alumni organization and a year's subscription to Old Oregon, the alumni magazine.

The office is open from 8 a.m. to 12 noon and 1 to 5 p.m. daily.

## ASUO Award Is Established

A new scholarship, to be known as the annual ASUO scholarship award, has been announced by Bill Sloan, member of the ASUO scholarship screening committee.

Funds for this year's award are being donated by the student court. In future years, any excess ASUO funds may be directed to the scholarship and the amount may vary from year to year.

This year's award will amount to between \$100 to \$150 and will be divided into three equal parts for use by the winner during each term.

Applications already on file with the scholarship committee will be considered, and any other student interested may see Karl W. Onthank, associate director of student affairs, by today.

Any regularly enrolled student carrying 12 hours or more this term and planning to return in an undergraduate status may apply for the scholarship. The award will be made on the basis of need and scholastic ability.

## 'Opera' Film Showing Slated Sunday at SU

Nelson Eddy, Claude Rains, and Susanna Foster are starred in "Phantom of the Opera," the technicolor movie which will be presented under the auspices of the Student Union movie committee at 2:30 and 4:15 p.m. Sunday in the SU Ballroom.

A powerful story of mystery and intrigue in the Paris Opera, this film won the best color photography award during the year in which it was produced.

Operatic excerpts utilize Tschai-kowsky's "Fourth Symphony." An original piano concerto written for the film has since found its way into many musical programs in concert halls.

"Instruments of an Orchestra" completes the Sunday afternoon film bill. The picture includes the music of Benjamin Britten and Purcell, presented by the London Symphony under the direction of Malcolm Sargent.

There will be no Friday night showing of the two films. Admission is 30 cents.

## YWCA to Hold Meeting

All women who have not attended one of the previous meetings held for YWCA Duckling Counselors are requested to attend a short meeting at 6:15 Thursday evening, Barbara Johnson chairman said. Carson Hall women will meet in the music room and Hendricks Hall residents will meet in the living room at their dormitories.

The meeting will not last more than ten minutes, according to Miss Johnson.

## ORC Units Set Talks Before Opening Night

Lt. Col. John T. Evans, chief of the psychological warfare branch of the Sixth Army, will speak to members of the Organized Reserve Corps in Oregon this week it has been announced by Sixth Army headquarters.

He will address ORC units in Salem Wednesday, Corvallis Thursday, and Eugene Friday.

Topic of the illustrated lectures will be "Psychological Warfare and the Soviet Propaganda." Colonel Evans will also discuss measures for counter-acting Soviet propaganda.

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## HEILIG

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"The Great Caruso" with Mario Lanza, Ann Blyth also

"Inside Straight" with David Bryan, Aylene Dahl

## MAYFLOWER

Dial 5-1022

"Madeline" with Ann Todd, Ivan Densy also

"Holiday Camp"

## LANE

Dial 4-0431

"Dallas" starring Gary Cooper and Ruth Roman also

"Our Very Own" Ann Blyth, Farley Granger, Joan Evans

## McKENZIE

Dial 7-2701

"Bedtime for Bonzo" Ronald Reagan, Liane Lynn also

"Fuller Brush Girl" Lucille Ball, Eddie Albert

## VARSITY

Dial 7-3403

"Renegades of the Sage" with Charles Starret, and Smiley Burnette also

"Trigger, Jr." with Roy Rogers, Dale Evans

## SPRINGFIELD'S

# Carnegie DRIVE-IN

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"Shakedown" with Howard Duff, Brian Donlevy

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