

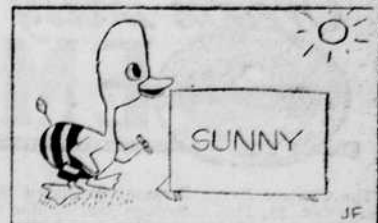
Inside Today . . .

Inside today—are more letters giving opinions on the Oregon interracial tempest. See the editorial page, page two.

Oregon Daily



EMERALD



But it's not really the heat, of course—it's the humidity.

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Radio Awards Given

Awards for outstanding work in campus radio were made to 12 students at the Radio Awards banquet at a 5:30 p.m. in the Student Union Tuesday.

Jack Vaughn, manager of the University FM station, KWAX, received the Richfield Reporter award for outstanding all-around work in radio. The award was made by Don Porter of station KUGN.

Porter also presented the award for the best work in special feature programs to George Douglas.

Robert Peterson received the outstanding male radio performer award from Reg Ruse of station KERK.

Named the outstanding female performer was Elmarie Wendel, who received her award from Dolph James of station KORE.

Clare Mattingly of station KASH awarded Richard Hardie with the award for the outstanding producer.

Special recognition awards went to David Strauss, James Blue, Clifton Cole, Kathleen Wisdom, Janet Harris, Edward Ragozzino, and Mrs. Denali Porter.

Award winners were selected by a committee of students and faculty and representatives of those radio stations which presented awards.

Selection was based on versatility, dependability, willingness to participate, cooperativeness, ability, punctuality, and amount of work.

Construction Due On New Building In Midsummer

Initial work on the new business administration-social sciences addition should begin sometime this summer, Lyle Nelson, director of public services, said Tuesday.

The new \$700,000 wing was part of a trimmed State Board of Higher Education building program approved by the State Legislature in its last session.

Nelson said that bids for work on the addition would be let as soon as the State Board could allot the funds in its next meeting June 11-12. Work would begin as soon after the letting of bids as possible, he said. The plans have already been completed, and construction should be under way by the next fall term, Nelson added.

600 Oreganas Lie Neglected

Approximately 600 Oreganas remain to be picked up by students who have contracted for them, Business Manager Bob Schooling reported Tuesday.

"Many of these books were probably ordered by students who are not now in school," Schooling stated. "We are asking their friends to notify the Oregana of these students' addresses, so that their yearbooks may be mailed to them."

Distribution of Oreganas will continue from 3 to 5 p.m. each day this week in the Oregana office, third floor of the Student Union.

Pritzen to Edit UO Magazine During 1951-52

Jackie Pritzen, junior in English, will edit Old Oregon, UO alumni magazine, next year. She has served two terms as managing editor of the publication.

Miss Pritzen said that she had not selected the rest of her staff yet, but would do so later on.

She has worked for the Emerald as assistant news editor and asso-



Jackie Pritzen

ciate editor, is past president of Carson Hall and president of Heads of Houses, and was publicity chairman for the YWCA cabinet this year.

This year's Old Oregon featured a streamlined format, with cover pictures of campus scenes. Miss Pritzen said that the same format would be retained, but that next year's cover might feature scenes commemorating the University's 75th year.

Mortar Board Bills Wally Heider Band For Coming Dance

Wally Heider's 11-piece band will be "The Talk of the Town" at the annual Mortar Board Ball to be staged from 9 p.m. to 12 midnight Saturday in the Student Union Ballroom.

According to general chairman, Barbara Clerin, Heider's band is "very danceable for a formal affair." He will be remembered on campus as the band which played for the Sophomore Whiskerino last fall.

The theme for dance is "The Talk of the Town" and will feature cosmopolitan decorations, Gretchen Grefe, decorations chairman, reported.

Stern Slated Forum Speaker

Theodore Stern, assistant professor of anthropology, will discuss "Language and Society: an appraisal of the writings of George Kingsley Zipf" at 7:30 p.m. today in the Library Browsing Room at the Student Union.

R. A. Littman, assistant professor of psychology, will lead the discussion.

This is the eighth in the Lecture-Forum series, which are open to the public.

Emerald's Year To End Thursday

The last issue of the Emerald for the school year 1950-51 will come off the press Thursday.

After 136 issues under Editor Anita Holmes, the daily will be left until next fall and Emerald staffers will get a chance to start catching up on their studies.

13th Street Has Own Rogue's Gallery; Future Barristers Sit, Talk, Talk, Sit

by Phil Bettens

You can see them almost any day.

They sit on the steps outside Fenton Hall, sunning themselves between classes.

At first glance, they look like they're being posed for some group picture; actually, they are

The law students.

Between torts and retorts, nolle prosequis and nolle contendere's, they sit outside the hall, watching the rest of the campus—which they generally regard with some disdain—pass by. These are the "creme-de-creme": the top flakes on the upper crust—these are

The law students.

And what do they talk about while observing humanity? Classes? Dean Hollis? Res gestae and jus soli?

No. They talk about women and sex.

Now, all this is only what we've heard about them—and what we've observed while spying on them from behind the Pioneer Father. But if you happen to be a girl—you know.

Just let a woman walk by this motley crew, and the groups swing into action. She's whistled at, occasionally! and many students can be heard debating just how much of her habere is really corpus.

But they're entitled to their re-

(Please turn to page seven)



FENTON HALL BLEACHERS—are the bane of every young girl's life. Here future lawyers and other members of the disenchanted intelligentsia gather to philopize upon the passing parade of gingham, professors, and convertibles. There is even an occasional philosophical whistle. An artist has once said that some women are born beautiful; a national cosmetics concern insists that some women achieve beauty; the Webfoot, however, knows that the only beautiful women are those who can draw an eyes right from the law school steps. Emerald photo by Gene Rose.

Good, Bad Comments Greet Play

by Jim Haycox

A good but not capacity crowd greeted the opening of "Anne of the Thousand Days" last Friday night. The play itself fell below the usual standards of a University Theater production.

The technical end of the production was excellent. Costumes were beautiful, the best of the year, and the lighting arrangements were unusual and very effective.

Turning out a top performance in her role was Avis Lange. But Bob Marsh, while effective with the character of Henry VIII, looked young and dashing, too much so for the role. If anyone stood out above the others among the minor characters it was Jim Blue, who did a beautiful job as the aged Duke of Norfolk.

The play did live up to its advance notices of being spicy. It was that, and the element seemed to be a crowd-pleaser.

Seating is still available for the remaining performances, 8 p.m. tonight, Thursday, Friday, and Saturday nights. Reservations may be made through the ticket office during the day.