

## Oregon's Oriental Art Museum Pattern of Japan's National Building

The construction of Oregon's windowless Oriental Art Museum was influenced by an unusual storehouse of Eighth Century Japanese art treasures, Jiro Harada, commissioner of the National Museum of Japan, told a luncheon meeting Friday.

Mrs. Gertrude Bass Warner, donor of the University's Murray Warner Collection of Oriental Art, was so impressed by the preservation of the 1,200-year-old treasures that she caused Oregon's museum to duplicate the windowless construction of the Shosoin, now known as the Japanese National Museum. Sunlight tends to fade the colors of the treasures, Harada explained.

One of the unique features of the Shosoin is its complete and detailed catalogue, prepared in 756 A.D., Harada said.

"This catalogue puts many modern museum people to shame," Harada asserted. "It was prepared to describe the collection placed in the storehouse for the welfare of the soul of the dead emperor."

"Many of the items in the collection were used during the 'eye-opening ceremony' held to infuse spiritual power into the largest bronze Buddha in the world in 749 A.D.," he explained.

The Buddha, though damaged by fire and earthquake, still sits in the temple at Nara with which the Shosoin museum is connected.

Most of the treasures described in detail in the catalogue are still preserved in the Shosoin, the speaker said.

"For example, the catalogue lists nine priests' robes belonging to the dead emperor, three boxes for these robes, and three silken bags to encase the boxes."

**Only One Loss In Years**  
"Out of all this, only one bag is missing today," the speaker stated.

"The obedience of the people is an important factor in considering the

perfect preservation of the Shosoin treasures, Harada pointed out.

"No one could enter the storehouse without imperial permission," he explained. "And in all these centuries no one has attempted to break the imperial seal to force entry into the storehouse, although twice a robber attempted to burn a hole through the floor."

The museum still contains medicines placed there in the Eighth Century for use of the poor and sick, Harada said.

"These medicines are now being analyzed, and some of them have been found to be still potent," he explained. "The analysis is expected to bring out some interesting information on medicines."

The big problem facing museum authorities now is how to make the treasures available for public scrutiny without having them damaged by sunlight and moisture.

"We are going to construct a reinforced concrete building and place other treasures there on an experimental basis to see if they will deteriorate," Harada said.

"If this structure will afford adequate protection we can place things there for public display," he explained.

## Social Dancers To Meet Tonight

The Student Union social dancing group will meet at 6:30 tonight in 213 SU.

The feature of the meeting will be instruction in the samba, with Miss Louise Henderson, graduate assistant in physical education, and Ray Williams, sophomore in business, giving instruction in the step.

There will also be a continuation of the rumba, waltz, and Charleston lessons by Miss Henderson and Dick Niebar.

## Old Campus Site Of Annual Feed Saturday Noon

The annual All-Campus Junior Weekend Luncheon will begin at 11:45 a.m. Saturday, according to Karla Van Loan, general chairman of the event. The luncheon will last until shortly before 2 p.m.

The "Old Campus," which is "that parcel of land lying between Fenton and Friendly," will be the scene of the big event and will be decorated in keeping with this year's picnic theme, "Empress Gardens."

Master of Ceremonies Ed Ragozino will be on hand to see that all are entertained. Suspense and excitement will be provided by various honoraries, including Asklepiads, Friars, Scabbard and Blade, and Mortar Board, as their members weave in and out among the luncheon tables tapping their selected few.

Johnny Lusk and his band will furnish a background of music throughout the festivities, while the entrance of the Queen and her royal court at 12:30 p.m. will lend an air of pomp and grandeur to the event.

### 4,000 Expected

Members of Phi Theta Upsilon, Kwama, Alpha Phi Omega, and Skull and Dagger, service honoraries, will be serving the food which will consist of hot dogs, potato salad, Cokes, and ice cream. Preparations are being made for approximately 4,000 persons.

All students will receive their luncheon tickets at their living organizations. Tickets for guests may be purchased for 47 cents either at the Student Union or the Co-op, Monday through Friday, or at the luncheon on Saturday. Those who wish to purchase extra tickets are urged to do so before Saturday as only a limited number will be on sale at that time, Ticket Chairman Russ Waddle said.

Committee chairmen for the luncheon are: general chairman, Miss Van Loan; food, Joan Cartozian and Barbara Burke; publicity, Sally Hayden; decorations, Jean Gould and Jean Hall; and tickets Waddle. The Junior Inter-Fraternity Council will be in charge of cleanup.

## Orchesis Concert Nets \$200 Profit

An approximate \$200 profit was made by Orchesis, dance honorary, from its annual concert of modern dances, according to Miss Bettie Jane Owen, instructor in physical education.

The concert, held Thursday and Friday nights, was based on American poetry. Works of Emily Dickinson and Negro spirituals were enacted in the dance movements.

## SU Committee Petitions Due By Friday Noon

Student Union standing committee petitions, for the chairmanships of 11 SU Standing Committees, are due by noon Friday in 301 SU, the office of the SU program director.

The 11 committees which are open for chairmanship petitions are publicity, house, interview and referral, concert, art gallery, workshop, music, dance, recreation, movie, and Browsing Room.

Anyone is eligible to petition for the committees. Previous work on the committees will be considered by the SU Board.

Applicants will be interviewed by a committee composed of members of the SU Board. Recommendations will then be made to the board as a whole which will select the chairmen.

The function of the Publicity Committee is to act as a channel for all news coming from various areas in the SU to the Emerald and other publications.

The house Committee is set up to make and enforce such rules as are necessary for the proper use of the SU.

The interview and referral committee is responsible for interviewing and appointing persons to committee positions and for maintaining a system for evaluating the work of these members, and for setting up an activity pool.

The Concert Committee arranges concerts and musical programs to be held in the SU. The group works in close cooperation with the School of Music.

The art gallery committee plans and arranges for a variety of exhibits in the art gallery area, drawing from campus talent, exchanges with other schools, and traveling exhibitions.

The Music Committee handles the use of the music listening rooms, including the weekly record concerts.

The Dance Committee is in charge of planning and promoting the mixer program and the square-dance class.

The Recreation Committee handles organized activity in the recreation area, including tournaments in bowling, billiards, and ping-pong.

The Movie Committee this year sponsored three movie programs: the football movies fall term, Chapman educational movies, and the Sunday afternoon movies.

The Browsing Room program, which includes Wednesday lecture-forum series, sponsoring of the creative arts group, and the Friday coffee hours.

Why did the moron throw the alarm clock out of the window? He wanted to see time fly.

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5:25	News
5:30	There's Music in the Air
6:00	Through the Bookshelves
6:15	Table Hopping
6:30	Something Special
7:00	Here's Oscar
7:30	Castell Speaks
8:00	Campus Classics
9:00	Serenade to the Student
9:55	Sports Shorts
10:00	Anything Goes
10:45	Sports Roundup
10:50	Emerald on the Air
10:55	A Tune to Say Good-night

## 'O' Order Men Accumulate '65 Week Violators

Do Oregon students know what traditions are? was the question in the minds of Order of the "O" men Tuesday night.

Sixty-five violators' names have been accumulated after the second day of Traditions week. A list of traditions has been published twice in the Emerald and students are urged by the "O" men to recognize the enforcement of the rules and to appear for punishment at 12:30 today if their names are listed here.

Places of punishment for violators are the steps of Fenton Hall for men and the pool behind Fenton for women. If violators do not appear the Order of the "O" has guaranteed punishment will be dealt out at the All Campus luncheon.

### Violators Include:

Tom Bowman, Nancy Miller, Jo Sloan, Bill Carey, Barbara Baker, Shirley Vanderende, Wilma Hamilton, Steve Button, Don Sloan, Dick McLaughlin, Steve Church, Don Smith, Barry Mountain, Lynn Hartley, Wayne Carothers, Barney Holland and Shirley Bonner.

Brent Bates, Gayle Patee, Pat Lister, Dick Morse, Dick Stearns, Bob Scott, Ted Anderson, Mary Fowler, Dorothy Anderle, Joyce Cawthorn, Herb Cook, Bob Gray, Norm Fenton, Diane Bekins, Don Hedgepeth, Orlando Hollis and Bob Jones.

Ann Lawrence, Bill Miller, Lee Jackson, Carol Lee Tate, Joan Kappel, Pat Ruan, Elizabeth Bell, Paul Hawkins, Joan BMeal, Ron Chevrier, Marigene Pelouze, Ann Carson, Barbara Keeland, Dick Ziedar and Louise Finzer.

Moletta Moyer, Pat Howard, Clark Miller, Sue Johnson, Margorie Williams, Donna Hart, Betty Miller, and Jim Ramsey conclude the list.

## Students Urged To Invite Moms

Students are urged by Sharon Anderson, Mother's Weekend chairman, to write their mothers immediately to invite them to the Oregon campus for Mother's Weekend. Trophies will be given to the houses having the largest percentage of mothers on the campus.

Persons wishing housing for their mothers may contact housing chairman Janie Simpson, 5-1233.

Mothers will view Junior Weekend festivities, such as the all-campus sing, all-campus luncheon, the float parade, prom, and the sunlight serenade. A breakfast and a tea are scheduled for Oregon mothers. They will also attend functions at individual living organizations.

An Illinois man said he turned robber because he lost his health. He now is confined to his room for eight years.

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