

Austrian Pianist To Lecture Here On 'Art of Opera'

Ernest Krenek, Austrian-born pianist and composer, will give a lecture and demonstration on "The Art of the Opera" at 8 p.m. Thursday in the Music School Auditorium.

His appearance is jointly sponsored by the University Lecture Committee and the School of Music.

Krenek came to this country for the first time in 1937, as a member of the Salzburg Opera Guild. He became a United States citizen in 1946.

Composed 130 Words

"Charles V" is his monumental stage work on his own text. It is the first of Krenek's works to be written in the 12-tone technique. This work emphasizes his position in favor of Austria's independence from Nazi domination. Krenek had to discontinue preparations for the production of "Charles V" at the Vienna Opera House because of Nazi intrigues.

A single performance of this work took place at the German Opera House in Prague in 1938. The first performance of excerpts took place at the International Festival in Barcelona two years before.

Krenek is the composer of approximately 130 musical works. These include 13 operas, two ballets, five symphonies, and many choral works, single songs, and chamber music works for various combinations.

He has also written several books, among which are "Music Here and Now," "Studies in Counterpoint," and "Musik aus dem goldenen Westen."

Krenek is now living in Los Angeles.

Review of Novel Slated for Tonight

J. V. Berreman, professor of sociology, will discuss "Killers of the Dream" by Lillian Smith at 7:30 tonight in the Library Browsing Room at the Student Union. This lecture was originally scheduled for Wednesday but will be held tonight because of the Sir Richard Livingston lecture Wednesday.

Miss Leona Tyler, associate professor of psychology, will lead the discussion.

"Killers of the Dream" is a novel of racial prejudice in the South. Lillian Smith also wrote "Strange Fruit."

This is the sixth in the Lecture-Forum series, which is sponsored by the SU culture committee. The meetings are open to the public.

Leaders Needed For Girl Scout Camp

Miss Katherine Karnopp, director of the Portland Girl Scout camp, Wind Mountain, will be on campus at 2 p.m. Monday to talk to any women who would be interested in working on the camp staff this summer.

Red Cross water safety instructors or senior life savers, 18 years or over are especially needed, along with women 20 or over who have had some experience in camp or recreational leadership. One woman 18 or over with interest in simple "storekeeping" and some camping on the side is also needed.

The camp sessions and pre-camp training for counselors will be from July 1 to Aug. 27. Room, board, and "fun" are furnished, and the salaries run from \$100 and up, Miss Karnopp announced.

Located near Stevenson, Wash., the camp serves some 180 girls each session between the ages of 7 and 14. The grounds of the camp include some 7 lakes, 1300 acres, and ample facilities for swimming and boating.

The site will also be used this year for an International Camp of Girl Scouts and Girl Guides from all over the United States and many foreign countries.

Nature Depiction Japanese Artists' Aim--Harada

By Adeline Garbarino

After 15 years' absence from the University of Oregon campus, Jiro Harada returned Thursday night to lecture on "Aspects of Japanese Art."

Harada is visiting the United States to study our "art land" so that he may return and present his findings to the Japanese people. They will attempt to use these results as a basis of preserving all the cultural products of their land.

Holder of an honorary degree from the University, Harada is accompanied by two members of the Cultural Property Protection Commission of Japan.

Harada is at present Commissioner of the National Museum of Japan. While on campus, the three commissioners will study the Oriental Museum here.

Art is Extensive

For most Americans, said Harada, the knowledge of Japanese art does not go beyond Japanese color prints. This, he added, is true not only in America, but throughout Europe and the rest of the world.

He blames this partly on the Japanese people for not showing and exporting their art to western lands.

In offering his "fragmentary observations" on art in Japan, Harada stressed the importance of line. A Japanese artist, he said, tries not only to define objects with a line, but he tries to suggest their color and texture.

"Japanese artists have used the brush as a common media for both writing and painting," said Harada. A brush is wonderfully proficient in the hands of a Japanese artist, he continued. Even the lines themselves have meaning.

Another important feature of Japanese art, said Harada, is the spiritual quality the painter tries to infuse in his work. He discards the easy process, and puts his whole energy and soul into the work. He tries to depict everything in right proportion to the universe, said the Japanese art expert.

To infuse life and the feeling of nature into a single, curving line is the aim of every Japanese artist, Harada said.

"Every time they see nature in her external manifestations, our artists have tried to depict the truth and beauty of the changes of nature," he continued. The artist is possessed by the great and spiritual rhythm of the universe.

He seeks spiritual rhythm everywhere, and not only depicts the object but implies and suggests its place in the scheme of the universe, said Harada.

Not only in painting, but in all forms of art, even down to flower arrangements, this remains the aim of the Japanese artist, he continued.

At the end of his lecture, Harada showed slides as examples of what he had been discussing. He was introduced by Burt Brown

Barker, vice-president emeritus of the University, who made arrangements for his coming.

Harada and his party will return to Japan in about two weeks. They have been in this country for about 90 days.

Girls to Be Boys Sought for Play

Three comely young ladies with a yen to vocalize are urgently needed in the cast of "Anne of the Thousand Days," according to Director Fred J. Hunter.

The girls, to represent a boy's trio of the 16th century, will sing two numbers adapted from King Henry's own compositions. Henry, it appears, could do a lot more than the average run-of-the-mill king.

Those interested may contact Hunter at the evening rehearsals of "Anne" in 104 Villard, today through Thursday. He may also be reached through the Speech Department.

The play is scheduled to open May 18.

The pre-war water carnival at Oregon was inaugurated for Junior Weekend in May, 1929. It expired with the start of World War II.

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6:30 Radio Workshop
7:00 Showtime
8:00 Campus Classics
9:00 Serenade to the Student
9:55 Backstage Story
10:00 Anything Goes
10:45 Sports Roundup
10:50 Emerald on the Air
10:55 A Tune to Say Good-night

Preference Cards Due Thursday, Gals

Preference cards, which must be filled out by all prospective sorority pledges, must be in the office of Mrs. Golda P. Wickham, director of women's affairs, by Thursday, that office announced.

There's a lot of good in a lot of people because it never has come out.

Be Happy-Go Lucky!

The upperclassmen kid me so;
I think that they are mean;
For of my twenty Lucky Strikes,
They get at least fifteen!

Paul E. Moore
Indiana University

LUCKIES TASTE BETTER THAN ANY OTHER CIGARETTE!

Fine tobacco—and only fine tobacco—can give you a better-tasting cigarette. And L.S./M.F.T.—Lucky Strike means fine tobacco. So, for the best-tasting cigarette you ever smoked, Be Happy—Go Lucky! How about startin' with a carton—today?

L.S./M.F.T. - Lucky Strike Means Fine Tobacco

We profs are absent minded;
To that we must agree.
But one thing that we don't forget
Is L.S./M.F.T.!

Richard A. Yocom
University of New Mexico

Some students drive their cars to school,
Some walk, some ride a bike.
And yet it's true that on the way
They all smoke Lucky Strike.

Paul H. Askling
Clark University

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CIGARETTES
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