

# Oregon Daily EMERALD

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## Post-Mortem on AGS Triumph

A majority, a top-heavy majority of voting Oregon students has picked its student body officials for next year. AGS won a whopping victory, and USA suffered the worst defeat since its establishment three years ago.

So go the tides of political fortune. The democratic system says the majority is right, and so it is.

The campaign was clean, the candidates fair to each other, and the only complaints which reached our office concerned the Emerald editorial page's election stand, and the preferential system of voting.

Complainers said Emerald news columns had been completely fair, the full page interview of the candidates was just, but the editorial was opinionated.

This is an ideal situation, and we hope it continues to exist. Unbiased news columns, an editorial page which takes a stand. We ask for nothing more, and we hope this campus newspaper never loses its independence to the point where it fails to take sides editorially.

As for the preferential system of voting, we cannot help but wonder. A voting system which is completely misunderstood by the voters cannot be healthy. And few are the voters who understand the preferential ballot.

However, it has merit in that it provides representation for the minority. Both political parties and also non-partisan candidates end up with representation, which is good.

New student officers would do well to re-examine this plan, and if it is retained, attempt to teach it to the voter early in the year.

It is only one segment of the new constitution which will be administered for the first time next year. The new ASUO president, Bill Carey, has proven that he has the confidence of the students and that he has excellent organizational ability. With these qualities, plus a good vice-president and a strong Senate, Carey and the ASUO should have a good year.

## Junior Colleges in Oregon?

A major step has been taken toward developing a junior college system in Oregon.

The legislature passed a bill permitting their establishment in local school districts having \$20,000,000 or more assessed valuation and at least 500 school children enrolled in the ninth through twelfth grades.

Such a plan has both its pluses and minuses. Junior colleges are excellent for those who intend to matriculate in college for only two years. Students who are uncertain as to how they will fare scholastically in a University may begin in a two-year school with more confidence.

The advantage of beginning a college career near home has its good points (and sometimes its bad points, too).

In California the junior college system has proved a boon to education. Universities there are already overcrowded. As it is, many begin in junior colleges—which takes part a great load off the four-year schools. It also allows the latter to concentrate more on upper division and graduate education.

Certainly Oregon and Oregon State are not overcrowded today. But they expect to be in the future.

Just exactly what effects a junior college system would have—and also how many districts will be able to finance such projects is open to question.

It will take time to actually bring about junior colleges in Oregon. But such a system has possibilities that should be watched carefully.—T.K.

### THE DAILY 'E'...

goes to the freshmen women who have made the sale of "Kisties" a success and to the many students who bought them. It means money for Phi Theta scholarships.



### Campus Critic

## 3 Short Stories by Somerset Maugham Become Successful Screen Adaptations

By Don Smith

It is pictures such as "Trio," now at the Mayflower, that make you think that movies really are better than ever. However, Hollywood can have little credit for this film, since it is a British product.

Following the plan of "Quartet," "Trio" is a film of three short stories by W. Somerset Maugham; the author briefly discusses each story before its presentation. Sitting through this film is an experience similar in effect to sitting down with a good book. When you've finished, you're content.

Each of the three short productions are given excellent care by the cast and directors; there is no need to worry here about minor roles being poorly handled, or unattended details botching up the works. Each character is a distinct personality.

In the first story of a vicar, you're given a glimpse of a lovely middle-class family that accumulates great wealth. It's a humorous, heart-warming tale of a fel-

low who gets removed from his position at church because he can neither read nor write. Then he goes out and makes a fortune operating tobacco shops, and ends up giving a donation for the poor of the parish of the church for which he used to work.

While the first story is of the warm chuckle variety, the second, "Mr. Knowall," is more guffawable. In this you discover that an ostentatious bore (the slap-on-the-back type of salesman) is really not the total heel he's suspected of being.

"Sanatorium" is the third, and longest, of the stories. It has Jean Simmons, the only member of the excellent cast who has gained any great public in the United States, in a lead role. This one is a love story of two tuberculars, who meet in a Scottish sanatorium.

Much of the story's value comes from the characterizations of other patients, and bits of their lives, that are presented. This one

is a little too long, a little too slow at first; but the deft acting of the cast keeps it in line with the other two stories.

Bette Davis has displayed her great talent once again in "Payment on Demand", which was at the Mac earlier this week.

In this tear-jerking story, Hollywood's most honored actress portrays a middle-aged social climber whose husband gets tired of her relentless pursuit of success and asks for a divorce. At this point, she (via unique flashbacks) runs over her life with him hunting for the reason for divorce; and when she finds the reason, decides she has become rather selfish creature.

Miss Davis plays a 17-year-old girl, a woman in her 20's, and a woman in her 40's in this film; and plays all with magnificent ease and authority.

It appears that Bette, who floundered around a good deal during the last few years, is once again back on course.

### Re: Hash

## Columnist Funk Does Some Philosophizing On Drowning Fly, Coke, and Spring Love

By Bob Funk



She sat looking moodily down into her Coke, watching a fly slowly drown.

"Life," she sighed. "The entire nasty enigma of life is here in this glass." A tear coursed down her face, and slowly evaporated.

He was not listening to her. He was not even looking at her. He was looking at a girl who obviously had no IQ to speak of.

So he thinks she's pretty, she thought. Hah, those pretty ones.

He turned back to the table and looked her full in the face. "Who are you?" he asked.

"I'm the girl you're having a Coke date with." She gnashed her teeth loudly, and the people at the next table moved.

"Oh, that girl." And he smiled his sweet, cretin smile. "I knew we knew each other some place."

"I wish—oh, I wish life were not quite so enigmatic," she sighed, and another tear rolled off her lower eye-lid and scored a direct hit on the still-drowning fly.

"It doesn't bother me," he said in a deep voice. "I chew gum and do sitting-up exercises."

"Sitting up, shmitting up, gum shmum," she said. "Let's hold hands."

"I'd rather not while I'm drinking this coke."

"But it's spring—look it's still light outside."

He looked, and there was another girl going past. She kicked him savagely under the table, but he did not feel it. She quoted some Shakespeare under her breath, and picked the fly out of her Coke with a spoon.

Somewhere an orchestra was playing the "Love of the Three Oranges." Somewhere a wounded banshee was singing a hymn to Venus. It's love, she thought. Love.

He turned back to her. "Let's make snakes out of our straw wrappers," he said.

"Let's," she said. Love. And the wonderful emotional tangle of it all came crashing over her.

### Letters

## The Campus Answers

Emerald Editor:

As several who heard the appeal in behalf of two ousted fellow-students, we want to enlist out wholehearted support to the cause.

As long as there is any uncertainty concerning the manner or method of the recent hearing, it would be in all fairness for them to receive a new hearing. A charge such as these boys are facing is legally beyond the jurisdiction of a University committee. Certainly no court of law would charge and convict a person in such a short period of time, with such far-reaching consequences resting on the outcome.

We must take our complete accord with the two letters that appeared in the Thursday issue of the Emerald. We hope the entire student body will arise as one to support these two who have reached a cross-roads in their lives, the question of being able to continue their preparation for their future lives.

Charles A. Duncan  
Charles M. Hart  
James H. McAlear  
George C. Douglas



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