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Oregon Daily EMERALD

The OREGON DAILY EMERALD published Monday through Friday during the college year except Oct. 30; Dec. 5 through Jan. 3; Mar. 6 through 28; May 7; Nov. 22 through 27; and after May 24, with issues on Nov. 4 and May 12, by the Associated Students of the University of Oregon. Entered as second class matter at the postoffice, Eugene, Oregon. Subscription rates: \$5 per school year; \$2 per term.

Opinions expressed on the editorial page are those of the writer and do not pretend to represent the opinions of the ASUO or of the University. Initialed editorials are written by the associate editors. Unsigned editorials are written by the editor.

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National Week for International Group

Time out from politics, upheaval, and campus issues to discuss public service.

This is National YWCA Week, set aside to illustrate and explain the world-wide services of the Young Women's Christian Association.

In the early part of the century, the YWCA meant an agent through which young women could break into the field of business, particularly in stenographic work, previously reserved for men. The program has expanded to include women in all fields of endeavor.

In 65 countries of the world, YWCA associations maintain programs of service. Establishments of these organizations provide inexpensive housing for women everywhere.

But most important, we believe, is the international nature of its program. Each YWCA establishment is made aware through its organization, of the problems, needs, and progress of associations in 65 other countries.

United States associations provide agencies of contact for immigrants, foreign students, student tourists, and relief organizations. Extensive relief programs are carried on for countries not yet rehabilitated after war-time devastation.

Its ideals are those of international service—something that more people could consider—J.P.

A Week for Which We'd Stand

An audience which spilled over into the aisles and doorways of Room 3, Fenton Hall, Wednesday night proved the popularity of this week's specialized institute on nationalism in Russia, the Far East, and the United States.

Nobutaka Ike was the speaker at that session, and his talk on nationalism in Japan was well worth standing for. In fact, the entire institute has been a credit to the University.

Three men famous in their fields have talked to and with Oregon students, faculty members, and townspeople. The fourth, Robert C. North from the Hoover Institute and Library of Stanford University, is on the campus today. He will talk on nationalism in China at an open assembly this morning.

At noon Robert North will be the guest at a faculty luncheon. This afternoon he'll join in a professional seminar and an open "coffee hour," and tonight he will speak in the Eugene Hotel.

Such a schedule is typical of the time given by Ike, H. J. Van Mook, and Julian Towster. The entire week has been so well planned that no segment of the campus has been neglected.

And the response to these valuable sessions has been typical of Oregon's eagerness for education in the Far Eastern field. This is party due, of course, to the Far East's new position in world politics, but it also must be credited to Dr. Paul S. Dull, Oregon's co-ordinator of Far Eastern studies, and the man behind the institute of this week.

Alas for Ali and His Love

It has ended. Shed a sad tear for the storybook romance of Rita Hayworth and Ali Khan.

The "Cinderella princess" has picked up her golden slippers and is trotting home to Mother Filmland.

In this tale the big bad wolf seems to be either homesickness or mental incompatibility. Or perhaps the heroine is just travel-weary.

And how does this affect Louella Parsons and the average University student? Well, maybe we could break out in a rash of sympathy . . . or donate ALL our blood to the Red Cross.—J.P.

THE DAILY 'E' . . .
 goes to the 476 students who contributed that many pints of blood to the Red Cross drive.
THE OREGON LEMON . . .
 to the Law Schoolers who have up and stolen the Junior Weekend theme of "Far Away Places" by adopting "Locus Remotus" as their own.



Campus Critic

Bergman a Smash Hit Playing Role of Saint

By Don Smith

For those people who will have no difficulty in imagining Ingrid Bergman portraying a Saint, "Saint Joan" at the Rex, tonight and tomorrow, should prove a valuable movie experience. This film adaptation, in technicolor, of Maxwell Anderson's stage drama is a thoroughly beautiful production.

This version of Joan's story begins with her life as a pure and unspoiled country girl, and ends with her death at the stake. It carries you through her struggle to crown the dauphin King, through her victorious battles, through her trial for heresy.

Conflict between the faith and goodness of Joan, and the corruption and evil of the leaders of France and England is brought forward powerfully in the film.

"Saint Joan" is a fast moving production using the magnificent scope possible of the camera to heighten the effect of this story of the maid from Lorraine who saved France.

The production is an excellent one in all respects. Settings are handsome, costuming is grand, photography is superb.

The beauty of the language is such as is seldom heard in films. And the players impart to their roles realism and distinctiveness; director Victor Fleming has allowed no touch of artificiality in his picture.

Miss Bergman is a fine Joan; she brings to this role the depth of understanding which makes all her portrayals good.

Jose Ferrer could not have been bettered as the dauphin, Charles. In his entertaining and thoughtful characterization he reveals the strength and weakness of the man who later became one of France's most crafty kings. Gene Lockhart, Selena Royle, and Ward Bond are a few of the familiar names among the large cast who turn in smaller but still beautiful performances.

I would heartily recommend, if you intend to see "Saint Joan," that you avoid the co-feature—"Gunfire." It is an especially bad western, with little to commend it—unless you consider the photographing of much of the action over the rear of a horse a worthwhile experiment in camera technique.



Re: Hash

By Bob Funk

Spring has come. The sap has risen in the campus trees and in the campus politicians. In the first instance, the sap brings forth leaves; in the second, just more sap.

The basis for division of political parties has come in for a bit of examination. As far as we can see, there are only three bases for parties here at Oregon.

Number one: Issues. This is an impractical means of dividing parties at Oregon. The party platforms are always similar—"more student government, better candidates, school spirit."

Number two: Living groups. The Greek vs Independent division is an artificial one, supported only by miscreants who feel that all members of the opposite group are stinkers.

Number three: Candidates. This would seem to be the logical one. Unfortunately, Oregon's political backing goes not necessarily to the best candidate, but to the one in the appropriate living organization.

We have one coalition party on campus at the present time. The principles of this party are intelligent and forward looking. It is probably true that not all the leaders of this party live up to the principles.

Lately a danger to the tradition of coalition politics has arisen. It was announced in Thursday's Emerald that several independent students were running outside the coalition party.

Very well. But at least one of these candidates stated as her reason for running the fact that "half of the United Students Association nominees . . . are from Greek houses."

The balance of actual members of the party is roughly even between Greeks and Independents.

The danger in that candidate's statement is that if it becomes a trend, Greek and Independent students in USA might come to a parting of the ways.

This would swing politics back into their old "I'm-a-Greek-ahah!" and "You're-an-Independent-bah!" rut.

Letters
The Campus Answers

Stitzer Haller Sizzles
 Emerald Editor:
 With reference to your editorial condemning the Stitzer Hall resolution to withdraw support from the USA party, please allow me to correct some misstatements of fact and the devious and twisted misinterpretations contained therein.

Stitzer Hall did not vote to support individuals but rather principles. The resolution merely withdrew our support from the oft-stated but misleading principles upon which USA is purported to stand. The fact that USA nominees had not been named is of little significance to others than politically prejudiced editorialists. Ensuing USA nominations only lend strength to our contention and our convictions that USA is not so attached to principles as they would have us believe.

Of material significance is the fact that USA represents, in fact, if not in theory, those houses which for reasons of political expediency chose to associate or parasitically attach themselves thereto. Wearing sack-cloth and eagerly devouring ashes, these people of "high principle" jump on a prepared and waiting USA bandwagon and proceed to beat themselves to death before the assembled throng with their past and "inherently evil" associations, and having seen the light are nominated by acclamation on a platform of "very high principles."

The assertion that USA is "a party of individuals" is indeed impressive, but it takes a great deal more than a mere assertion to make such true. As long as USA is so disguised by allowing deviants to associate and disassociate as best fits their immediate needs and squalid personal ambitions, those simple souls who pervert and distort any honest attempt at free and independent thinking, trapped as they are in the sands of their own illogic, will be able to detect little more than political apathy.

But this apathy finds fruitful

ground not alone in the dormitories, for we do not engender and generate it. Rather it is the people in high political circles who permit this farce to thrive and grow, and they will, in the end, allow this political falsehood to destroy them.

The best way to make "individual association" a principle of party organization is not to wait, "if only the men had known," but rather to make the word the deed.

An empty barrel makes a tremendous noise, but for all of that, it is a complete and utter vacuum, and no amount of editorializing and vapid harping and carping of principles will make it anything else.

Marvin Elenbogen

