

Oregon Daily EMERALD

The OREGON DAILY EMERALD published Monday through Friday during the college year except Oct. 30; Dec. 5 through Jan. 3; Mar. 6 through 28; May 7; Nov. 22 through 27; and after May 24, with issues on Nov. 4 and May 12, by the Associated Students of the University of Oregon. Entered as second class matter at the postoffice, Eugene, Oregon. Subscription rates: \$5 per school year; \$2 per term.

Opinions expressed on the editorial page are those of the writer and do not pretend to represent the opinions of the ASUO or of the University. Initialed editorials are written by the associate editors. Unsigned editorials are written by the editor.

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A Political Hop by A Hall

A move unprecedented in recent Oregon politics was the Stitzer Hall hop of Monday night. This men's dormitory voted to officially support the nominees of the Greek party, and to officially withdraw support from the nominees of the coalition party, USA.

According to the hall president, approximately half the residents of Stitzer are fraternity pledges. He was absent from the Monday meeting, but he understood that the move was supported just as strongly or stronger by upperclass Independents as by freshman pledges.

So to one of the upperclassmen we went with the question "why?"

Giving partly his own opinion and partly that of men who had voted with him, he gave these reasons:

USA supposedly represents us, but it does not . . . we'd rather support a party that doesn't make false pretensions.

(USA candidates had not even been nominated when the Stitzer vote was taken, so how could representation be questioned? The men's dormitories were begged to put up candidates, and could have nominated as many men as they wished had they organized before the nominating assembly.)

We resented the idea that just because we lived in a dormitory we were automatically members of USA.

(They weren't automatically members of USA. A check into the structure of USA shows that the party officially accepts no houses as houses. It was built on the byword "a party of individuals" as opposed to the Greek structure of a party of sororities and fraternities.)

If the first reason is a true criticism, it's only because of the political apathy of such dormitories as Stitzer and other Independent students during the three years of USA's existence.

The second reason is founded on a principle too often forgotten in campus elections. And it is here brought up in such a strange context. A dormitory votes against a party partly because of that principle . . . and if the men had only known, that principle is one of the cornerstones of the party against which they voted.

Unite, You Slaves of the Schoolbook

If all 4,469 University students were laid end to end, they would extend 4.9 miles, from the Side to any one of a number of fine picnic spots. And if 4,469 University students were stacked like cordwood, on top of another, it would probably be shortly after the picnic was over.

For somehow the idea that this is spring term has infiltrated the thinking of almost everyone on campus with the possible exception of a few musty old professors who persist in piling on the work, and then continue to be amazed and flustered when it isn't turned in on time.

Obviously this puts the student in a dilemma. The problem is not one of "to-be-or-not-to-be" at the picnic Saturday afternoon. It is one of how to attend the picnic and still turn in that 1,000 word report that is due at 0900 Monday morning (which, incidentally is seemingly the deadline for all reports).

Each student has to work out the problem for himself but there are several techniques commonly in use, such as rewriting book reports from the magazines (an excellent exercise in use of the library), cooperation among students of the class, etc.

Competition, even approaching the cutthroat type, may be all right during fall and winter term. But during spring term all University students ought to work together for a common cause—the Saturday afternoon picnic. K.M.

THE DAILY 'E' . . .

to injured track star Art Backlund and the scholarship committee which granted him an award to defray tuition and other expenses for spring term. The money came from the Herbert C. Howe fund for athletes injured in competition or practice.



In A Smog

From Babies and Kids To Korea and Crooners

with Norm Anderson

In a readership survey some time ago on just what most interests people in newspaper pictures, it appeared that an old accepted theory about men was overthrown.

They showed a greater interest in the classification "Babies and Children" than in one called "Beauty Queens." Brings up some interesting speculation. Perhaps by showing a great interest in beauty queens, men realize that babies and children might follow.

Therefore, if babies and children are kept prominently before their eyes, then beauty queens won't be given the opportunity to produce same. Anyway, that's one way of looking at it.

Man, this Korea thing is really getting monotonous now. First we retreat, then we advance, then we retreat, then we advance, and now we retreat again. It's sort of like a football game, except that no one ever gets close to the goal line. And Seoul, the capital. It's taken over from Monterey, Calif., the claim to having had the most flags flown over it. Maybe it hasn't in different kinds, but at least in the same two in the shortest time.

With all due respect to the adult population of the country,

let's hope that this Tony Dexter puts a little more oomph into his love scenes than did Valentino, the man he portrays in the new movie. While Valentino may have been the "great lover," he's become passe for the modern generation.

This summer the original appeared on television in "The Son of the Shiek", and while two middle-aged women, (mother and an aunt) actually drooled, this generation sat with a girl cousin and heckled the slow, tortuous approach to Agnes Ayres lips which Rudy took, completely unlike Burt Lancaster, who wastes no time. This is the modern age, where everything is done with speed and dexterity. No wonder girl cousin and mother's son nearly went nuts waiting for Rudy to get from the tips of Agnes fingers to her lips.

Maybe the whole attitude toward Rudy is summed up in the remark overheard in another place where Rudy appeared on TV. A young gal, filled with visions of the modern male superman, watched Rudy, shirt ripped open at the throat, being hung by his thumbs. She was completely unmoved and remarked in a bored tone: "Why he's no lover. He hasn't even got hair on his chest."

Seventh in a Series

New ASUO Constitution

(This is the seventh in a series of articles explaining the new constitution which will govern the student body next year. Today article VIII of the constitution and articles I and II of the by-laws are taken up.)

Article VIII . . .

Adoption of the new constitution became effective, in accordance with provisions of this article, when two-thirds of the student body voted it in last spring.

It was required that one-half of the eligible voters cast ballots at the general election, which they did.

The present constitution and by-laws are superseded by the new constitution. The first election under the new code will be conducted by the ASUO executive council.

Eight articles constitute the by-laws.

Article I . . .

Under this provision, Roberts' Rules of Order shall govern the ASUO and all its councils and committees.

Article II . . .

This article concerns election procedure.

It provides for a minimum of three polling places and use of the Australian Ballot system. The polls shall be open from 8 a.m. to 6 p.m. on election days.

An official poll book containing names of all members of the ASUO shall be prepared by the registrar's office — a student must have his name listed in the book in order to be eligible to vote.

The vice-president shall appoint judges to count the ballots and shall supervise the process. Rules governing elections shall be laid down by the Senate and enforced by the vice-president.

Specifications for contesting the election provide that a notice be given in writing to the Constitutional Committee of the

ASUO within 10 days after the election date. Five ASUO members must sign under oath, stating reasons and the nature of the irregularities of their protest.

For two consecutive publication days prior to the election the Daily Emerald is supposed to print a sample ballot and voting instructions.

The Second Cup

I expect to pass through this world but once. Any good therefore that I can show to any fellow creature, let me do it now. Let me not defer or neglect it, for I shall not pass this way again. Anonymous.

You . . .
and your
Emerald

How is the Emerald financed, and what's all this talk about budget and advertising revenue?

That's not the first time these questions have been asked, so for the Oregon student, the answer:

Oregon's daily is financed from student fees and from advertising income. The budget is drawn up every year by the director of the Student Union in his old capacity as secretary of Educational Activities. He bases the budget on the previous year's incomes and expenses, and long range financing.

Now for a look at this year's budget.

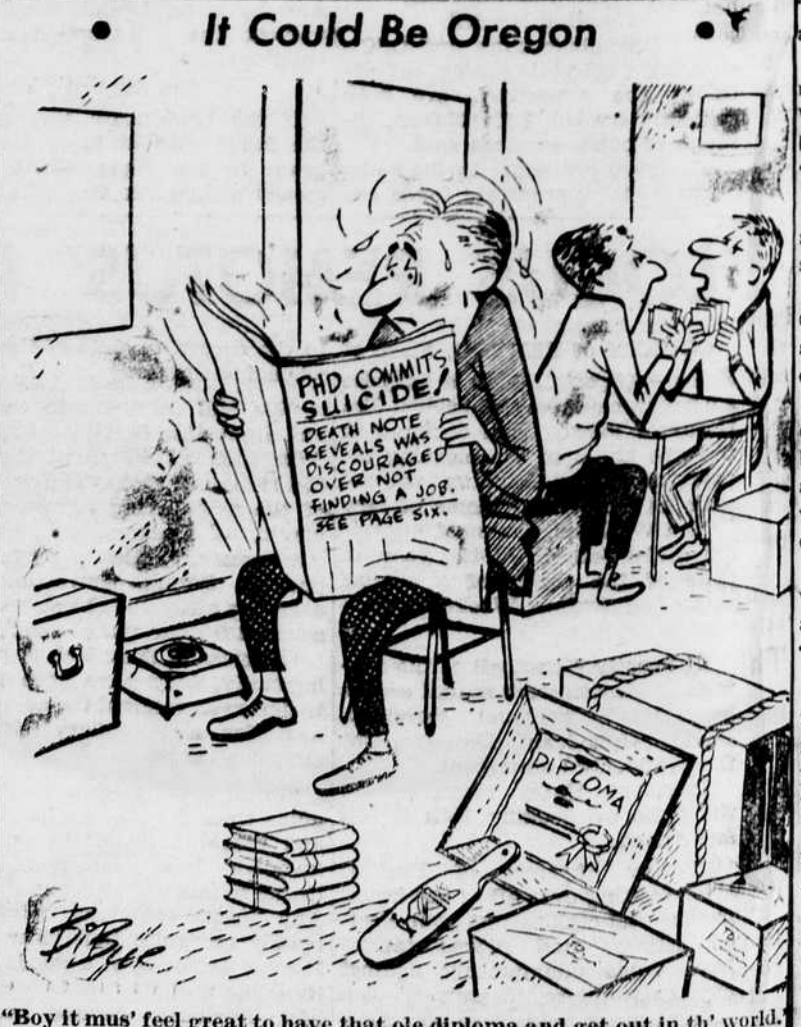
Approximately \$9000 was taken from student fees for the entire year to finance the paper. Then the business manager was given the job of raising \$12,405 in advertising, both national and local, and in special subscriptions. However, this figure was later revised to \$12,005, cropping off \$400.

That means that Emerald income for the year is about \$21,000, part of it from advertising and part of it from circulation (student fees). An outsider is likely to ask how a little tabloid like the Oregon Daily Emerald can spend that much money in an academic year.

Well, printing costs for the year are about \$16,600. That includes paper, presswork, and all other mechanical costs. Equipment and supplies run to \$375 and miscellaneous expenses total \$860. This includes postage, press and wire service, binding of Emeralds, and promotion.

Then there are student salaries, which were budgeted for \$2300 at the first of the year, and then revised to \$2545 later on. On the editorial side of the paper, the editor receives \$60 per month, and the managing editor \$200 for the year. The news editor and sports editor each receive slight salaries hardly worth mentioning.

The business side is now on a commission basis and salaries vary with the amount of advertising sold. This system was put in last term, and prior to that the business crew also received set wages.



"Boy it mus' feel great to have that ole diploma and get out in th' world."