

### Grad School Co-op Planned

SALEM —(AP)— The joint legislative ways and means committee Thursday gave the green light to a plan whereby the 11 Western states would cooperate in providing education in specialized graduate schools.

Under this plan, a state having an outstanding graduate school would accept students from other states, with the home state paying part of the tuition. This would make it possible to build up the schools, and make it unnecessary for the states to start more graduate schools of their own.

For instance, students from other states would come to the University of Oregon Medical School. Oregon students would go to Washington State College veterinary school.

Oregon would be the fifth state to ratify the agreement if the plan is approved by the Legislature, and it takes only five states to put it into operation.

More than 80 per cent of all accidents last year on U. S. streets and highways involved vehicles going straight.

### 'Finian' Predicted To Set Record

Attendance records will be topped by "Finian's Rainbow," after the Tuesday evening hold-over performance, Virginia Hall theater business manager, predicted.

A record of 3186 customers saw "Warrior's Husband" last season; but "Finian's," if it plays to a full house Tuesday (and there is every indication of that) will top that record by nearly 200. If the attendance at the formal dress rehearsal is included, the musical will be 500 ahead of last year's comedy.

Tickets are still available for the Tuesday performance, and reservations may be made in person or by phone at the theater box office.

The cash receipt record will be topped, also, because "Finian's" price is \$2, double that of a non-musical theater production.

Several weeks ago, coming home from work on a crowded bus, I stood next to a woman and her small son. I asked if she wasn't afraid the little boy would be crushed. "Not at all," she answered. "He bites."

### Tickets Less For Educators

Employees of the University and members of the State Board of Higher Education residing in Eugene will be allowed a maximum of two tickets at 60 cents each for the Hazel Scott concert here Saturday night. These tickets will permit the attendance of husband and wife at the lower rate.

University employees will be asked to show some form of identification when purchasing the lower priced tickets. The tickets will be good for seats in the bleachers and others in McArthur Court not in the reserved section on the main floor.

Price of tickets is \$1.40 for reserved seats in sections X, Y, Z on the main floor; \$1 for general admission seats in the balcony; and 60 cents for University students, high school students, and faculty as explained above. They may be purchased at the Appliance Center, 70 W. 10th, or at the Student Union main desk.

Tell a girl she is pretty and she will like it, but will not be sure you are in earnest; tell her she is prettier than some girl she knows is pretty and you have got her.

## Chinese Soldiers Tough, Army Colonel Explains

By Gretchen Grondahl

The toughness of the Chinese soldier is a constant source of amazement to Americans, a retired United States Army colonel told members of the Far East in modern times class.

Speaking of the Chinese army and the Chinese soldier, Col. Lawrence B. Bixby, who, during 1945, served in China as chief of staff of the reserve command, Chinese Combat Command, told of traveling well-bundled up through the Chinese countryside and being amazed at the sight of Chinese working barelegged, knee-deep in rice paddies.

In spite of this toughness acquired through a life of hardship, as many as 50 per cent of the rookie soldiers would die on the way to their first station, the speaker asserted.

Recruits were really captives, often being dragged to the army at the end of a rope, Bixby explained. Each area was assigned a quota of men for the army, and officials arranged matters so that "the wealthy were seldom taken and those who did enter the army were poor, undernourished, and diseased."

"It takes two to three times as long to train Chinese troops as to train American troops, largely because of interruptions during training," the colonel said.

"Large numbers of men had to spend much of their time searching for food and firewood, which was almost non-existent, and preparing for frequent holidays and inspections."

Individual soldiers could be well-trained, but it was difficult to train troops on a larger scale, because the Chinese, unlike Americans are not used to coordination, teamwork, and timing, he said.

"We have a concept of coordinated action throughout our entire forces: a basic set of terms, commands, and tactical procedures throughout the army. Thus a soldier could be sent from the University's ROTC program to an army

"The Chinese did not have this concept. In China, each commander was a law unto himself; there was no standardization of routines or training procedures."

As for the officers, they were "rather incompetent the higher one went," Bixby said.

"They had spent years in political battles, in which loyalty is station anywhere in the world and be familiar with what is going on," the speaker stated. "They were accustomed to loyalty to a political clique, not a national ideology."

"But," Bixby emphasized, "the average Chinese gradually becomes a very fine soldier—rough and tough. Discipline is superb, and troops are attentive."

"And," the speaker concluded, "there is some evidence that the Communists have given their soldiers something more: a feeling of belonging, which may have given them an edge over the Nationalist troops."

### CAMPUS CALENDAR

- 10:00 a.m. — Far East Lecture, Ballroom SU
- Noon — Luncheon Decoration Comm., (Jr. Weekend), 110 SU
- 4:00 p.m. — Phi Theta Sales Comms., 110 SU
- Coffee Hour (Van Mook-Towster), Dads' Room SU
- 5:00 p.m. — Yeomen Mothers, Ger. Sun Porch
- 7:30 p.m. — ASUO Exec Council, 337 SU
- 8:00 p.m. — Phi Mu Alpha, 334 SU
- Towster Lecture, Ballroom SU

Twenty-four per cent of all drivers involved in fatal automobile accidents in the United States in 1950 were between the ages of 18 and 24.

### Deren Explains Film as 'Art' Form At Lecture Demonstration

"Poetry in film" is the way that Maya Deren described her work during the lecture-demonstration Thursday night in the Student Union ballroom.

Because people do not generally consider film as an art category in itself, an analogy with another art form must be made so that people can understand it, Miss Deren stated.

Another factor to be considered, said Miss Deren, is the way people feel about the pursuit of such intangible things as art and poetry. For the artist there is the "satisfaction of creative vanity," when he makes something that is in some way distinct from that which has already been made, she continued.

As an example of her work, Miss Deren showed two of her films. "At Land," she said is an inversion of the expression "at sea" but retains all the connotations of the more common expression. In this film it is not the world, but the "protagonist" who remains stable.

"A Study in Choreography for the Camera" is an extremely short film featuring only one dancer. But actually, says Miss Deren, it is a duet between the camera and the dancer.

"Art is concerned not with incidents, but with principles," said the Russian born artist in explaining the reasons behind her work. It is only by lifting the principle away from the immediate surrounding that the film can be applied to a larger audience, she continued.

This in a sense is an ideal form of art, said Miss Deren. It is "a life in itself."

Before presenting her films, Miss Deren tried to explain them in such a way that the audience would not be shocked with their novelty, for she believes that it is

in the second showing that their true value can be appreciated.

Habit of vision is an anticipation, said Miss Deren. It renders one temporarily blind to anything that is not in line with that anticipation.

She went on to explain that art is an effort to create matter which is a manifestation of ideas and emotions. Art is not a natural phenomena, Miss Deren declared, but a carefully composed work.

"The meaning of a work of art is not in what it uses, but in how it relates them," she said in describing the function of objects in her films. The purpose of the object is determined by its function in the film.

"These films have no story," said Miss Deren, but they do contain a non-verbal, non-narrative continuity.

After presenting her films, Miss Deren talked about specific film forms.

Finally she said that one does not necessarily have to be able to explain her films in order to understand them. "If I can't say my films," said Miss Deren, "I certainly wouldn't expect others to explain them."

### YMCA Elects Hobbs President

University YMCA members elected their new officers for the coming year Wednesday night.

New officers are Dave Hobbs, president; Toby McCarroll, vice-president; Dick Rampton, secretary; and Bob Briggs, treasurer.

Both new and old officers and members of the cabinet will attend an all-day planning conference May 5.



## WHAT HAPPENS NEXT?

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