

Oregon Daily EMERALD

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AN ADMINISTRATIVE DECISION

Interfraternity Council elects new officers tonight.

Candidates were nominated two weeks ago, and the IFC constitution was violated so one of the presidential candidates could find out about his eligibility.

(Section 3, Article V states that "the nomination, election, and installation of officers shall be held the second meeting of spring term.")

This is a minor point. And so are the personalities which are involved. All three men nominated to the presidency of IFC are men of ability or they would not be presidents of their houses, and they would not have been nominated by members of IFC.

It is unfortunate that individuals have to be involved, but that seems to be the price of public office, even on a college scale. May we repeat . . . we are neither for nor against any of the candidates which will be elected tonight.

Administration Said Probation

It is the University administration, specifically Director of Student Affairs DuShane, with whom we wish to take issue. Last spring 25 men were placed on probation because of membership in Theta Nu Epsilon, secret illegal political organization. The administration never released the names of these men, nor did it tell what was bad enough about TNE to have these men put on probation, nor did it tell what was in the statements signed by these men and now on file in University records. In other words, the administration preferred silence to an informed student body.

It did explain that "probation" meant the men would not be able to hold student body offices.

And it did leave a nice escape clause, saying that these men would not be barred from activities in their professional fields, and that in exceptional cases, special consideration could be given.

Newburn Told 'Chief Concern'

President Newburn said, "We have no desire to inflict any vindictive punishments on these young men. Our chief concern has been to make them realize that their conduct has been unethical and an offense against the sportsmanship and public decency of the campus generally."

The editor of the Register-Guard suggested, "It might help if the constitution of the student body were amended to provide that any student found to be allied with any such gang as TNE should lose his student citizenship for the duration of his career in the University."

Some students closest to the controversy called the probation punishment "a slap on the wrist" and predicted that TNE members would be holding offices again in a year or so.

Well, one of last year's TNE members has been nominated for IFC and it was the question of his eligibility which held up IFC elections until tonight.

Director DuShane has decided that this man may be president of IFC, if he is so elected.

Last fall, Director DuShane decided that another former member of TNE could not be president of IFC because of his membership in that illegal fraternity, so the man resigned from his elected position.

Points Stand For Each Side

Arguments favoring DuShane's latest decision: the prospective president has shown all good intentions this year, and already he has been punished for one year.

Also, he will not be allowed to run for an elective student body office, although he would stand a very good chance of winning.

These arguments do not justify to us the administration's conflicting stands on this question. One student on TNE probation is asked to resign from an office while another on the same probation is allowed to run for the same office. Does this move now mean that the administration is easing out of its edict of last spring, or is it simply going to favor some of the 25 over others in the group?

We do have faith in the University administration. But at the same time we believe this story and chain of events should be placed before the Oregon students. If the students had been given the full story last spring, they would now be settling questions like this one which should not be resting solely upon the Office of Student Affairs.

Letters The Campus Answers

Risser's Rebuttal Emerald Editor:

After experiencing the full wrath of two EMERALD editorial writers (one of whom had just returned from the Stanford excursion) for even doubting the value of sending a nine member committee south, I realize that anything I might add would merely cause further charges of "reactionary" to be hurled forth from those self-classified "movers" on campus who are now attempting to vindicate their moves.

Had I but known that this committee was so sensitive to adverse comment, undoubtedly my inquisitiveness would have lapsed into the apathy manifested by so many upon this campus—and for good reason, for to raise any question concerning the various actions of the campus wheels, supposedly on behalf of the student body, is to interfere with progress as defined by those progressing.

It is difficult to understand the meaning of the term constructive criticism as used in the EMERALD editorial, when a letter which expresses alarm at certain goings on and suggesting several alternative ideas is tossed aside as a worthless gripe.

Fred Risser



Dear Uncle Dudley: I Saw a Big Parade

with Norm Anderson

(The following letter was received Wednesday from a small friend of the writer's who lives in San Francisco.)

"Dear Uncle Dudley: Gee you should have been here Tuesday night. We saw a real huge parade for a general, who Daddy said had been kicked out of his job. I thought it was funny to have a parade for a general who was fired. Everybody was real excited and the general sure looked like he was enjoying it. He smiled and waved just like a movie star.

"Daddy said this general was the one who beat the Japs. Is that true, Uncle Dudley? Did he do it all by himself? I just remember when he said my brother would be home for Christmas. What Christmas did he mean, Uncle Dudley?

"Why did he get fired and still have people hold a parade for him. Did he do something wrong while he was beating the communists? I don't understand why a general should be fired when he's winning a war.

Our teacher said this general was supposed to go just so far, then stop and not fight anymore until the enemy attacked him. I always thought in war you kept

going until the enemy army gives up. Isn't this war, Uncle Dudley?

"Daddy says this general was really wrong. What happens to the new general? Did they change that rule about not going any farther, so the new general doesn't do it too?

"Who is supposed to make the rules in this war, Uncle? Is that what the president of the United States is supposed to do? I don't see how they can make rules when you fight a war. When we play war in the back yard we always fight until we win. We never go to Johnny's fence and then stop. If we do, he gets all rested up.

"Boy if you'd seen this parade Tuesday you'd really notice how popular this general is. He looks like he's even more popular than anyone, maybe including the man who fired him. What is that man going to do when the general gets to wherever he's going?"

Of course, Jimmy is just a little kid. He doesn't understand the "significance" of such things in the MacArthur-Truman affair, for that's what Jimmy was talking about. Probably only a little kid would look at the situation in that light.

Magazine Rack

Judy Holliday Not a Real 'Billie,' According to Recent Life Article

By Marge Scandling



Recent LIFE article is a close-up of "America's favorite female dimwit of the day," Academy-winner Judy Holliday, who is described as far from dumb, and only intermittently blonde. Success has not changed her much, she refuses to live in Hollywood, turns down offers to appear on big West Coast radio shows, loves crossword puzzles, lives in a small New York walk-up apartments.

Judy has a fear of being typed for dumb-blonde roles, can't stand to have people treat her as a real-life Billie Dawn—she complains of people who whack her across the shoulders exclaiming, "That voice! It slays me! Let's hear you say something!" . . . observes that "The funny part of it is that it's always some bum whose own voice sounds like Mortimer Snerd's."

An only child, Judy describes herself as "one of those precocious obnoxious children who read 'War and Peace' and Moliere while my friends were going in for 'The Bobbsey Twins.'" In grade school she was found to have an I.Q. of 172.

She worked in night clubs, had a one-line part in a Hollywood movie, and finally a part in a Broadway play which brought her the Clarence Derwent Award of \$500 for best supporting actress of the year. After that she was unemployed for six months until the day when illness took Jean Arthur out of the starring role of "Born Yesterday."

Producer Max Gordon was stuck three days before the play's Philadelphia opening with a theatre, a play, and a cast but no star. He decided to take a chance on Judy, who was rushed to

Philadelphia without a tryout. She learned the part in three days on a diet of benzedrine and coffee.

Columbia had considered nearly every other actress except Judy for the Hollywood version of the play, but was finally persuaded to give her a tryout, which landed her a seven-year contract. In Hollywood, Judy was an enigma to everyone since she refused to take part in social events,

lived very quietly, continued to work crossword puzzles, and told people she hated the place and couldn't wait to get back to New York.

She is now rehearsing the lead role of Elmer Rice's "Dream Girl" which will open in New York next month. Georgina, the heroine, is described as a kind of female Walter Mitty . . . says Judy, "At least she is not dumb and she's not blonde. Maybe I'm making progress."

