

Oregon Daily EMERALD

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NECESSITY, NOT EXTRAVAGANCE

A battle of barter is going on between the Oregon legislature and the State Board of Higher Education. Building funds for state colleges and universities have been the stakes. The legislature, of course, holds the upper hand with that final vote for funds. This is obvious when you consider that the board first asked the legislature for \$11,750,000 for construction for the 1951-53 biennium. Last weekend, the board sliced that figure to \$6,620,000 and five projects. The original proposal aimed at 16 projects. Surviving the slice are a teaching hospital for the Medical School in Portland, home economics addition and remodeling at Oregon State, business administration-social sciences remodeling and addition here at Oregon, journalism remodeling and expansion also at Oregon, and a chemical engineering wing at Oregon State College. Priorities are in that order. So now a sub-committee of the joint ways and means committee is considering whether to give a favorable report to this request for more than six million dollars. If the temperament of this legislature is like the last one, the building future is not too bright. The Board of Higher Education presented in its biennial budget two years ago a recommended building program aggregating in cost \$24,500,000. Well, the 1949 legislature appropriated \$7,000,000 of state capital outlay funds toward this program. That's less than a third of the original request. And right now the board is asking for more than half of its original request. Which brings up to the actions this sub-committee must take: Approve an appropriation for only the hospital. Approve appropriations for only the first three items on the priority list. That would leave journalism and chemical engineering for another legislature. Approve the hospital and then let OSC and Oregon choose the single project they prefer, making a total of three projects instead of five. Approve all five projects. Do nothing, and let adjournment postpone the proposals for two more years. There has been talk of adjournment around April 21 and 28, which leaves less than two weeks for action. In these alternatives, that word "priority" is mighty important to both institutions. The buildings will come in the order in which they were listed, unless the board has a complete change of heart. That puts the business and social science addition above the journalism remodeling and addition at Oregon. And it puts these two projects for the Eugene campus in third and fourth places on the list.

Barterers Now Near Bottom

Both of them are desperately needed. This five-building budget definitely contains no padding. The barterers for higher education are down to bare necessities at this late date in the session. Oregon and Commerce are fire hazards. The stairwell in Oregon puts it near the condemnation point and overcrowding in Commerce is an old story to business students. Classrooms designed to hold 60 are now accommodating between 90 and 100 students. Interior walls of the journalism building were put in "temporarily" nearly 30 years ago. Money is badly needed to rehabilitate this present building and to add a small wing, replacing that monstrosity, McClure. Journalism is one of the 39 accredited schools of 600 in the country, but it's near the bottom in physical facilities. Journalism classes are held in four different buildings on the campus. So this proposal before the legislature is not extravagance. It's the bottom of the barter... we need these building funds.

THE DAILY 'E'...
to Bob Funk and Chuck Isaak, new editor and business manager of the Oregonian, and to their predecessors, Editor Ruth Landry and Business Manager Bob Schooling.



Re: Hash Censorship is Bunk According to Funk

By Bob Funk

This "censorship" committee idea is one that we'd rather not have much truck with. In the first place, we reject the idea that anything dire enough goes on at the University of Oregon to need censorship. In the second place, suppose the members of the committee don't catch on to some particularly subtle joke, and let it pass? This would mean, naturally, a Committee on Subtle Obscenities as an auxiliary organization to the censorship committee. After all this censorship talk, you might think that Oregon's humor snipe would be pulling itself out of the gutter. No so, (melodramatic means of beginning a sentence, comparable to "Aha!") as exemplified by the WSSF Vodvil. The humor of the acts themselves was generally on the level which would have been approved by your mother, little sister of ten, and other female relatives. However, some of the surrounding humor was of a scent compar-

able to Weyerhaeuser (it stunk). No doubt dirty jokes are necessary if the person telling them has no native humor and must use the shock treatment. And if Saturday night was to be ha-ha-aren't-I-brave-I'm-telling-a-naughty-joke night, the naughty jokes could have at least been new. The obvious senility of some of them did not improve the smell. * * * We have been waiting none too patiently for the grass to start growing around the Student Union, and now a sort of scum has appeared here and there to restore our waning faith in grass seed. Grass means sprinklers, and sprinklers mean those misanthropic gadgets we have that chase you across the quad. There is a particularly tricky one near the corner of 13th and University that looks like it is going to stop at the sidewalk, but actually has no intention of doing any such thing. Wear old clothes. America's greatest writer. The Algonquin, incidentally, is the hostelry where most of New York's "established" actors and actresses stay because of its convenience to the theater district. And Frank Case made it their home. While this book is good, but not great, it is a story that needed to be told. It adds a heretofore-missing chapter to our history of the American theater and literature. * * * Hero-worship exists, has existed, and will forever exist, universally among mankind. Carlyle. * * * Every hero becomes a bore at last. Emerson.

Alone on the Shelf Easy Reading for Laughs

"The Vicious Circle" by Margaret Harriman. Rinehart & Co; \$3.00; 310 pp.

By David Earle
If you are looking for a laugh; if you want something that is easy-reading; if you want a book that you can pick up and read for awhile, then lay down without worrying about what happens next, search no further. Margaret Case Harriman has written it.

In a light and frivolous way, Mrs. Harriman has related the history of the Algonquin Hotel Round Tablers. The Round Table, in full swing in the early twenties, was composed of such personages as Alexander Woollcott, Harold Ross, Heywood Brown, Dorothy Parker, Robert Benchley, Franklin P. Adams, George Kaufman, Marc Connelly, and so on, ad infinitum.

However is was not the composition of the Round Table that is an important as the effect the composite parts had on our current literature, drama, music, and (indirectly) radio.

It was this group that encouraged Tallulah Bankhead when she first arrived on Broadway. It was this group that produced the atmosphere for such writings as Dorothy Parker's "Big Blonde", Edna Ferber's "Showboat", Marc Connelly's "Green Pastures, and Laurence Stallings' "What Price Glory."

It was probably because of this group and their interchange of ideas, witticisms, quips, and criticism for one another's works, that the American theater and literature took an upswing in the late twenties. For this gathering was no idle bunch of gossiping lunchers. They had little use for mediocre work, and no use for imitative writing. They were one another's greatest critics and noblest friends.

Mrs. Harriman, whose father, Frank Case, was the proprietor and later owner of the Algonquin Hotel in New York City, was a small girl when the Round Table first came into being, and because she grew up with its existence she was rightfully asked to relate it to us.

She is no profound writer, but she does spin an interesting tale. She would probably be among the first to agree that she is not

Letters The Campus Answers

Bitter Bon Voyage
Emerald Editor:

I see by last Wednesday's Emerald that 9 BTO's on campus got a trip to California to investigate certain living and rushing conditions at Stanford.

While I do not want to interfere with the vacation planned for these students, I dare say that a lot of time and money could be saved if some of the Stanford graduates and transfers upon this campus (of which there are quite a few) were interviewed concerning these matters.

The sun has been shining pretty consistently in Oregon lately, so there really isn't much reason to go south these days. If this 9 member committee is really interested in investigating living conditions elsewhere, why don't they split up and visit 9 different schools in order to get a variety of ideas?

What is the marvelous attraction of Stanford in the spring time? What can 9 persons do that several could not, other than throw a bigger party?

As a member of the student body which is paying for this trip, I certainly wish the best of luck to our travellers, some of whom are making their second trip on student funds this year. Here's hoping they have a good time and learn a lot.

Fred Risser

The idol of today pushes the hero of yesterday out of our recollection; and will, in turn, be supplanted by his successor of tomorrow. Washington Irving.

See the conquering hero comes! Sound the trumpets, beat the drums! Thomas Morell.

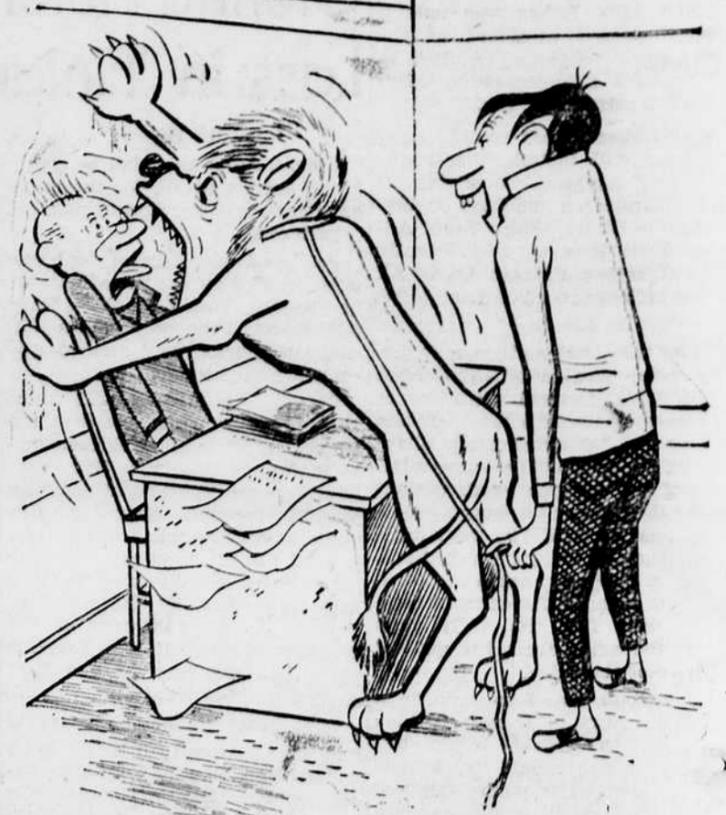
No man is a hero to his valet. Mme de Cornuel.

And regarding the big decision: One man's word is no man's word; we should quietly hear both sides.—Goethe

One cool judgment is worth a thousand hasty councils. The thing to do is to supply light and not heat.—Woodrow Wilson.

Give every man thine ear, but few thy voice.—Shakespeare

It Could Be Oregon



"Easy now, Floyd—easy. Hello Professor Snarf, I thought I'd drop in and see how I did in the quiz. Easy, Floyd!"