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Faculty Should Pay or Car Should Go

The University cannot legally fine a faculty member for a traffic violation on the campus. It's something that just isn't done and therefore the assumption that faculty members are not being fined for violations is correct. But punishment of student violators goes on.

Presumably the only manner in which the University could levy fines for faculty traffic violators is for the faculty members themselves to pass on it in the faculty senate—an unlikely prospect.

By the same token, giving the student traffic court jurisdiction over faculty cases stands on shaky legal grounds.

But the problem continues-campus traffic problems are not solved by punishing one set of violators and letting another group go free. A round-about way of fining faculty members is to send the tickets to the District Court on a charge of trespassing. A quicker and easier way is to simply have the cars of the violators towed off the campus. It costs \$2.50 to get your car back after it has been towed off. Furthermore, it's inconvenient.

A brief check through some of the citations for faculty violations indicates a substantial majority of them were simply the result of parking in faculty lots and not taking the trouble to pick up a faculty parking sticker (free of charge) at the physical plant. Of the 31 checked, 18 violations had been caused by neglecting or refusing to obtain the stickers.

The legal technicality which makes it impossible for the University to fine a faculty violator is not clear. Charles Howard, professor of law, the man who ought to know, admits he knows "quite a lot" about it-but "I don't care to enter into a discussion of the matter," he said.

However, as it stands now, the best practical solution is probably towing the faculty cars off the campus. Tow half a dozen cars off amid lots of publicity and the problem would probably be solved.-K.M.

Sports on a Different Plane

An indoor picnic-that's what the ASUO Executive Council and Chairman Daugherty are promising Friday night.

It will be the all-campus and all-Eugene Sports Night, offered for the first time this year. If the evening rolls off as planned, it will be an example of some of the finest cooperation Oregon has seen this year.

The physical education department, Coach Bowerman, athletes, the University band, and students by the dozen are giving time and much work to make the night a success.

Because the organizers of the night are solidly behind it, and its purpose. Sports Night was originally planned to raise funds for the ASUO. It was also planned to give students and townspeople an opportunity to see some of the University's athletes and entertainers who are not the professional performers we hear so much of today.

The money will be used to swell coffers of the Associated Students, and next year this money will be turned back to the students in the form of activities or awards.

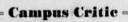
Oregon's first Sports Night should be entertaining, colorful, and worthwhile-an indoor picnic.

THE DAILY 'E' ...

to Sederstrom Hall and Alpha Xi Delta for proving themselves the scholastic wizards of the campus last term. It's rare and refreshing to see a men's dormitory on the top of the heap.

THE OREGON LEMON ...

to those few readers who still persist in sending letters to the editor unsigned. They cannot be published unless the name is attached to the letter, although the name can be withheld by request when the letter is printed.





Judy and 'Yesterday' at the Heilig; Mayflower to Show Best Foreign Film

By Don Smith -

"Born Yesterday rinally will come to Eugene, opening this Sunday at the Heilig. The comedy hit, which stars Judy Holliday in her academy award-winning role of Billie Dawn, will play one week downtown, then move out to the Mayflower for an indefinite engagement. The Heilig manager exepcts the film will have at least a four or five week run in Eugene.

The move to the Mayflower will have two advantages: One, the lower price for students; and two, it will be a single feature program, the co-feature being dropped as the comedy moves off Willamette.

"Born Yesterday," is a sparkling comedy that deserves the phenomenal success it has made at the box office. Miss Holliday, as the bleached-blonde ex-chorus girl from Brookyln, is the movie. The character she's created has not only brought her the academy award, but the devotion and approval of millions of movie fans.

She's now a top flight Hollywood star after being featured in only two films ("Adam's Rib" being the other one). But Miss

Holliday, who was a night club entertainer before her stage role as Billie in the New York legitimate of "Born Yesterday," wants little to do with the Hollywood

She lives in New York, and has agreed to come to Hollywood to do only one flim a year. If the films are all as good as "Born Yesterday," she probably will have no trouble in keeping her contract and her devoted fans.

A comparison of the play (produced last fall by the University Theater) and the movie version shows that the film, strangely enough, is faithful to the original. A few more of the raucous lines are modified, naturally, but most of the laughs remain; and the film has a "sightseeing tour of Washington that is interesting without bogging down the progress of the story. In fact, the Washington tour not only throws in some swell views of the city, but allows the characters to get out of the hotel suite most of the action of the film oc-

William Holden is fine as the serious, intelligent journalist

was mandles most of the direct messages of the comedy. Broderick Crawford helps out considerably with the laughs as the bull-headed junk dealer who thinks he can buy off a member of Congress (almost does it, too).

Fortunately the film is these three characters, because few of the other characterizations are noteworthy; they are not necessarily bad, it is simply that they don't come up to the high standards set by the three stars.

Before the Mayflower gets all tied up with "Born Yesterday," it will show the academy award winner (for best foreign film of the year) "The Walls of Malapaga." This means the Mayflower will have had three award winning films of merit in a row-a feat which few theaters seem able to accomplish.

Incidentally, I take back those congratulations offered to the McDonald last week for dropping a lousy feature for the Kefauver case. The Mac, after it got the Kefauver case, simply retained "Revenue Agent" the co-feature with "The Mating Season." This made an evening of the movies nearly as long as one of O'Neil's

The Campus Answers

Defending Deferments Emerald Editor:

A pertinent passage from a government publication, regarding deferments reads as follows: "All exemptions and deferments are for the benefit of the Government and not for the benefit of the individual."

Therefore, if we are to assume that the government is created and maintained for the good and welfare of the citizens, we should then ascertain that deferments and exemptions are granted for the good of the PEOPLE of the state.

In your editorial of Tuesday, you seemed to have totally overlooked this principle.

It should be obvious that we cannot hope to match a future enemy man-to-man on the battlefield. We must rely, to a considerable extent, to our superiority in education and know-how to win a victory.

Therefore, it is essential to the welfare of THE NATION that they who are furthering their knowledge at an institution of higher education should be allowed to continue their studies.

Thusly, as we need to encourage the continuation of scholastic endeavors, why should we not keep the "A" student in college, who has displayed a greater aptitude for higher education or at least has applied himself better than the other students, instead of the "C" student, if all cannot remain in college?

The same general principle applies to the aptitude or intelligence test. Why shouldn't we keep the students with the greatest potential capacities in school, instead of the more dull?

It would seem to me that the government, after its investigation of several months, including the testimony and advice of educational experts, is capable of reaching a satisfactory conclusion. Shall we give them that much credit, at least?

Dave Cromwell

SO K DIESTOCK

Olives on Toothpicks Emerald Editor:

I wish to congratulate the University on its change of policy.

Now at last, breaking away from stuffy methods of advancement, it has adopted "Progressive Regression."

My complaint? Those . . . those . . . olives on toothpicks which the administration mistakenly purchased as streetlights. Rather would I have torches bracketed to the sides of buildings.

These objects dotting the campus are definitely not in tune with the building program now being carried out by the University. In my opinion these lights are relics of the past exhumed for our discomfort.

These lights may protect the women at night, but what is to protect me from the lamps in the daylight?

Bruce Shaffer

The Second Cup

For Sports Night which comes to Oregon Friday:

I have never been able to understand why pigeon-shooting at Hurlingham should be refined and polite, while a rat-killing match in Whitechapel is low.

If all the year were playing holidays,

To sport would be as tedious as to work. Shakespeare.

When a man wants to murder a tiger he calls it sport; when the tiger wants to murder him he calls it ferocity. Shaw.

The real character of a man is found out by his amusements. Sir Joshua Reynolds.



It's during these warm spring evenings that they ought to spell Browsing room with a "D."