

Oregon Milk Laws Topic of Discussion At 7:30 p.m. in SU

Oregon's milk control laws will be the subject of the first of a series of YMCA-sponsored discussion programs, to be held at 7:30 p.m. today in the Student Union.

Speakers are Mrs. Charles Ford, chairman of the affiliated milk committee for Lane County, who will be a consumer's representative at the state legislature milk control hearings, and Fred Keses, manager of Darigold Dairy Products in Eugene.

The question to be discussed is "What Should Be Done About Oregon Milk Control Laws." The meeting is open to the public.

In recent years a controversy has arisen over whether the Oregon laws are too inclusive or not. Hearings on the subject have been scheduled by the State Legislature for Thursday.

Many consumers feel that the laws should be modified so that milk prices could be controlled at

production levels, and a store differential in prices could be established. Dairymen feel that the laws should be kept as they are in order to keep the industry's economy sound.

The present laws are the result of emergency action taken in 1930 to bolster the position of the depression-sick industry. Control was extended from the farm to the retail outlet levels. The Milk Marketing Administration has the power to set the volume level of production, place restrictions on distribution, control the price of milk, set a minimum for butter-fat content, and govern the size of milk containers for retail markets.

This program begins a series of questions on current affairs that affect the University, the students, the community, and the state and nation. It is a continuation of a similar series conducted on campus last year.

Music Group Sets Recital

A recital of chamber music by music students will take place at 8 p.m. tonight at the School of Music Auditorium. A variety of instruments as well as composers will be featured by the 14 young musicians.

The program will start with Byrd's "Fantasia" with Sally Lichty and Sue Teter as first violins, Mary Lou Watts and Shirley Foster as second violins, Larry Maves as first viola, Robert Groth as second viola, and Marjorie Carlson and Keith Cockburn as first and second cellos.

"The Duo for Oboe and Clarinet" by Wallingford Rieger, including its Moderato, Andante affetuoso, and Theme, Four Variations and Coda, will feature Shirley Gay Dawley on the clarinet and Charles Humphreys on the oboe.

Jean Philippe Rameau's "Premier Concert" with its La Coullcam, La Livri and Le Vezinet will be performed by W. C. Martin on the piano, Robert Groth on the violin, and Keith Cockburn on the cello.

EMERALD ADS BRING RESULTS

Hey, men!

Treat that House-Dance date to a corsage of distinction—a creation by VAN DYKE!

And gals, spruce up the old sorority for Dad's Day with Floral arrangements from ...



VAN DYKE
GARDENS

Creative Arts Group to Lay Plans for UO Literary Book

Poets, writers, and artists on campus will soon receive an opportunity to have their works appear in a University publication, if the plans of a newly-organized student creative arts group are realized.

This group, acting under the sponsorship of the Student Union Cultural Committee, will meet at 7 p.m. today in the Browsing Room of the Student Union to lay plans for the first issue of a proposed campus literary magazine, according to Catherine Black, cultural committee chairman.

Still Tentative

Publication of the magazine, which will be somewhat on the order of the University of Washington's Interim, is only tentative as yet, Miss Black emphasized, pending approval of the Student Publication Board. The board heard

a proposal for the magazine at last Thursday's meeting, but has made no final decision.

The first issue of the proposed publication would come out around Junior Weekend, Miss Black said, and would contain short prose, up to 3,000 words, poetry, and some black-and-white art work.

Students whose interests lie in any of these phases of creative art who are unable to attend Tuesday's meeting, but who are interested in the magazine and would like to submit material, are urged by Miss Black to leave their manuscripts in the Browsing Room, where a special box has been set aside for them.

The group also is looking for suggested names for the publication and for other creative arts projects and activities which could be undertaken, Miss Black added.

look trim — —

FOR DAD'S WEEKEND

If you give a hoot

• DO AWAY WITH THOSE DOG

LICENSES, VIOLIN CASES, & RIBBONS.

• LEO, LYNN, JACK & CHARLIE

STUDENT UNION

Barber Shop



I'd Like to Know...

You may have heard that a suit has been filed by the Antitrust Division in Washington to break up Standard of California as well as six other West Coast oil companies. Many people have written us protesting this action, have asked pertinent questions. We believe these questions should be answered for everyone. We take this way of doing so. If you have a question, write: "I'D LIKE TO KNOW"

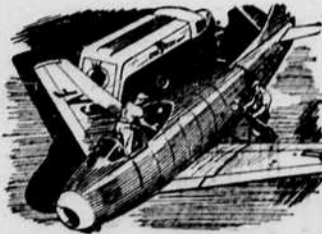
225 Bush Street, San Francisco 20

"Would breaking up big oil companies affect national defense?"

Mrs. Marie-Louise Auer, Pasadena housewife, writes: *It seems to me like a bad time to be tampering with our industries, as the antitrust lawyers want to do. Or does it matter? Would breaking up big oil companies affect national defense?* Mrs. Marie-Louise Auer.

Here at Standard, one of the seven Western oil companies under attack, we see clear public benefit in having big com-

panies in the business at all times. We believe we serve you well. But let's consider now just "bigness" and defense:



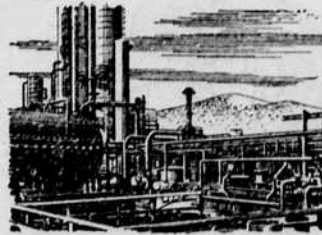
Today, military needs come first. Just recently, need for aviation gasolines jumped 275% in the West alone. Big oil companies supplied it.



Next: industry's demands. You know how industrial output keyed U.S. strength in World War II. It takes big companies to meet big needs.



Company bigness also means big-scale research, improved products. Example: oils developed by Standard which tripled range of U.S. subs.



For hard jobs, the U.S. uses our bigness and integration. Today, our U.S. projects include atomic research and a synthetic rubber plant.



Our taxes also aid defense. As one big company, we paid over \$95,000,000 last year, more than we would pay as several smaller companies.



Meanwhile, bigness and integration enable us to keep on supplying products you need. Isn't this what you want from your oil company?

STANDARD OIL COMPANY OF CALIFORNIA
• plans ahead to serve you better