

'Cotton Ball' Theme of Dance



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Coronation, Water Await 'Hop' King

By Marge Elliott

Heart Hop festivities will start with the coronation and traditional dunking of the King of Hearts at 9 tonight on the front porch of Zeta Tau Alpha.

Bob Wilcox, last year's King of Hearts, will crown the 1951 king. A dunking of the new king by the princes and the Order of the "O", will follow. Entertainment will be furnished by members of Hui-O-Kamaaina, who will present Hawaiian music. Master of ceremonies will be Stan Smith.

Heart Hop tickets at 60 cents per couple will continue on sale in the Co-op today. The stub of each ticket serves as a vote for the king, who will be chosen from finalists Mike Lally, Dick McLaughlin, Merv Hampton, Curt Finch, Pierre Pasquio, and Martel Scroggin. Voting ends at 5 p.m.

'Sweetheart Serenade' Theme

"Sweetheart Serenade," will be the theme of the progressive dance, sponsored by the YWCA. It will be held at Zeta Tau Alpha, Chi Omega, Hendricks Hall, Alpha Delta Pi, and Pi Beta Phi. Couples may dance in one or all of these living organizations.

There is no conventional procedure to be observed at the girl-date-boy dance, according to

Record Album Given as Dads' Letter Award

A record album from the University radio laboratory will be given to the men's and women's living organizations with the largest percentage of letters mailed to fathers in Monday's Dads' Day letter contest.

Winners will be judged by the speed of letter-placing and by house participation, according to Kay Kuckenber, promotion chairman.

A "Letter to Dad" will be printed in Monday's Emerald, which will be available in the Emerald "Shack" at 6:30 a.m. Copies will not be distributed as usual, but representatives from each house must pick them up, Miss Kuckenber said.

Students are to clip the letters and place them in envelopes with their fathers' home addresses. This can not be done in the "Shack", but letters should be returned there for mailing by promotion committee members.

The deadline is noon Monday.

Hey, Salesmen--Here's a Deal!

In an effort to stimulate off-campus sales, free copies of the 1951 Oregonian will be given to any off-campus student who can sell 15 year books, Business Manager Bob Schooling announced Thursday.

Research has discovered that although 90 per cent of all students in living organizations have ordered yearbooks, less than 50 per cent of off-campus students have made purchases.

Gretchen Grefe, publicity chairman. However, the girl is supposed to buy the ticket, she said.

Decorations for the Heart Hop will be based on the "sweet" from its theme, "Sweetheart Serenade." Springing from the main theme are the individual house decoration plans, "Cotton Candy," "Candy Canes," "Lolly Pops," "Candy Kisses," and "Gingerbread Man."

Refreshments will be served in each living organization.

Chairmen Listed

Committee chairmen for the dance include Ann Graham, tickets; Ancy Vincent, coronation; Nancy Hall, decorations; Jody Greer, promotion; Gretchen Grefe, publicity; Carolyn Silva, refreshments; and Connie Ohlsen, selection.

The ratio of 2.1112 men to every woman gives the women on the campus a definitely wider dating field than the girls of 1946 had with a ratio of nine-tenths of a man to every woman. The opportunities that accompany a girl-ask-boy dance formed the Ladies' Leap in the leap year 1936, which developed into the annual Heart Hop.

Program Today Presents Actor-Producer Derwent

"The Place of the Theater in American Culture" will be discussed by Clarence Derwent, president of Actor's Equity, at a student assembly at 11 a.m. today in the Student Union ballroom.

Derwent has played leading roles with Otis Skinner, Margaret Anglen, Laurette Taylor, Katherine Cornell, and Lunt and Fontanne.

In addition to his duties as president of the actor's union, Derwent appears regularly in New York productions. He has demonstrated a strong interest in amateur theatricals and on occasion has appeared with amateur casts.

He is appearing at the University in connection with the Northwest Drama Conference. His lecture at the assembly is sponsored by the University Assembly Committee.

Derwent has staged a number of theatrical productions. Two of these have been produced at the Gaiety Theater in Manchester, Eng., and one at the Court Theater in London. On the Broadway stage he directed "Rebecca."

Morning classes will each be shortened 15 minutes, as follows:

First period 8:00 to 8:35 a.m.
Second period 8:45 to 9:20 a.m.
Third period 9:30 to 10:05 a.m.
Fourth period 10:15 to 10:50 a.m.

Junior Weekend Terrace Dance Set

A terrace dance—the first since 1947—is planned for this year's Junior Weekend, Class President Merv Hampton announced at a meeting of junior representatives Thursday.

The dance, to be held at 4 p.m. Friday, May 11, in front of the Student Union, will serve as a kickoff to the weekend's activities.

Forty-seven representatives from campus living organizations attended the meeting, at which Hampton described committee functions and petitioning procedures.

KWAX Opener Set Wednesday

Operation of KWAX, new University FM station, will begin on schedule Wednesday, upon receipt of 20 feet of coaxial cable necessary for completion of installation, station manager Jack Vaughn said Thursday.

According to Vaughn, the cable should arrive next week. The additional cable was required due to re-location of the station transmitter. All other equipment is installed.

325 Drama Conferees Sign For Talks, 3 Plays, Banquet

More than 325 students and leaders in the theater had registered for the Northwest Drama Conference at closing time Thursday, conference manager Virginia Hall announced.

More registrants are expected before the three-day meet, the largest of its kind in the country, closes Saturday, she said. Horace Robinson, director of the University Theater, is heading the conference.

General sessions, sectional meetings, and three full-length productions are on the conference program today and Saturday. The majority of conference activities will be held in the University Theater and Villard Hall.

"New Techniques and Methods in the Theater Demonstrated," is the theme of the conference, being held for the fourth consecutive year on the Oregon campus.

To carry out the theme, productions of "Right You Are," by the University Theater group, and "The Guardsman," by the Portland Civic Theater Players will be presented tonight, and "Lady of Fatima," an Abbey's Players production by St. Martin's College,

King Perry to Play At '51 Senior Ball; Dress Not Costume

By Stan Turnbull

The 1951 Senior Ball will feature:

1. The theme, "Cotton Pickers' Ball", appropriate to the orchestra, 2. King Perry and his boys, a Negro orchestra from Los Angeles and coming to Eugene from a week's engagement at New Orleans' Mardi Gras.

3. Dress (definitely not costume) consisting of cotton dresses or peasant blouses and print skirts for the women, jeans and plaid shirts, or anything "cotton-pickery" for the men.

4. An admission price of \$1.75. Tickets will go on sale Monday at the Co-op and Student Union, and will be sold at the door.

5. An invitation from the committee for "everybody to come and jump up and down and have a good time."

Church Answers

A storm of student protest aroused by the impression that it was to be a straight "costume ball," and by the fact that the senior-sponsored dance is traditionally formal, was answered by General Chairman Steve Church.

"We felt that our obligation to the students to present the best possible dance with the best available orchestra was stronger than the desire to follow tradition of a formal dance," Church said.

He pointed out that last year's Mortar Board Ball, another traditional formal, tried to combine the Castle Jazz Band and the "tradition," with unhappy results.

Best Possible Answer

"The committee felt that in offering a low-admission informal dance with a good orchestra—but like the Castle band, not one suited for a formal—they had reached the best possible answer," the chairman stated.

"Four months of effort showed us we could not obtain a big-name, and we did not want to settle for a local group," he concluded.

It was also noted that the price of \$1.75 was much lower than for

most all-campus dances, and would represent the only necessary expenses.

The Student Union ballroom, scene for the dance, will be decorated along lines appropriate to "Cotton Pickers' Ball" by a committee under chairmanship of Bonnie Berkemeier.

Ultra-informal entertainment to go along with the ultra-informality of the dance will be held at intermission.

Church also extended an invitation to students who desire a fuller explanation to phone him personally at 4-6221.

He concluded, "We feel sure that the 1951 Senior Ball will be a dance at which everyone can have a lot of fun at very reasonable cost."

This year's informal Senior Ball does not represent the first break with tradition. Last year, the traditionally formal dance was switched to informal, due to heavy snows which made long gowns unfeasible.

See Monday's Emerald for a story and picture on correct attire for the dance.

Ballgame Rally Tuesday in SU

A pep rally and assembly for the Oregon-WSC basketball series will be held at 11 a.m. Tuesday in the Student Union Ballroom.

It will be the only assembly before the Washington State games at McArthur Court Tuesday and Wednesday, Yell King Ron Symons said.

The assembly will begin with roll call of all living organizations. Coach John Warren will introduce the Oregon basketball team. Featured speakers will be three team members—Captain Will Urban, who has been out of action for two weeks with an injured foot; forward Bob Peterson and center Jim Loscutoff.

The yell squad, song queens, and band will lead the rally.

Olympia, Wash., on Saturday night. Sectional meetings of all phases of the theater will be held from

As a convenience for delegates to the current Northwest Drama Conference, the Student Union cafeteria will be open from 12 noon to 12:30 p.m. Saturday.

9 a.m. to 5 p.m. today and Saturday.

A conference banquet will be held at 6 p.m. today in the Student

Union, followed by a conference theater party.

Main speakers at Thursday's opening session were Norman Philbrick, executive secretary of the American Educational Theater Association; Arch Lauterer, Mills College; and Campton Bell, University of Denver.

Philbrick pointed out that conferences of this kind will encourage and stimulate the theater in America.

JIFC MULLS LIVING PROBLEMS

A Junior Inter-fraternity Council committee, composed of freshmen and pledges living in dormitories, met Thursday afternoon to consider the possibility of living problems which might be facing freshmen.

A member of the committee told the Emerald Thursday evening that the JIFC was seeking to aid freshmen by a study of living conditions in dormitories. A few complaints from freshmen have come to the attention of the JIFC, he indicated.

Counseling, study conditions, and general dormitory atmospheres were items discussed by the eight man committee.

A poll of freshmen in regard to the dormitory situation through use of a questionnaire was debated by the group. No definite program was decided upon at the afternoon meeting.

The committee will meet again Tuesday afternoon. The group's suggestions will be presented at a meeting of the Junior Inter-fraternity Council at 7:30 p.m. at Phi Gamma Delta.