

Oregon Daily EMERALD

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Points Against the Point System

An error too often made on the Oregon campus has been repeated. However, all indications point that this one will be corrected.

The error comes from student representatives who vote for some plan or policy without having any idea of how their constituents feel about the issue. Every motion from the Executive Council or Student Union Board or Associated Women Students couldn't go back to every student before final vote, but major questions could on a campus as small as ours.

Plan in mind is the activity point system recently approved by AWS leaders.

The leaders voted for it, but now comes a report to the Executive Council from Kwama giving nine reasons "why we do not favor the AWS point system."

After receiving this adverse report, several AWS leaders have said the activity point system should go back to women's organizations for approval or disapproval.

AWS President Barbara Stevenson and other officers have worked hard on this activity point system, and we appreciate their sincerity and efforts.

But we doubt whether the women of Oregon can endorse a plan which attempts to evaluate their individual differences, motivations, and abilities. The purpose of the proposed system is "to help spread campus activities among more women students and to lessen the load on the students, thus enabling them to do a more concentrated and efficient job," according to AWS.

* * *

It has been argued by proponents of the point system that Oregon women knock themselves out with activities mainly to get into honoraries.

And that houses push two or three women from every class into thousands of activities so they'll be chosen by the threesome—Kwama, Phi Theta, and Mortar Board.

True.

But let's work on the structure of the honoraries if we think it's wrong for women to take on many activities. This would go to the root of the problem more than a system setting a certain limit of activity points for every woman.

Digging even closer to the root, it would be well to look around us at the competitive system in which we live. People everywhere are knocking themselves out to make a name, or to win a promotion, or in some cases just for the pleasure of knocking themselves out. Is this wrong?

For instance, a campus politico of several years ago was always driving, driving, driving while he was in school. He continued the same pace, maybe even a little faster, after graduation. Such is his nature in the context of our society.

For instance, Oregon's director of women's affairs has worked and worried herself to the point of illness several times this year. No one regulates her pace. She sets it herself for a multitude of reasons, all of which are strictly her own business.

* * *

And now will Oregon women attempt to legislate away a responsibility of every individual—evaluation of his or her own abilities? No one else can determine Mary's capabilities to the degree proposed by this plan. No one will determine them after college.

And if Mary doesn't know now, this educational institution should surely be the place to learn. Let her set her own pace ... and let the reasons and results be strictly her own business.

THE DAILY 'E'...

to Merv Hampton, president, and other junior class officers for laying Junior Weekend groundwork immediately. May 11 is not far off.

THE OREGON LEMON...

to the Student Affairs Committee for approving the Hazel Scott concert and nine house dances for April 28. Fine coordination.



'Right You Are' Proves Curious Mixture of Good Taste, Confusion

By Don Smith

It's a peculiar evening in the theater that the University Theater presents with its production of "Right You Are (If You Think So)," which opened last Friday and Saturday, and which will play this week Wednesday, Thursday, and Friday.

The play itself, written by Luigi Pirandello, is an intriguing, sometimes mystifying, often confusing, comedy about gossip in a small town. It is a humorous play that appeals to its University audience.

The production, however, is not up to University Theater standards. Director Frederick J. Hunter picked himself quite a task in doing a play in which many of the characters are older people. The cast, college students, of course, are generally incapable of carrying off the effect of old age. The impression, rather, is of young people intelligently and thoughtfully reading lines.

Members of the cast, many in their first major University Theater play, display their lack of experience frequently. Every individual (with the exception of Tru Vosburg) plays through audience laughs.

Makeup, at least Saturday night, was extremely heavy, and added considerably to the artificiality of the production. The

device of having every act opening with voices amplified over a public address system was ineffective, seeming to be a device simply for the sake of a device.

Nevertheless, despite these technical flaws, the play was accepted by the audience, which seemed to be getting a kick out of the ridiculous plot situations.

This was due, in no little part, to the effective direction of the town gossips—a group of ladies who rushed anxiously about trying to grasp up every bit of news. Amelia Raysik and Helen May were particularly humorous as gossiping old ladies.

Tru Vosburg displayed her stage experience by her command over her role. Miss Vosburg never walked into the room—she always made an entrance. Though you could never quite believe she was an old woman "on her last legs," you could enjoy her performance as being technically good.

Of the leads, Jim Blue performed his role with the most touch of reality in appearance, voice, and carriage seeming to be a somewhat devilish uncle—though not as old as his made-up gray hair would indicate.

Dorothy Polanski as the young woman was a delightful and

spirited girl in her first theater role; and Martha Stapleton was good in the role of a talkative wife.

Eric Matthews created a funny character as the prim, nosy, but efficient Signora Sirelli.

Ben Padrow was frequently humorous as the Commendatore; and Robert Peterson as the supposedly mad con-in-law has his good moments on the stage.

The set, designed by technical director William E. Schlosser, was done with his usual good taste and regard for details of the period.

Though the play has not been produced with the utmost success, it is at least a usually entertaining evening, and is a taste of Pirandello dramas—which, I imagine, are always difficult to direct.

Letters

The Campus Answers

Case for Druids

Emerald Editor:

The charter of Druids, in effect, states that any member who sincerely and honestly doubts the qualifications of a candidate for membership is obligated to block that candidate. Obviously, no such steps were taken against any of the present members.

We are not perfect. The members of our honorary and their predecessors have never pretended perfection. We are no more infallible than the people who write Emerald editorials about us.

However, we do not feel that we are deserving of the slander leveled against us and our honorary.

We will staunchly defend our individual records of service to the University.

Our qualifications are available to anyone who cares to find out about them.

The Members of Druids.

The Word

Inquirin' Reporter Gets Profound Opinions

From Stan Turnbull



"Duuh, my name's, uuh, Agamemnon G. Punchbowl, and I'm, duuh, the Inquirin' Reporter fer the Emerald. Say somethin' stupid about the international situation."

We know the people who gather stuff for the Inquiring Reporter and they undoubtedly don't approach their victims like that—but how in goodness gracious's name do they get such answers? Like:

Eversharp Schik, special student in underwater hieroglyphics—"I think the international situation is peachy keen, only there aren't enough girls. If there were more girls I'd think it was a great thing to have on campus."

Blizzard H. Snowbank, junior in business administration—"They do in the other schools, but not in BA, because 1) knows the merchandise 2) is tactful 3) is alert to market changes."

Paddy W. Wagon, senior in business administration—"It's particularly bad in the BA school, because it's so easy."

Eloise X-slacks, freshman in defensive hygiene—"What international situation? Last night I was out with a boy who had eighteen arms, and he..."

Asa Hzyewicz, ineligible in lawn tennis—"The international situation are very disturbed, particularly when we haven't no intelligent leaders."

Hairy Chested Heman, sophomore in weightlifting—"It's not so bad if you wear two pairs of pajamas, keep the sleeping-porch windows open, and don't get out of bed."

Reginald Rabblouser, senior in political science—"It's all the fault of the stupid capitalists."

Workers, arise!"

Activia T. Gurl, senior in ulterior motives—"I just came to school to latch onto a husband. Phooey to your old international situation."

And so it goes, intellectual gem after intellectual gem. Do we have any constructive suggestions? Well, if there were just some way to get more girls...



"Why, Louise, I do believe you're wearing a girdle tonight."