

CLASSIFIED

See your ad at the Student Union, main desk or at the back, in person or phone ext. 118, between 2 and 4 p.m. Monday-Friday.
 First insertion 4c a word; subsequent insertions, 2c per word.
 RENT: Trailer space—very nice. Near U. of O. Couple only. 71
 Columbia.
 Phi Delt crested ring near E. Building. Finder contact Stratton Phi Delt House. 71
 Riders to L. A., Feb. 5. Stan Spohr 4-8196. 71
 Heavy-duty kitchen-mixer. Like new. Call House manager, Sigma Alpha Mu. 71
 Student desk, tux 36. Argus A-2 35 m.m. 71
 Call 4-9785.
 Black and white female Springer Spaniel. Please return 1853 Agate St. Reward. 71
 Three twenty dollar bills in near Campus Grocery. Anyone finding all or part please return store or to 1543 E. 16th No. Liberal reward. 72
 Small, furnished apt. Married couple or faculty. 71
 Like parties, don't you? Of course you do! Why not have at Willamette Park this Saturday night. 71
 MAN LESSONS: Hans Butcher. Barrister Inn. Ext. 445 74
 Maroon Shaeffer pen, vicin-McClure Hall. Reward. Jerry. 72

History Lecture Will Introduce John Caughey

Just what is the importance of analysis and criticism in the study of history?

Dr. John Caughey, editor of the Pacific Historical Review, and formerly a professor at the University of California at Los Angeles will answer that question at a lecture Thursday in 207 Chapman. He will discuss "The Critical Factor in the Study of History," under the sponsorship of the University Lecture committee.

Dr. Caughey has made the study of the critical factor under a grant from the Rockefeller Foundation. The critical factor of analysis and criticism is set against the usual mere recording of historical events. The lecture will reveal some of the results learned by Dr. Caughey during the course of his study which is not yet completed, said Dean Eldon Johnson of the College of Liberal Arts, which will co-sponsor the lecture.

A graduate of the University of Texas, Dr. Caughey received his doctorate from the University of California. He recently wrote an article for Harper's Magazine concerning the loyalty-oath controversy at the California school entitled "University in Jeopardy."

Dr. Caughey has also written "History of the Pacific Coast;" "California" (a history); "Hubert Howe Bancroft, Historian of the West;" and "Gold in the Cornerstone," a story concerning the gold in California.

Plymouths Plan Party

The Cosmopolitan Club will be guests of Plymouth House, campus Congregational church affiliate, from 8 p.m. until midnight tonight. Plymouth House is located at 490 East 13th.

Social dancing and an informal evening are planned. All members of both groups, as well as foreign students, are invited.

Coming Sunday
Feb. 4
Student Union
Ballroom
"TURNABOUT"

STARRING

Adolph Menjou
Carol Landis and
John Hubbard
with the short

"CHIMP THE SAILOR"

2:30 and 4:15

ADMISSION 30c

Prodigy Lacks Small Accordion

LOS ANGELES —(AP)— Dallas Angele, Lakeview, Ore., came here especially to buy an accordion.

He walked into a music manufacturers' trade show yesterday, tried practically every accordion in the place, decided all were too big.

Dallas is five years old. His music teacher, Mrs. Naomi Jacobson, said her child-prodigy student also plays the piano and violin, takes musical dictation and transposes into any key.

Dallas' next stop is New York, where he'll have a standard-keyboard accordion custom-made to his size.

Digging Started On Gerlinger Field

Physical plant workers are now digging up the field behind Gerlinger Hall to provide drainage for the recreation field, according to I. I. Wright, physical plant superintendent.

The purpose of the drainage is to intercept water from the adjoining cemetery, Wright explained.

The field will be crowned and graded and grass will be planted.

CAMPUS CALENDAR

Today:
 11:45 a.m.—University Theater, 112 SU
 4 p.m.—Foreign Students, 110 SU
 IVCF, 213 SU
 Student Affairs Committee, 337 SU
 Rally Board, 112 SU
 6 p.m.—SU Music Committee, 202 SU
 8 p.m.—Broadcast Oregon-Idaho game, SU
 9 p.m.—Mixer, Ballroom
 Saturday:
 10:30 a.m.—SU Art Committee, 313 SU
 8 p.m.—Broadcast Oregon-Idaho game, SU
 8:15 p.m.—Virginia City Players, Ballroom
 Sunday:
 2:30 p.m.—Movie: "Turnabout" Ballroom
 3:30 p.m.—UO Chapter Red Cross, Alumni Hall
 7 p.m.—Alumni Fireside, Dads' Lounge
 Newman Club, Gerlinger Annex

Theater Board Today

The University Theater advisory board will meet today at 11:45 a.m. in the Student Union. Members who cannot attend have been asked by theater business manager Virginia Hall to contact her at telephone Ext. 401.

Faculty Club to Mix Business, Pleasure

Members of the Faculty Club will meet for their annual dinner and business meeting at 6 p.m. Saturday at the club.

The social portion will consist of a free dinner and program. At the business meeting the faculty will elect two members to the board of directors.

HEILIG 4-9311
 "Sleeping City" and
 "Grounds for Marriage"

MAYFLOWER
 James Stewart in
 "HARVEY"

LANE 4-0431
 "The Big Wheel" Mickey Rooney also
 "Blue Grass of Kentucky" Bill Williams

McKENZIE Dial 7-2201
 John Wayne in
 "Rio Grande" and
 "Fireball" Mickey Rooney

VARSITY Dial 7-3403
 "Zanzibar" "Rio"

Don't Chicken Out!
Come to the
DUCK INN
GOOD FOOD



11th Near the Mayflower

PENDLETON 49'ers

- In colorful checks and plaids
- All in feather-soft Pendleton woven wools
- Brash as the bagpipes
- Team your 49'er with matching or contrasting skirts
- Sizes 10 to 20
- Price \$16.95 to \$21.95

NEW CARDIFF SQUARES

bold brilliant blocks in a Joseph's coat effect . . . deep green, clear yellow, mustard, rust, blued red, and claret.



Marley

SPORT SHOP

187 E. Broadway

4-5612

SATURDAY NIGHT
The Student Union
Presents
BALE of HAY VARIETIES

By
Virginia City Players
from Montana
Can-Can Girls
Barber Shop Quartet

Shooting of Dan McGraw
8:15 p.m. Saturday
Feb. 3rd., 1951 S. U. Ballroom
Price—Students, 50c; Adults 70c

Freshmen Plan Novelty Show

Freshman Novelty Show talent and committee membership will be composed entirely of freshmen is scheduled for an March showing by the 1954

Applications will be called for six fraternities and committees unthem on Monday. Deadline for petitions in will be Wednesday noon, Feb. 3. Petitions can be obtained and returned at the Student Directorate office in the

positions which are open to any man are general chairman, publicity manager, production manager, stage manager, audition-chairman, and ticket chair-

Anyone who applies will automatically be placed on some committee. Any student from the '54 who wishes to have some act in the show is asked to submit a