

VOLUME LII UNIVERSITY OF OREGON, EUGENE, WEDNESDAY, JANUARY 31, 1951 NUMBER 69

Dimes Day to End Annual Polio Drive

"March of Dimes Day" today is the last opportunity for stu-dents to contribute to the 1951 polio drive and bring the total collections from the University closer to last year's \$500.

"Looking at the \$85 total reported Monday," says Lillian Schott, general chairman, "it is quite evident that only 18 per

cent of the student body contributed dimes." The University was not set a specific goal, but contributions were to be added to the \$50,000 quota of Lane County.

The March of Dimes committee appointed representatives in each living organization to contact epecifically each member of their group for contributions today. They will turn in their collections to Miss Schott today or tomorrow. Houses with the largest contributions will be announced in Friday's Emerald.

A March of Dimes dance sponsored last year by the University the Eugene Junior Chamber of pinning. Dr. Chambers called pin-Commerce accounted for the high ning a "trial engagement" and figure of \$500 collected and donated to the drive. The committee attempted to repeat last year's success, but restrictions imposed since then have made it impossible to find a place to hold the benefit dance.

The committee urges every student to drop a dime into the iron lung containers in the Co-op or that our society likes the period Student Union or turn their contributions in to their house representatives.



By Kathleen Fraser "Engagement is a time of mu-tual understanding," said Dr. and that the engagement period is "Engagement is a time of mu-Mrs. O. R. Chambers Tuesday needed so that families involved night in the third of a series of can get accustomed to the idea of four lectures on Marriage and the Family being sponsored by the YW and YMCA.

Before going into the discussion intention," but both agreed that various campuses differ as to said. what they think pinning means and that it was important that the other means by it.

of the engagement, they explained of personality exploration and getting used to the idea of living together. In spite of what some peo-

ple think, Dr. Chambers said that a son or daughter marrying.

Opposing Views

its first three years.

Two exclusi.e articles writ-

ten for the Emerald by Senators

Wayne L. Morse (R., Ore.) and

Robert A. Taft (R., Ohio), will

be printed in Thursday's paper.

In there editorial features, the

two Republican senators give

opposing views on the contro-

versial Taft-Hartley Bill after

Engagement Changes Tone Mrs. Chambers said that during

the dating period, people are just of engagement proper, Dr. and out for the fun more than any-March of Dimes committee and Mrs. Chambers first talked about thing else, but that after the engagement, the dates change tone. 'Now you are exploring the areas Mrs. Chambers a "declaration of of mutuallity, finding out where you have the same interests," she

"The engagement period ought to be one of practibility," Dr. each party concerned know what Chambers said, in emphasizing the importance of investigating stand-Then getting into the discussion ards. "Standards are the least you can have, be, or do and be happy," he stated, and said that a couple should agree on standards of money, food, clothes, and they

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Board Selects New Business Manager For Daily Emerald

Petitions for the business managership of the Oregon Daily Emerald will be accepted by the Student Publications Board up to 3 p.m. Thursday in the administrative offices of the Student Union.

This decision was made unanimously by the board Tuesday afternoon at a special meeting called to consider the Emerald's financial problems. Before the meeting, the campus daily was approximately \$400 below its advertising budget for winter term.

This \$400 was taken out of the photography, engraving, and travel items of the 1950-51 Emerald budget, so the deficit was completely removed by action.

The board considered cutting the Emerald from eight to four pages daily to avoid dropping below the budget again. Instead, it agreed to adopt a new plan for at least the remainder of winter term

The plan-called an incentive system-is based on commission selling. Formerly the business manager and his staff were paid set salaries, regardless of the advertising sold.

Don Thompson, present business manager who is also a member of the publications board, agreed to stay in his position until the situation is cleared up. He will be allowed to petition, along

with any other interested students, for the business managership under the new plan.

The Student Publications Board will meet at 4 p.m. Thursday. It will interview petitioners at 4:30 in the Chambers room on the third floor of the Student Union.

The motion setting up the nevr plan was worded as follows:

"Student Publications Board requests petitions for the position of business manager of the Oregon Daily Emerald to take office through winter term, 1951, and to be paid:

a.. A guarantee of \$70, or

b. 8 percent of the first \$1760 of advertising income, whichever is greater (a or b.); plus 25 percent of all collected advertising revenue from the Oregon Daily Emerald, above the total of \$1760.

Present Staff Continues

With the provision that the present advertising staff members of the Oregon Daily Emerald be continued in their positions at the pleasure of the Student Publications Board; with the understanding that any person so selected by the Student Publications Board serve through winter term, 1951, unless earlier relieved, or not be paid any amount for his services."

The total of \$1760 includes national and local advertising based on 22 issues of the Emerald. Beginning next Monday, 22 papers are left to be published this term.

Board members felt that the provision concerning present advertising staff members would be worked out with the business manager chosen at the meeting Thursday.

Members of the Student Publicadivisions-looks, personality, poise, tions Board present at the meeting and campus activities. were Secretary R. C. Williams, D. Besides Zeta Tau Alpha where M. DuShane, E. C. Robins, G. A. the coronation will take place and Sabine, C. T. Duncan, Robert Funk, and Bob Schooling were absent.

Different Type Play, New **Director Arrive Together**

A different type of play, directed by a new director in the University Theater is in store for students who see "Right You Are (If You Think So)" which opens Friday at the theater. Frederick J. Hunter is directing his first play at Oregon, and



audiences will be able to judge his abilities at this weekend's performances, and next week Wednesday through Friday. His production is also the theater's attraction for delegates to the Northwest Drama conference Feb. 8, 9, and 10.

"Right You Are," which Hunter terms an "ironic-drama," was Hawaiian club, will present part chosen by the speech instructor for several reasons-one simply being that he finds the plays of Luigi Pi- hour. randello fascinating, and he's particularly fond of this particular rector of women's affairs, will give play. "It's a good example of the period, early 20th century Italy," Hunter said, "and it represents the revolutionary tendency of the better fairs office. playwrights of this period. Pirandello has discarded many of the cliches and hackneyed ideas of 19th Gordon to Discuss Century drama."

The annual Smarty Party, honoring all freshman women achieving a grade point average of 3.00 or better fall term, will be held at 6:30 p.m. today in Alumni Hall, Gerlinger. Campus clothes will be in order.

A plaque will be awarded by Betty Wright, President of Mortar Board, senior women's honorary which sponsors the party, to the three sophomore women who earned the highest grades in the freshman class last year.

A trio from Hui-O-Kamaaina, of the entertainment at the party which will last approximately one

Semifinalists Twelve of the 32 young men competing for the title of King of Hearts reached the semi-finals Tuesday night. They are: Pierre Pasquio, Alpha Tau Omega; George McMath, Beta Theta

Pi; Dick Fuhr, Campbell Club; Dick McLaughlin, Chi Psi; Fred Schneiter, Delta Tau Delta; Jerry Irion, McChesney Hall; Mike Lally, Phi Gamma Delta; Wilson Wilt, Phi Kappa Psi; Martel Scroggins, Phi Kappa Sigma; Merv Hampton, Sigma Alpha Mu; Curt Finch, Sigma Phi Epsilon; Henry Wedemeyer, Sherry Ross Hall.

Judges Pick 12

King of Hearts

The 12 will appear for interviews again Thursday night in the Student Union. At this time they will be narrowed down to six finalists. The final student vote will take place next week in the Co-op, with the King of Hearts being announced, crowned, and tubbed the night of the Heart Hop at 9 p.m. on the front porch of Zeta Tau Alpha.

The 32 candidates were interviewed Tuesday night by Lois Peterson (Betty Co-ed), Bill De-Land, Margaret Wiese, Milton Dieterich, Ann Leonard, and C. E. Ivey. These people composed the interviewing board of two students. two faculty members, and two townspeople. The judging was done on a point system of five possible points in each of the following four

the coronation will take place and Sat the dance will begin, the Heart Ruth Landry, Don Smith, Anita Hop will be held at Hendricks Holmes, Don Thompson, and Larry Hall, Pi Beta Phi, Alpha Delta Davidson. Chairman C. G. Howard Pi, and Chi Omega.

Mortar Board To Hold Party



`Finian's Rainbow' In Need of Star

If you're a harmonica player, you may have a chance of becoming a theater star.

Horace Robinson, director_of the University Theater, wants a harmonica player for the part of Sonny in the forthcoming musical production, Rainbow." "Finian's

Interested students may contact Robinson today by calling Ext. 403 or by contacting him at his office, 208 Villard.

There is no pat boy meets girl, love at first sight romance in 'Right You Are."

It is a drama in which there is no central figure, but characters who are both good and bad.

"I'm trying to get my actors to act as if there were a distinct fourth wall present," Hunter explained concerning his directorial technique. "The cast should move as if the room existed in its entirety. They should be talking to one another, and not make attempts always to be standing stage front players. At 7 p.m. Gordon will disfacing the audience.'

This will be in keeping with the non-experts. intent of the dramatist, Hunter said, because the drama, written in

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Mrs. Golda Parker Wickham, dia short informal talk. Any girl who is eligible and has not received an invitation may call Mrs. Margaret Kopp at the student af-

Bridge Art in SU

Sam Gordon, author of "Horse Sense Bridge" and card expert, will be on campus to discuss the art of playing bridge Thursday.

Gordon, whose columns on bridge and canasta appear in the Oregonian, will appear at two afternoon sessions and one evening meeting in the Student Union.

Sessions at 3 and 4:15 p.m. will cuss bridge fundamentals with

sponsored by the YWCA upper-Anyone may attend.

1000 Pictures Open To Student Circulation

Sharing honors with Da Vinci's an otherwise drab room. Also out "Mona Lisa" for top billing in the of season but still full of present portrait world is the white-capped significance are American painter mother of artist James Whistler, George Inness's "After a Summer who yearly symbolizes the Ameri- Shower" and "Mill Pond." can mother on Mother's Day.

A print of the famous oil painting featuring Mrs. Whistler is now available for circulation at the Library Browsing room as part of a new service that allows pictures to be checked out for 30 days. A selection of 1,000 pictures is available to choose from.

Monet's "Le Cathedrale de Rouen" adds a bit of pastoral charm to Claus nature.

English 18th Century Shown

A dash of quaint English 18th century charm is inherent in the portrait paintings, "Blue-boy," "View in Suffolk," and "Mrs. "Mrs. Richard Brimsley Sheridan" by Thomas Gainsborough in the student print collection.

Next week's article on paintings For those individuals who are in the student print collection will be held for more advanced bridge not especially fond of Whistler, a be dependent on Eugene weather. more somber note can be found If the weather is still below freezin the French Impressionist Claude ing, pictures with a sleepy river, warm wind, and watermelon effect Gordon's appearance is being and "The Seine Near Argentual." will be discussed, but if the ground-Although spring is on the com- hog forecasts early spring Friday, 1918, was breaking with much of class commission and the Student ing agenda, Norwegian artist the article will deal with pictures the artificiality of dramas of the Union Recreational Committee. Jonas Lie's "Autumn Landscape" of sleigh-bells, snow, and Santa