

CLASSIFIED

Place your ad at the Student Union, main desk or at the Shack, in person or phone ext. 219, between 2 and 4 p.m. Monday-Friday.
 Rates: First insertion 4c a word; subsequent insertions, 2c per word.

FOR RENT: Trailer space—very nice. Near U. of O. Couple only. 1481 Columbia. 71

WANTED: Cassell's French English Dictionary—Telephone 45778 between 12-1. 68

FOR SALE: Tire chains 600x16 3 for \$5. Call 47865 6-8 evening. 69

FOR SALE: 39 Dodge 4 door RH new seat covers. Paint thin motor excellent, good tires must sell. Phone 5-1226 evenings. Bud Hurst. 69

Play Trio Set Tonight in Villard

A trio of one-act plays will be given at 7:30 tonight in the laboratory theater of Villard hall as part of the classroom work of students. Otilie Seybolt's play direction course.

The performance is open to the public, with no admission charge. The plays, given in full theater production, are "Fumed Oak," a comedy by Noel Coward; "Suppressed Desires," by Susan Claxton; and "Another Way out."

Chambers Directs
 The Coward play, directed by Bob Chambers, will have in its cast Shirley Boner, Avis Lange, Pat Anderson, and Chambers. The "Suppressed Desires" cast will include Paul Wexler, Helen Johnson, and Elmarie Wendel. Direction is Kathleen Wisdom.

Miss Wisdom also appears in "Another Way Out," directed by Tom Frost. Others in the cast are Miss Wendel, Dave Swanson, George DeBell, and Evelyn Champlain. Denali Groth will play incidental music.

Graduates Get 30-Days Grace

A 30-day post-graduation deferment for college students to give them a chance at jobs in essential industry was ordered Monday by selective Service Director Lewis Hershey.

The order is effective at once, with some 30,000 college seniors graduating at mid-term being able to take advantage of the new ruling. It will apply to future graduations also.

Purpose of the order, Hershey explained, is to let graduates look for jobs in vital industries. Those who get such jobs, can then ask local draft board for reclassification, with each such case to be handled individually.

No information on the order has yet been received by University officials, Lyle M. Nelson, director of public services, reported Monday night.

History Talk Set for Series

A noted historian and editor of the Pacific Historical Review will speak at the University Feb. 8.

John Walton Caughey, former professor of history at UCLA, will speak on "The Critical Faculty in History" as part of the University's regular lecture series.

Caughey has recently been working on a critical approach to history through a grant from the Rockefeller Foundation.

A Little More Than Tire Chains



SNOW-TRACK DEMONSTRATED—Leonard N. Le Page, Young Roseville, Mich. toolmaker, shows his device that will enable the ordinary cars to mush through snowboard acres.

McClosky Sets Lecture in SU

Dr. John C. McCloskey, associate professor of English, will speak on "The Intruder in the Dust" by William Faulkner at 7:30 p.m. Wednesday in the Library Browning Room at the Student Union.

Dr. J. V. Berreman, professor of sociology, will lead the discussion.

This is the fourth in the winter term lecture-forum series and is open to the general public.

Interviews Slated For Selling Jobs

A recruiting representative of a number of concerns will be here today to interview young men interested in selling positions.

One of the positions will be working out of Eugene, and the others will be somewhere in the Northwest. Appointments can be made with the representative, Paul E. Williams, through the Graduate Placement Office, 210 Emerald, or by calling Ext. 255.

'Finian's Rainbow' Tryouts Continue

Dance tryouts for "Finian's Rainbow," musical comedy to be presented in April by the University Theater under the direction of Horace W. Robinson, continue at 7:30 this Thursday in the Gerlinger dance room.

All students who are interested in dancing in the musical, but who could not attend last week's tryouts, are urged by Bettie Owen, dance director, to attend the Thursday tryouts.

Dancing in the play is of an informal nature.

Exec Council

(Continued from page one)
 AWS, reported on the new point system for women's activities.

"The theory behind the system is to spread official positions among more students," she said. The women would be rated on their efficiency in their jobs, and not be judged by the number of positions they hold, as at present.

"We feel that this system will improve the quality of jobs being done," she stated. Under provisions of the plan, no women could hold two major campus offices at the same time.

Discussion of Sports Night, to be held during Duck Preview Weekend; and a report on the March of Dimes Campaign was delayed until the next meeting, due to the lateness of the meeting caused by interviewing petitioners.

Realism Stressed in 'Right You Are'

(Continued from page one)
 Designing of the one set used in "Right You Are" was a cooperative project, done by students of the scene design class.

Costumes were in the hands of Jane Jette, Nancy Finch, and Phyllis Keller.

The lights were done by Bob Nelson, and Pat White Nelson. Furniture, much of which was built by the theater, was designed by Faber DeChaine, Burton Filut, Virginia Howard, and Beverly Ketchum.

Ground plans and elevations were handled by Tru Vosburg, Jo

Secoy, and James Wolters; while properties were the designing job of Jo DeLap and Geraldine Hettlinger. Painting scheme was Frank Wright's task.

While the scene design class did the designing, it was the stage crew that did the building of the sets.

Stage manager is Avis Lange, assisted by Gaylord Smith. Prop man is Ken Hathaway; sound technician is Pat Matzler; lighting crew head is Bob Nelson, assisted by Bev Gratton and Beverly Ketchum.

CAMPUS CALENDAR

- 8 a.m.—IVCF, Men's Lounge Gerlinger
- 11:45 a.m.—Chemistry department, 110 SU
- YMCA, 111 SU
- 3 p.m.—Phi Delta Theta, 113 SU
- 4 p.m.—SU Music Committee, 206 SU
- Cosmopolitan Cabinet, 114 SU
- IVCF—Dr. Orr, 213 SU
- Publications Board, 337 SU
- 6:15 p.m.—Phi Theta Upsilon, Kappa Alpha Theta
- 6:30 p.m.—SU Recreation Committee, 313 SU
- Scabbard and Blade, 112-113 SU
- King of Hearts Judging, 333-334 SU
- 7 p.m.—Christian Science organization, 1152 Emerald St.
- IVCF, Alumni Hall, Gerlinger
- Newman Study Club, 110 SU
- 7:30 p.m.—SU Music Commission, 202 SU
- Condon Lecture, Ballroom SU
- Symposium, 315 SU

Firemen in 'Spirits' For Rousing Fire

TOKYO —(P)—The fire department at nearby Gyodo had its annual party Sunday, and all 11 members wound up in the hospital.

The Kyodo news agency reported that at the height of the festivities an alarm sounded. The firemen set down their sake cups and manned their truck. Rounding a sharp curve, the truck overturned, injuring the entire department.

Firemen from a nearby town, who were not having a party, finally put out the fire.



Who Lives Next Door?

them alone and they'll leave you alone. But the chances are, once you really get to know them, you'll find them okay.

In the meantime, count your blessings. You're in a fine new house with improvements that you couldn't find anywhere else but in America. And how did America get that way? Because of a lot of people with even funnier sounding names than the ones your neighbors have. Names like Kosciusko, Pulaski, Haym Salomon.

Make sure that you are not spreading rumors against a race or a religion. Speak up, wherever you are, against prejudices, and work for better understanding. Remember that's being a good American.

● What's wrong, Joe? You finally got that new house, didn't you? You ought to be real happy. But you look like you ate something that didn't agree with you.

Worried about the people next door? Why? Different religion? Different sounding names?

So what?

Stop worrying, Joe. You'll find them real Americans. You may even get to like them. If you don't, that's all right too. Just leave



Accept or reject people on their individual worth