

**What's What Here?**

**Truth Not Concrete Or Specific According to Pirandello's Play**

The truth cannot always be obtained by asking questions, because the truth is not always a specific, concrete fact.

Or at least, that's what Luigi Pirandello says in his ironic drama, "Right You Are (If You Think So)," which the University Theater will present Feb. 2, 3, 7, 8, and 9. Frederick J. Hunter, new to Oregon this year, will direct the play.

Pirandello's play, written early in this century, concerns the gossip in a village about a newcomer who rents a nice apartment for his mother-in-law, but lives with his wife in a tenement across town.

The mother-in-law is never allowed to see her daughter, she may only visit her, and speak to her from the courtyard of the tenement, while the daughter remains in her fifth floor apartment. The only other contact between mother and daughter is a letter a day, lowered and raised five stories in a basket.

The daughter never leaves her room, the husband doing all the shopping. In addition, the husband visits his mother-in-law each day.

The neighbors, a curious lot, wish to call on the mother-in-law, but she refuses to receive them. When she is finally forced to meet with them, she is given a third degree, and tells her story of why the strange relationship exists.

A few moments after the mother-in-law leaves the company, the son-in-law enters and tells his story; which contradicts that of his mother-in-law. The bewildered, and even more curious, company, is then re-visited by the mother-in-law who tells a third story.

Each person, by this time, has declared the other insane, at one time of life.

The company brings the two together, face to face, but learns nothing, only creating a violent scene.

They finally decide to get the truth by calling in the daughter and wife. When this lady makes her appearance in the final scene and gives her answer to the questions, the play ends.

By 1914 a new building period began with the erection of an administration building, Johnson Hall, Oregon Hall and Hendricks Hall, a women's dormitory, were both slightly additions to the campus.

**SU to Show 'Lost One'**

"The Lost One," (La Traviata), movie entertainment Italian style, will be shown in the Student Union ballroom Sunday afternoon.

The first showing, starting at 1:45 p.m. and ending at 3:40 p.m., is designed to avoid interference with sorority rushing. The second showing will begin at 4 p.m. Admission is 30 cents.

**Wide Praise Given**

Ever since its New York opening, critics have praised this unusual blending of the classic love story by Alexandre Dumas, "The Lady of the Camellias," and the glorious music of Verdi's opera.

Heading the large cast are Nelly Corradi and Gino Matterna as the pair whose romance has been celebrated the world over and quickens the hearts of all who love. Although sung entirely in Italian, their story is told in English.

The New York Times review said, "Verdi's score is catchier than any current tunes."

**Short Subject Lauded**

A second movie, a short subject on the magnificent voice of the Hungarian tenor Miklow Gafni, has been greatly praised by critics as one of the best of its kind ever to come out of Hollywood.

These movies are sponsored by the Student Union Board for all students and faculty members.

**Smith Committee Head Of AWS Scrapbook**

Mary Louise Smith, freshman in business administration, has been appointed chairman of the Associated Women Students scrapbook committee.

Committee members are Joan James and Moira Lane.

The three will prepare a scrapbook to send overseas depicting life on the University of Oregon campus.

**Spring Extension Queries Due Now**

Queries concerning extension classes to be presented spring term should be made at once, the Eugene Extension office has announced.

The department is beginning to make plans for the spring term curriculum. Any class in which at least 15 people are interested will be offered.

**CAMPUS CALENDAR**

Today:  
 3 p.m.—Phi Delta Phi, 112 SU  
 4 p.m.—Foreign Students, 110 SU  
 IVCF, 334 SU  
 5:30 p.m.—Sigma Delta Chi, 110 SU  
 7:15 p.m.—Panhellenic, 213 SU  
 7:30 p.m.—Newcomers, Gerlinger Annex  
 8 p.m.—Single Faculty Members, Gerlinger 3rd floor  
 Oregon-OSC game, McArthur Court  
 10 p.m.—Lemon-Orange Squeeze, SU Ballroom  
 Saturday:  
 10:30 a.m.—Art Committee, 313 SU  
 4:30 p.m.—Panhellenic, 213 SU  
 8 p.m.—Broadcast UO-OSC game, Student Union  
 Sunday:  
 10 a.m.—Kappa Alpha Theta, 110 SU  
 1:45 p.m.—Movie: "La Traviata", SU Ballroom  
 4 p.m.—Second showing, movie SU Ballroom  
 6 p.m.—Swimming Team, 110 SU  
 6:30 p.m.—Panhellenic, 315 SU

**Drawings Pair Organizations**

Pairings of living organizations for this year's Women's Athletic Association Carnival, made by a drawing at last Tuesday's meeting, were announced Thursday.

They are as follows:

Carson 2, Pi Kappa Phi; Ordes, McChesney Hall; Delta Zeta, Campbell Club; Gamma Phi Beta, Gamma Hall; University House, Delta Upsilon.

Kappa Alpha Theta, Pi Kappa Alpha, Sherry Ross Hall; Alpha Omicron Pi, Sigma Alpha Epsilon; Pi Beta Phi, Merrick Hall; Chi Omega, Kappa Sigma, Phi Gamma Delta; Sigma Kappa, Hunter Hall.

Delta Delta Delta, Sigma Hall; Carson 4, Stitzer Hall; Alpha Xi Delta, Sigma Alpha Mu; Hendricks Hall, Stan Ray Hall; Zeta Tau Alpha, Lambda Chi Alpha; Highland House, Cherney Hall; Susan Campbell, Yeomen; Alpha Phi, Phi Kappa Sigma; Delta Gamma, Phi Sigma Kappa.

Alpha Delta Pi, Phi Kappa Psi; Kappa Kappa Gamma, Philadelphia House; Alpha Chi Omega, Theta Chi; Alpha Gamma Delta, Phi Delta Theta; Ann Judson House, Chi Psi; Carson 3, Delta Tau Delta; Carson 5, Sigma Phi Epsilon; Rebec House, Tau Kappa Epsilon, Omega Hall.

Representatives of paired groups must meet with each other before a meeting at 4 p.m. Tuesday in McArthur Court, at which time booth locations will be assigned, according to the Carnival committee.

**Faculty Quartet Plays Sunday**

The University faculty string quartet will feature Robert Cunningham, oboist, at its third program of the school year to be presented at 4 p.m. Sunday in the Music School auditorium.

Cunningham, a graduate in public school music from Eastman School of Music in Rochester, N. Y., is now a graduate assistant on campus.

The program will consist of Mozart's Quartet for Oboe and Strings, with its three movements, allegro, adagio, and rondo, and Brahms' Quartet, Opus 51, No. 1 in C minor, with its allegro, romance, allegretto, and scherzo.

The Quartet includes E. A. Cykler, viola; George Boughton and Mary Kapp Allton, violins; and Milton Dieterich, violoncello. Admission is free.

For many years the best known and most beloved member of the board of the undergraduates was the local regent, Samson H. Friendly, a Eugene business man.

**Just Arrived...**

imported  
**SWISS BATISTE**

**blouses**

Imagine! Sheer, white, imported Swiss cotton batiste! Face and fagoting panels in the collar and blouse front. And the price . . .



only **298**

. . . dainty, dressy, and perfect for flattery! Wear with suits or your new spring cotton skirts . . . crisp for Spring!

You will find them second floor

**AT PENNEY'S**