

Educators Petition For Salary Increases, Retirement Program

A committee of professors representing all schools in the state system of higher education Monday petitioned the State Board of Higher Education for 20 per cent salary increases and a more adequate retirement program.

Charles G. Howard, professor of law, and Thurman S. Peterson, associate professor of mathematics, represented the University on the professional committee.

In speaking of the requested salary increases, which would amount to an estimated 2 million dollars on a two year basis, Howard compared the present economic status of Oregon's state college instructors with skilled workmen.

The average citizen's dollar income has gone up 2½ times since 1939, Howard said, while the income of plasterers, painters and electricians who work for the University is up as much as three times. But the dollar return to college teachers has increased less

than 1½ times, Howard reported.

The professor said Oregon lagged far behind other states in college salaries. They introduced government statistics as proof that their salaries are now below pre-war standards. A 20 per cent increase, the professors stated, would merely bring salaries back to the purchasing power level of pre-war days.

Miners Get More

Peterson indicated that professors' salaries have gone down even in comparison with the secretaries who work with them.

Arthur Hughes, professor of engineering at Oregon State College, informed the board that the present pension system gives long-time teachers less than one fourth of his salary on retirement. John L. Lewis' miners get more on retirement than do Oregon's state professors, the committee told the board.

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Roscoe Pound to Talk On Law Thursday

Roscoe Pound, one of the foremost thinkers of our time, will speak on "What's Happened to the Law?" at 8 p.m. Thursday in the Student Union ballroom.

Noted American jurist and university professor, Pound was for 20 years dean of the Harvard Law School. Since 1949 he has been a professor of law at the University of California at Los Angeles. Pound also taught for seven years at the University of Nebraska.

Enters to Enact Art Combination

A combination of the arts of mime, choreography, costumes, and scenic design is the program that Angna Enters will present at the University Theater Feb. 12.

Only 400 tickets may be sold to the "Theater of Angna Enters," according to Theater Business



Angna Enters Manager Virginia Hall. She urges season ticket holders to get their reservation requests in by Feb. 1, to take advantage of their priority rating.

Mail orders for the performance are now being accepted. Admission is \$2 for season ticket holders, and \$2.50 to the general public.

The dancer's program will consist of a series of sketches, each a complete story, told with pantomime and dance against a background of music. Miss Enters uses no scenery, but she creates and uses numerous props.

Famous for Many Arts

Versatile in many arts, she has won fame as a dancer, painter, motion picture scenarist, playwright, author, and, of course, on the stage for her "Theater of Angna Enters."

Sometimes she enacts her story with dances, but then again she will remain motionless in a chair or at a table and convey her characterizations by movements of her hands and the expressions of her face.

When in 1924 he was offered the presidency of the University of Wisconsin, Pound declined on the grounds that his life work is the teaching of law.

Pound is a member of the American Bar association, the Nebraska Bar association, and the Illinois State Bar. He holds a fellowship in the American Academy of Arts and Sciences and the medal of the Academie Internationale de Geographie Botanique. For two years he was a judge in the Nebraska Supreme court.

Son of Judge Stephen Bosworth Pound, Roscoe Pound was exposed to the law profession early in life. He was a delegate to the International Congress of Lawyers and Jurists in 1904 and to the National Divorce Congress in 1906. He was once a member of the National Committee on Law Observation and Enforcement.

Pound acted as legal adviser to the Chinese Ministry of Justice in 1946.

He is the author of many books concerning the law. Among these are "Law and Morals," "Social Control through Law," "Organization of the Courts," "The Spirit of the Common Law," "Criminal Justice in America," and "Introduction to the Philosophy of Law."

Symphony to Present Initial Soloist Program

The University Symphony Orchestra will present its first soloist program at 8 p.m. tonight at the School of Music Auditorium.

The program consists of Bach's Concerto No. 2 in E Major, played by Larry Maves, freshman violinist; Cimarosa's Concerto for Oboe and Strings, Charles Humphreys, junior oboist; Mozart's Canzona, "Voi che sapete" from "The Marriage of Figaro," Joy Grimstad, senior soprano.

Violin Concerto No. 6 in E Flat Major by Mozart, played by Ann Kafoury, senior violinist; Wagner's "Wotan's Farewell" and Magic Fire Music from "Die Valkyrie," sung by Walter C. Martin, junior baritone; and Franck's Variations Symphoniques for Piano and Orchestra, performed by Madelon Adler, junior pianist.

KWAX Ready in 2 Weeks If Last Equipment Arrives

FM broadcasting will begin over KWAX at the end of two weeks if installation of equipment is completed, D. Glenn Starlin, instructor in radio and speech, announced Tuesday.

A transmitter, the latest piece of apparatus to arrive, was received shortly after 1 p.m. Tuesday at the radio studios in Villard.

Roger Houghlum, presently in charge of the Eugene public school station, KRVM, will supervise the installation.

No Antenna

"Our only setback is that we have no antenna as yet; but since it is comparatively simple to attach, all other pieces will be set up first in hopes that it will have arrived at the end of two weeks," Starlin added.

The Gates Radio Company in Quincy, Ill. has been notified that there is no antenna in the shipment, and if it does not arrive within a reasonable amount of time one will be purchased from another manufacturer.

"FCC approval will be necessary, however, if we have to substitute for an item specified in the application for our FM license, such as the antenna," Starlin explained. "In such a case we will get special dispensation privileges."

Installation Plans Discussed

Starlin and Houghlum met Tuesday night to discuss installation and broadcasting plans. The first step will be to get the transmitter mounted and the co-axial cable attached from it to the roof, where the antenna will be placed.

The transmitter itself resembles a deep-freeze refrigerator. It is eighteen cubic feet of highly sensitive apparatus encased in a gray steel cabinet, two feet high and

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WAA Picks 1951 Theme For Carnival

"Alley of Oopdee Doo" was chosen as the theme for this year's WAA Fun House, which is to be held Feb. 23, the Friday of Dad's weekend. Formerly known as the WAA Carnival the name was changed to the one of Fun House by the decoration co-chairmen Bernice Bradley and Marian Christianson.

Some regulations for the Fun House are as follows: 1. a maximum of 20 cents may be charged for admission for any booth; 2. no coins may be exchanged at booths. Script must be used for every thing; 3. booths will be 10 feet square unless otherwise specified; 4. 50% of take will be appropriated if the houses do not clean up afterwards; 5. any paper materials for booths carrying out the general theme should be ready by next Tuesday's meeting at will be shown the place where which time the representatives their booths will be located.

Millikan to End Week with Talk

Religious Emphasis week activities will end tonight with the 8:15 address of Dr. Robert Millikan, visiting physicist, who will speak on "The Road to Peace." The lecture is open to the public and will be held in the Student Union ballroom.

The last in the Lecture series, "Marriage Tomorrow," will be conducted by Dr. and Mrs. J. Randolph Sannett this afternoon in the SU Chambers Room from 4:30 to 5:15.

"Contemporary Religion in Literature and Drama," a panel discussion, will include the Sannetts and Carlisle Moore, assistant to the dean of the College of Liberal Arts, from 3:30 to 4:45 p.m. in the SU.

The fireside program will also be concluded tonight in campus living organizations.

Chambers' Say Dating Means Grow into Love

By LaVaun Kruger

"You don't fall into love, you grow into love."

The fact that dating usually leads to marriage keynoted the second lecture, "Dating," by Dr. and Mrs. O. R. Chambers Tuesday night in the YW and YMCA sponsored Marriage and Family lecture series.

Dating was defined by Mrs. Chambers as a social engagement between two persons of the opposite sex, not necessarily pre-arranged.

Everybody Does It

"Biological development and everybody does it," were two of the reasons given by Mrs. Chambers for dating. Exploratory dates, which are merely for personal prestige and not mutual pleasure, were discussed by Dr. Chambers. He explained that these are signs of the socially inadequate person.

Who to date was elaborated on

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Square Dancing Session Set in Gerlinger Annex



SQUARE DANCERS get properly squared away by renowned folk dance instructor, Madelynn Greene. Miss Greene was a guest at the weekly square dance session last Wednesday night.

Gerlinger annex will be the site of tonight's square dancing session rather than the Student Union ballroom, according to SU Program Director Olga Yevtich.

The change was made tonight only because of Religious Emphasis week activities, but the group will meet in their regular place in the ballroom next week.

Dancing, due to begin at 7:30, will last two hours. Miss Rosamond Wentworth, instructor, will teach beginners during the first half of the period. The advanced group will be given the floor for the last

About 150 persons, including spectators, were present for last week's meeting when Miss Madelynn Greene, popular California folk dancer, was on hand to offer instruction.

The regular Wednesday-night sessions are sponsored by the Department of Health and Physical Education and the Student Union Board.

Students and faculty members attending the dances are asked to wear either moccasins or some kind of footwear not worn on the street.