

Ad Scholarship Contest Modified

The Joseph R. Gerber Co. advertising research scholarship, heretofore open only to students with exceptionally high grades, has been modified to allow all students of advertising and marketing at the University to compete, according to word received from Gerber last week.

To compete for the scholarship students must complete an advertising and merchandising thesis, preferably with an Oregon product or potential product as its subject. All research and creative work is done by the student.

The scholarship is awarded to a junior at commencement time each year and is considered sufficient to pay tuition and fees during the senior year.

Winner of last spring's award was Don Thompson, senior in journalism and business manager of the Emerald, whose thesis was entitled "Marketing Frozen Fish."

Oregana Requests Name Corrections

Students with names spelled wrong in the "Piggers' Guide" may continue reporting misspellings to the Oregana office this week if they wish the spelling corrected in the yearbook, Editor Ruth Landry said Sunday.

Names for the yearbook are taken from the student directory, and any names spelled wrong in the "Piggers' Guide" will probably be spelled wrong in the Oregana unless corrections are made, Miss Landry explained.

Miss Landry requests students whose names are misspelled or omitted from the Piggers' Guide to notify the Oregana office during afternoons this week. Telephone number is Ext. 239.

Class Officer Bids Due 5 p.m. Monday

Mazharul Islam, junior in architecture from Pakistan, will lead an informal discussion on his native land today at Christian House.

The discussion will begin at 4 p.m. and will be part of the house's International Tea Hour. Wah Chun is chairman.

Christian House is located at 736 E. 15th.

'Finian' Tryouts Wind up Today

Last call for tryouts for roles in "Finian's Rainbow" was made Monday by Horace W. Robinson, director, who has scheduled the tryout for 7:30 p.m. Tuesday in room 104 Villard.

"Anyone who has not as yet tried out for dramatic, singing, or dancing roles may do so Tuesday evening," Robinson said. "Anyone who has not read and who cannot appear may call me personally at Ext. 403, or see me in 208 Villard, to make a special arrangement," he stated.

Casting of the musical comedy, scheduled for production by the University Theater in April, will be completed this week.

Infirmary Confines 11

A roll call in the infirmary Monday revealed 11 students confined. These students are Gloria Barry, Katherine Fortner, Helen Long, Myrna Blizard, Betty Nachter, Janet Ryel, Charles Turner, Maurice Petrick, Robbin Lamson, Dave Chapman, and Fred Turner.

Inquiring Reporter

No Need Here For NAACP, Say Students

By Billie Harnden

The topic of racial discrimination is especially interesting when brought up in relation to conditions which are familiar to a group such as UO students.

Recently there has been discussion on the reactivation of the local chapter of the National Association for the Advancement of Colored People on the campus. In an attempt to find out just how the average Oregon student feels about the revival of the chapter, your inquiring reporter asked several people for their opinions.

Jim Sandefer, freshman in liberal arts—"From what I've seen of the campus, there seems to be very little racial discrimination of any kind. Socially, however, I think it is too bad that there is not a living organization or social group here which would be open to all groups. Except for the fulfilling of such a need, I don't believe that such an organization would be warranted."

Julia Lundy, freshman in art—"Yes, I do think that we need such an organization. It is a good thing to have anywhere."

Sylvia Jones, freshman in AA—"No, I don't think that we need such a group on this campus."

John Palmer, senior in sociology—"I don't believe that the situation on this campus is severe enough to warrant the formation of the NAACP here. However, my understanding of the organization would lead me to believe that it is a positive and conservative element no matter where formed, and therefore I would be in favor of seeing it come to this University."

Judy McLoughlin, freshman in English—"No, I don't think we need NAACP because such an organization as the one in question only emphasizes instead of minimizes the racial prejudice on a campus. Also what prejudice there is here is hardly prevalent enough to warrant such action."

Finn Sagild, special student from Denmark—"It is encouraging to find a place like the Oregon campus where there is little racial prejudice. There is a little bit here, but hardly enough to warrant such a group."

Cece Daniels, junior in BA—"I have never seen any discrimination on campus, but I have seen it in action downtown. There doesn't seem to be any need for a chapter here at the U."

Kathy Burgess, freshman in art—"I don't think there is enough discrimination on the campus to provide basis for such an organization."

Jo Tollman, freshman in speech—"No, I don't think we need NAACP for the simple reason that I don't think there is very much discrimination on this campus. Especially when you compare it with the situation at some other universities."

Chapman Hall Sets Educational Movies

Education movies on music and sculpturing will be shown Wednesday night at 7 and 9 p.m. in 207 Chapman.

The movie group will include "Moonlight Sonata," by Henry Moore, and "Color Studies of Music by Chopin."

"Moonlight Sonata" tells the story of a broken romance which is mended by the music of the great composer, Ignace Padrewski. "Color Studies of Music by Chopin" is the second in the group on music of the favorite composers.

"Henry Moore" is a film showing the work of a contemporary British sculptor.

These movies are part of a service sponsored by the Student Union board for students, faculty and townspeople.

Fashion Career Contest Opened To Senior Women

Three fashion fellowships, given by the Tobe-Coburn School for Fashion Careers, are now being offered in a nationwide contest among college seniors, according to an announcement from the school.

The fellowships, covering full tuition for the one-year course, are offered to senior women graduating before Aug. 21, for the year 1951-52. The New York school trains young women for executive positions in buying, fashion coordination, advertising, and personnel.

The one-year course emphasizes actual contact with the fashion industry through lectures by important fashion personalities, visits to manufacturers, department stores, fashion shows and museums, and periodic working experience with pay in stores and other fashion organizations.

Registration blanks for the competition may be obtained from the Fashion Fellowship Secretary, Tobe-Coburn School for Fashion Careers, 851 Madison Ave., New York 21. Registration closes Jan. 31.

SU to Offer Disc Music

The first Student Union record concert will be held from 8 to 9:30 p.m. in the music listening rooms in the SU.

Tonight's program will consist of Wagner's "Parsifal" Prelude, performed by Arturo Toscanini and the NBC Symphony Orchestra; Sonata No. 21 in C for piano by Beethoven, performed by Claudio Arrau; and Symphony No. 7 in C by Schubert, performed by the Concertgebouw Orchestra of Amsterdam with William Mengelberg conducting.

A music listening program will be presented each Tuesday evening in the listening rooms adjacent to the Browsing Room.

Suggestions for future programs may be submitted to Carolyn Welch, chairman of the SU Music committee, she announced.

CAMPUS CALENDAR

- 11:45 a.m.—YMCA-Internat'l Luncheon, 110-111 SU
- 12 noon—SU directorate, 112 SU
- 3 p.m.—SU music comm., 202 SU
- 4 p.m.—AWS Congress, 112 SU
- Religious Emphasis Comm. 110-111 SU
- Religious Emphasis supper comm., 113 SU
- 4:15 p.m.—Rally Board, 114 SU
- 6 p.m.—IVCF, Ger. Men's Lounge
- 7 p.m.—Alpha Phi Omega, 110 SU
- Newman Study Club, 112 SU
- SU Board, 337 SU
- IVCF, Ger. Alumni Hall
- Christian Science Group, 1152 Emerald St.
- 7:30 p.m.—Propeller Club, Ger. 3rd
- Symposium, 113 SU
- 8 p.m.—SU Rec. Comm., 313 SU
- Musical program from records, 202 SU
- 8:30 p.m.—UO Ski Team, 111 SU
- French club, 334 SU

Class Changes Now Require Special Okay

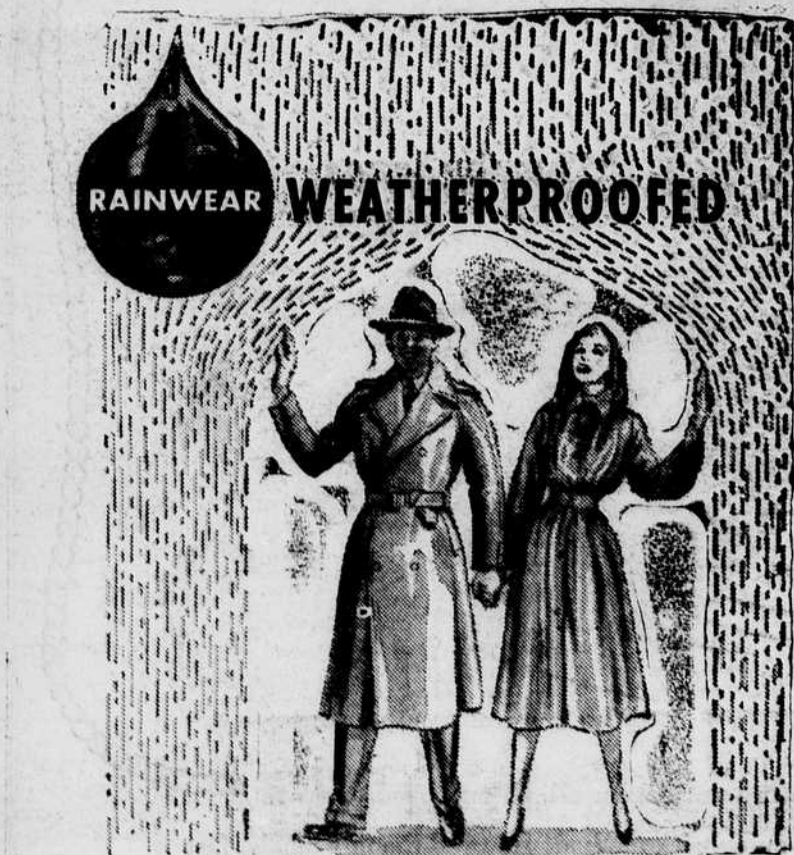
Special approval is now required for any change in classes, Clifford L. Constance, registrar, said Monday. Regular registration for winter term ended Monday.

Students still not registered in school must petition for admittance and receive approval of the scholarship committee.

Procedure for adding and dropping courses remains the same. To add a course, students must obtain drop cards, signed by advisors and instructors, as well as approval by the head of the department concerned, Constance said.

Students who drop courses must fill out drop cards and obtain advisor and instructor signatures. The course will remain on the student's permanent record but will be marked as a withdrawal.

Veterans must check with the bookstore to add and drop courses. A charge of \$1 will be made for each course added or dropped, said Constance.





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