

# Duck Tracks

By Charles Peterson  
Emerald Sports Writer

Another year dawned just one short week ago today, and to commemorate the event, the Pacific Coast Conference football team (California, if you've forgotten) trotted onto Pasadena's Rose Bowl turf to another licking at the hands of a Big Ten representative. That sort of thing has been going on for some years now, and it is hard for many of us to remember when things were any different. People are beginning to accept it as an inevitable state of affairs, like Democratic presidents and the high price of meat.

## 'Twas Not Ever Thus

But before this belief becomes too deeply rooted, let's hark back to the days before the Big Ten ogres made their annual safari across the plains and the mountains to rout the hapless PCC foe. There was a day when the Pacific Coasters could hand it out as often as they took it on the whiskers. Could and did. In fact, until Georgia knocked off UCLA 9-0 in 1943, the westerners had run up a five-game winning streak, a mark which lasted until last week when the invaders walked off with the blue ribbon for the sixth consecutive time. Before the boys from the Midwest began their series of humiliations, the score stood at 15 wins for the coast, 11 for visiting teams, and three ties. Oregon, incidentally, contributed one of the wins (14-0 over Pennsylvania in 1917) and suffered one of the losses (7-6 to Harvard in 1916).

Now the opportunity has arrived when the conference moguls can rid themselves of this white elephant if they will but swallow their pride. The original PCC-Big Ten pact was for five years, now expired. We are at the crossroads, so to speak. On one hand lies the route favored by the stubborn who would have the boys from the Pacific slope put back on the merry-go-round for another series of head-buttings. On the other hand, there is the road to some lesser torture, either by junking the Rose Bowl completely or by telling the Big Ten boys to please find another playmate, we've had enough of you. Under the latter course, the coast could go back to picking its own poison.

If the conference should step down, it would certainly bring plenty of hoots and guffaws from the rest of the country. But then, coast prestige gets something less than a boost when its representative can't get by a three-time loser like Michigan. There is also the possibility being noised about of an engagement pitting all-star teams from the respective conferences against each other. About the only advantage in this would be that the blame would be spread somewhat more evenly among PCC members. Sort of the "misery loves company" idea. The simple fact of the matter, as we see it, is that the Midwesterners play a better brand of football than is played out here, and the sooner we recognize that the better.

Before we get away from Rose Bowl talk, we wonder how many people heard the radio re-creation of the 1917 game which saw the Ducks blasting Penn 14-0. In that one, Backs Shy Huntington and Johnny Parsons teamed with a great forward wall to down a Penn team which had been favored to dump the unheralded Westerners by five or six touchdowns, according to the account. Incidentally, that was one of three wins in the 34 game history of the bowl which was recorded by Oregon and Washington conference members. Washington State got one in 1916, 14-0 over Brown, and OSC the other, 20-16 over Duke in 1942.

## Gussie Surprises

The tennis filberts, all 3200 of 'em, who gathered in Mac Court the other night for the exhibition by Bobby Riggs' quartet of net aces had a pleasant surprise when it turned out that Gorgeous Gussie Moran, the press agent's dream, could play the game besides decorate the court in Grade-A style. Gussie, who with the aid of some shrewd publicity parlayed a few inches of lace into \$75,000, lost for the 31st time in 38 tries to Pauline Betz, no mean looker in her own right. But in losing a close 7-5 set, she trotted out a power game that with a little more control and polish would probably have parked her with the best of the simon-pures had she chosen to stick with the amateurs.

As it was, Gussie might have made things even tougher for Pauline had it not been for a lousy call which gave Pauline the 11th game and a 6-5 lead. Pauline went on to hold her service and take the set. The officiating throughout the evening was something less than good, a fact which registered with players and fans alike. Pancho Segura was particularly incensed over some of the calls he got, and even Jake Kramer was left shaking his head from time to time.

## Ducks to San Francisco

John Warren's cagers hit the road again this weekend, this time for an invasion of San Francisco's Cow Palace and a pair of engagements against the University of San Francisco Dons and the St. Marys Gaels. The Ducks have been having their usual hard times when they get on foreign hardwood, and are a cinch to have their hands full in the Bay City. In nine games away from home this season, Oregon has dropped six against three wins. In the Igloo, they have fared much better, winning three out of four. In fact, they were coming along handsomely, having gone over the .500 mark for the first time, until they banged into Tippy Dye's racehorse Huskies over the weekend.

Reports from Seattle indicate that Bob Peterson, the six foot five sophomore ineligible until the Washington series, will be a valuable asset. Not only did big Pete top the scorers in Saturday's 61-60 thriller with 18 markers, but he evidently did a bang-up job under the boards despite the four fouls he carried from midway in the first half.

## Inquiring Reporter

# Students Give Draft Opinions To Reporter

By Helen Jackson

The question now so dear to the hearts of 18-year-olds, "What do you think of the Congressional proposal for drafting 18-year-olds?" was popped to a cross section of University students over the weekend. Here are their opinions.

**Jeanne Bosserdet**—freshman in liberal arts—"I don't think any boy just getting out of high school is old enough to fight. If they think they are old enough, then they should enlist."

**Bob Belloni**—senior in law—"I think it's the only thing to do because the 18-year-old is a much better soldier than the 26-year-old—speaking from experience."

**Jackie Dusault**—sophomore in business—"I think they should take the 20 or 21-year-olds who just missed the last war rather than the 18-year-olds."

**Pat Saunders**—sophomore in speech—"It all goes back to the basis of the problem. It seems such a shame that we have to be in a position where it is necessary to draft any men. If we have to do it for the protection of the country, then I think 18-year-olds should go into training in case of complete national war."

**Dave Lenz**—18-year-old freshman in business—"I don't like it myself because I'd really like to finish school. I say raise the age level to 27."

**Bob Gordon**—sophomore in pre-med—"I don't think it's a good idea. They need a National Guard. They could use the 18-year-olds for it, and let the others do the fighting."

**Joan Kronsteiner**—graduate student in art—"I suppose it's all right but it seems to me they are snatching them out of the cradle. How would you like to feel the breath of the government drying you behind the ears?"

**Bob Berrie**—junior in business—"I think it's all right if they don't take them out of high school. They should let them finish. That's about the only thing to do unless they start taking the married men."

**Illa Edwards**—freshman in education—"I think 18-year-olds are too young to draft. I'd rather we just pulled out of Korea anyway."

**Dewey Wilson**—senior in law—"The government knows what the limits of the manpower pool is, and I think it is much better to draw from the younger group than to go beyond the 26-year present draft maximum."

# Canyon Passage Draws Crowd At SU Ballroom

"Canyon Passage," a Universal release, drew 240 people at the 2:15 p.m. screening Sunday, and a line of 50 had already formed for the following second filming as the first crowd left.

Profit from the movie, derived from the novel by Ernest Haycox, went into the SU movie committee's treasury, and will go out for following Sunday movies, the Wednesday night Chapman Movies series and for fall term football movies, Jane Wigen, committee chairman, reported.

All arrangements for the movie were handled by students, including two projectionists who were hired by the movie committee to run the SU equipment.

"Canyon Passage" was filmed near Grants Pass. The cast of Dana Andrews, Brian Donley, Susan Hayward and Hoagy Carmichael played on sets constructed in the denser country of that region. One scene was the Hollywood version of Portland in 1856.

Next Sunday the SU Movie committee will sponsor "Man in the Iron Mask."

# Oregon Weather Brings Sunny Skies, Cold Wind

By Norm Anderson

Well, hey now, just what about this weather? Is it going to be a big blow, or only a mild blow?

The weekend started out fine. Students stepped out of classes Friday morning and gazed in wonder at the blue skies and the warm sunshine, and tried to ignore the cold wind that swirled about the campus.

Hopes Soar

Even more amazed, students noted happily the clear skies and sun on Saturday and hopes went soaring for a California-style winter.

Temperatures Drop

But Saturday night brought temperatures tumbling down the scale and Sunday presented one of those half and half Oregon days which can either turn into an Arctic wonderland, or an Amazonian watershed.

Remember the Snow

But even so, Oregon-haters noted, or overlooked the fact, that Eugene is a far cry from a year ago when the student body shivered in below-freezing weather. Remember? There was snow from one end of the place to another, day after day, for 30 long days, continuing on into February.

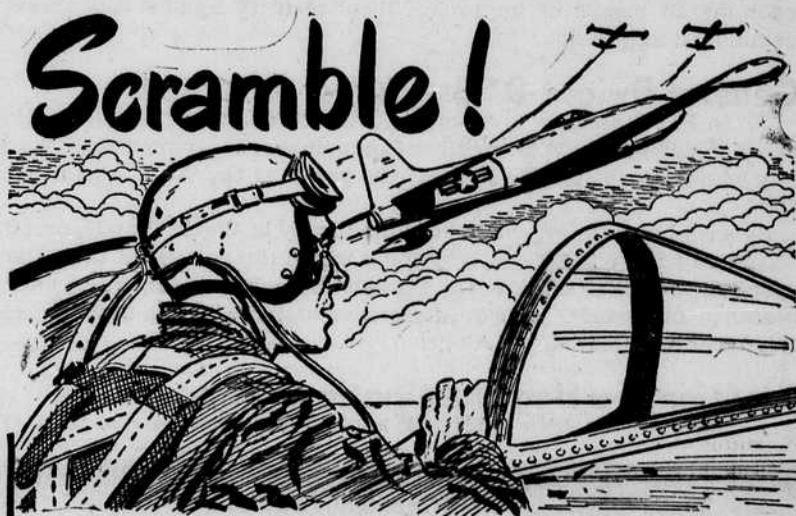
But if indications are to be believed, and optimistic weathermen heeded, Oregon might be in for a good thing for once, as far as the weather goes. Snows have been light, practically below normal, throughout the state. Some Californians returning from that water-logged oasis down south, groaned when they hit snow in southern Oregon. But that seemed to be about the limit. They smiled when viewing the good Eugene weather.

At any rate, January 1951, is truly the beginning of a second half-century, when even the weather gets better.

# Ernst, Zimmerman To Conduct Clinic

Guest conductors for the music school reading clinic to be given Friday and Saturday will be Karl Ernst, supervisor of music for the Portland public schools, and Robert Zimmerman, director of the Portland Symphonic Choir.

Material and instruction in voice, both solo and choral, and instrumental music fields will be available to participants.



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