

# Morals on the Campus

(Continued from page two)

I don't say that there isn't the element of the game or contest to be found in "dating." Of course there is. For one thing, remember that most of these youngsters are inexperienced, and many of them are scared. All of them are deeply vulnerable.

The boys fear that their advances will be rejected; they don't want to take a blundering step that will break a relationship that they find attractive and moving and would like to continue for some time. The girls know they will have to live in the college community for some time, they know how the boys boast, and they don't want their standing blasted. Neither of them is playing a game.

Both of them, moreover are groping for the real relationship that will work, they are still looking for the ideal of romantic love that I discussed in yesterday's article; they are at the same time also looking for some one who fits the economic, social, and prestige standards that Americans do not wholly forget even when they abandon themselves to love.

These young people—even the so-called "popular" ones—share some of the loneliness that characterizes all of American life. They want human companionship. They fear, as Miss Mead rightly points out, to give themselves wholly, to surrender completely. But this fear is not just part of a calculating game. It comes from a knowledge that, in the American male, there is a protracted period of study and preparation for a career which makes marriage a very distant culmination of a courtship, and often leaves a number of wrecked sexual and emotional hopes be-

hind.

I have had occasion to discuss with several of the more articulate students the comparison between the 1950 college generation and the "revolt generation" of a quarter-century ago.

There is still, as there was at that time, a considerable amount of drinking on the campus. There is constant "dating."

But as far as I can make it out, there is this difference. In the generation of the 1920s. the young people were in revolt against the Puritanism of the American tradition. They did what they did mainly as an assertion of their freedom, and as the expression of disillusionment with the sawdust stuff with which their minds had been filled.

But in the case of the mid-century generation, there is no discernable "revolt." They are not showing their disillusionment. Their drinking and dating and petting are the products of a hunger for human warmth at a time when the sense of human fellowship all over the world seems to be crumbling. And even more, they are the product of a sturdy and self-reliant effort to find some pattern of fulfillment.

Remember that the older brothers and sisters of this college generation are today showing a greater desire for roots than ever before. The recent census figures show they are refuting all the population theorists and instead of committing race suicide they are raising large families. The college generation of today shows the same kind of mood. This is not an escape from emotion, but an experimental search for emotion with meaning.

(TOMORROW: The Kinsey Report and the Colleges)

## Crydor Receives Library Position

Robert W. Crydor, for the past year a student in the graduate library school of the University of Chicago, has been appointed administrative assistant of the University library, according to an announcement by Carl Hintz, librarian.

Crydor will begin his new duties today.

A native of Illinois, Crydor attended Joliet Junior College and the University of North Dakota before going to the University of Illinois, where he received the baccalaureate and master's degrees. He went from Illinois to Chicago to work toward the master's degree in librarianship.

## Post-war Italy Film Due at Mayflower

"The Bicycle Thief," Foreign Movie Club-sponsored Italian film, will be shown at the Mayflower Theater at 7 and 9 p.m. Wednesday and Thursday.

### Shown Post-war Italy Life

Depicting life in post-war Italy, the film shows the poverty of the workers and how even the bare bicycle is worth stealing without true justice in restoring it to its owner.

A Mayer-Burstyn release, "The Bicycle Thief" features Lamberto Maggiorani as the father and Enzo Staila as his seven year old son as well as Lianella Carell and other actors.

Prices at the Mayflower are 55 cents for University students.

## CAMPUS CALENDAR

9 a.m.—Lane County principals, Dad's Room, SU  
 12 noon—SU publicity committee, 112 SU  
 1:30 p.m.—Housemothers' tea, Alumni Hall  
 4 p.m.—Heads of Houses, 113 SU  
 Foreign students, 110 SU  
 7 p.m.—Yeomen, 110 SU  
 8 p.m.—Phi Mu Alpha, 334 SU

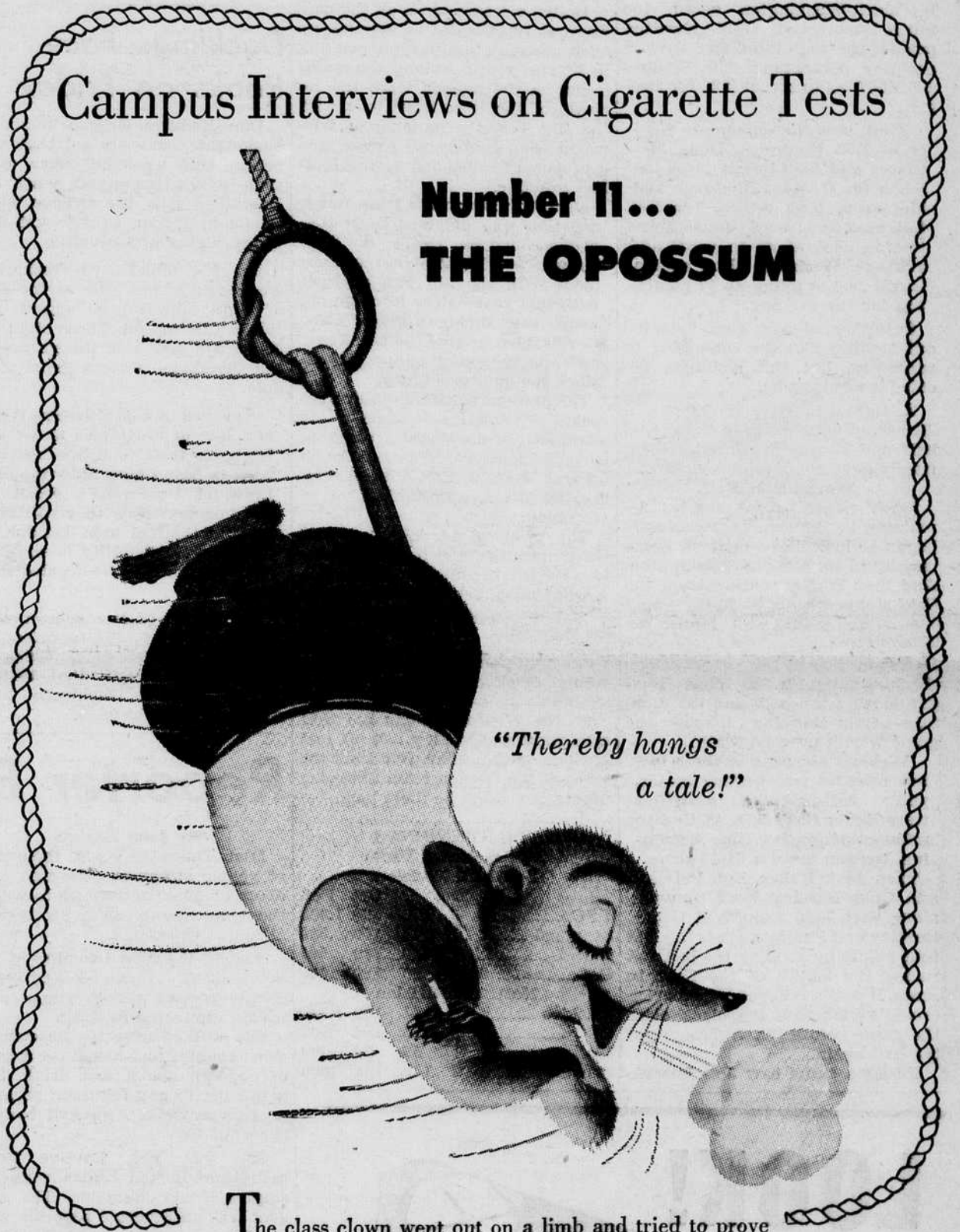
## Group Holds Open House

Open house was held by the Concert, Dance and Movie standing committees of the SU Jan. 7 to gather a pool of students interested in working on these committees during the term.

Refreshments were served. Entertainment was provided by the Alpha Delta Pi trio—Pat Belmer, Harriet Vahey and Joan Safarik.

## Campus Interviews on Cigarette Tests

Number 11...  
**THE OPOSSUM**



"Thereby hangs a tale!"

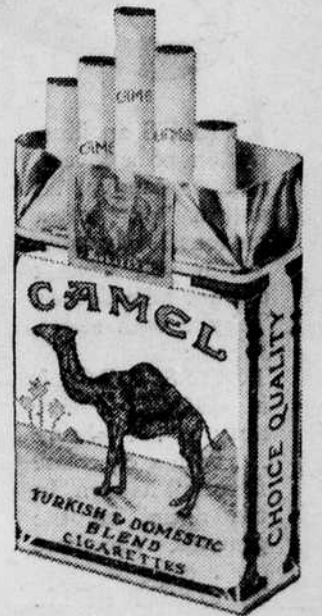
The class clown went out on a limb and tried to prove cigarette mildness by the quick-trick method! He tried the fast inhale, fast exhale test—a whiff, a sniff—and they still left him up in the air!

But then he got his feet on the ground. He learned that there is a reliable way to discover how mild a cigarette can be!

And that test is...

The sensible test... the 30-Day Camel Mildness Test which simply asks you to try Camels as a steady smoke—on a pack after pack, day after day basis. No snap judgments needed. After you've enjoyed Camels—and only Camels—for 30 days in your "T-Zone" (T for Throat, T for Taste), we believe you'll know why...

**More People Smoke Camels than any other cigarette!**



## Co-Op Members

For your own protection please observe the following:

1. Be sure you have a membership.
2. If for any reason you drop out of school during the year please leave your cash register receipts in the proper envelope at the office of the Co-op.
3. To be sure of your refund try to have your envelopes turned in to the Co-op before May 20th. The deadline for these receipts is usually sometime in the last week of May.
4. Checks will be mailed to students who have dropped out of school.
5. Patronage Refunds will only be paid to students with memberships on record at the Co-op.
6. The refund is paid in cash during final examination week spring term.
7. Turn in only one envelope. If another is required please staple together. Be sure your name, home address and membership number is on the envelope.

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