

Chinese Divisions Hound Americans

TOKYO—(P)—Six Chinese Communist divisions—upward of 50,000 troops—hounded cut-off American Marine and Army infantry units Sunday in savage fighting on the blood-stained snows of North-east Korea.

At times the temperature dropped to 27 degrees below zero. American casualties were high. Qualified senior officers called the entire Northeast situation critical.

Abandonment of Pyongyang seemed imminent as the U. S. Eighth army hastened the tempo of its retreat southward toward the 38th parallel.

The heaviest fighting, however, was under way in the Changjin reservoir sector, some 35 miles northwest of the east coast industrial center of Hamhung.

Red Forces Mass
 Associated Press Correspondent Jack MacBeth reported that powerful Chinese Communist forces were massing for a drive to the twin cities of Hamhung and Hungnam. A U. S. Tenth corps intelligence officer said some Reds have been observed within 15 miles of Hamhung. Other Chinese buildings were in progress within a 35-mile radius of the city.

If Hamhung should fall, it would further enmesh the trapped U. S. First Marine division and two regiments of the U. S. Seventh division who are consolidating remnants of their forces now at Hagaru on the south tip of the frozen Changjin reservoir.

Maj. Gen. David G. Barr, commander of the Seventh division, told AP Correspondent Tom Stone, "We lost quite a few men and much equipment."
 "But even though our men were cut off," Barr said, "they never did quit fighting."

Fighting Conditions Poor
 Barr said small elements of the 31st and 32nd regiments of the division "fought their way heroically through vastly superior numbers in some of the worst fighting conditions imaginable."

It was not clear whether the small elements represented part or all of the survivors.
 There was no late report on the trapped Fifth and Seventh Marine regiments. Some of the Seventh reached Hagaru Saturday, and lead elements of the Fifth regiment were nearing the town as night fell.

One Marine colonel told Correspondent MacBeth, "We know we are surrounded. We know we have taken a beating and will take still more; but we think we can get ourselves out of this mess."

If the Marines can pull out of the Chinese trap they will have to fight their way southward into Hagaru, through it and then through some three Chinese regiments lined up for six miles on either side of a mountainous pass between Hagaru and Koto.

At Koto they would then meet other formidable Red forces blocking the 30-mile road to the Hamhung-Hungnam area.

if she were weaned on them; and her stage presence is as commanding a one as has appeared recently on the stage of the University theater.
 The fact that this play is Shakespeare will undoubtedly attract many persons who feel they ought to see "Othello;" but it should not deter anyone who likes an exciting evening at the theater, for Mrs. Otilie Seybolt has so directed the tragedy that it remains above all a good show; and is secondarily "good culture."
Technical Excellence Marks
 "Othello" is marked, as have been most plays in the new theater, with technical excellence. The one setting, built under the direction of technical director William E. Schlosser, with its various levels and numerous exits, and with tremendous lighting effects—has been used effectively by Mrs. Seybolt

Early Registration Ends at Weekend

Advance registration for winter term ends at noon Saturday, according to Clifford L. Constance, registrar. Students have until then to check with the Office of Student Affairs, the registrar's office, and obtain fee assessments.

The cashier's office has asked all students who possibly can to pay their fees by Saturday. However, those students not paying fees until January must have filed their cards in the registrar's office by Saturday or they will be required to pay an \$8 late fee when they resume registration in January.

Students not completing registration this week will pick up their cards in the registrar's office Jan. 2 through 6, paying their fees by Jan. 6. Regular registration for new students will begin Jan. 2.

Pi Kaps Select Charlene Hanset

Miss Charlene Hanset, brunette Alpha Chi Omega, was named 1950 Dream Girl of Pi Kappa Alpha at the Dream Girl Ball in McArthur Court Saturday night.

An estimated 1,000 people heard Mrs. Richard Chambers, 1950 Day Hostess, announce the Dream Girl. Miss Hanset's court was composed of four finalists—Pat Burrows, Kappa Kappa Gamma; Doris Padrick, Gamma Phi Beta; Jean Petersen, Delta Delta Delta; and Arlene Stone, Susan Campbell.

Miss Hanset, a graduate of Portland's Grant High School, is a freshman, living in Carson Hall. Alpha Chi Omega will receive the Dream Girl trophy, to be held until the next Dream Girl contest. Each of the five finalists received individual trophies.

Music for the Ball was played by the Dave Brubeck Trio, who will play in Salt Lake City this week beginning an Eastern concert tour.

SU Sets Program Of Movie Scores

A program of music and commentary from movie scores will be presented at 7:30 p.m. Tuesday in the Browsing Room in the Student Union. The program, sponsored by the House Librarians, will be given by C. Dane Wilson, motion picture specialist.

Works by contemporary composers Aaron Copland and George Antheil will be included in addition to scores by Hollywood composers Roy Webb, Max Steiner, and Alfred Newman. Difference in techniques of composing for films will be explained and demonstrated.

The program will be concluded with the showing of "Valley Town."

Supervised Study Due for Freshmen

A supervised study hall for freshman men who fall below the required 2.00 GPA this term will be set up winter term in French Hall, one of the 10 units in the Veterans Dormitory.

The hall will not be operated as a living organization, said James D. Kline, associate director of student affairs in making the announcement Friday afternoon. The 68 men living in French Hall were immediately notified. They will be given top priority in selection of quarters in other halls, including John Straub.

The decision to close the hall was prompted by the number of cancellations in winter term dormitory reservations, together with the need for adequate supervised study facilities for freshmen, said Kline.

According to the present plan, 15 of the 16 single rooms and all 30 double rooms in the hall will be stripped of furniture with the exception of study desks and chairs. Three men will be assigned to each single room and four to each double room. The extra single room will be reserved for the counselor on duty for the evening.

Five Nights A Week
 The required study program for the scholastically deficient freshmen will be carried on five nights a week, Sunday through Thursday from 7 to 10 p.m. Straub hall freshmen as well as those from the Vets Dorm will be included in the program.

The supervised study program will be under the direction of Bill Taylor, counselor of Barrister Inn. Taylor will supervise study two nights of the week and Ken Griffin, Sederstrom counselor, will be in charge on two other nights. Monitor duties for the fifth night will be rotated among the counselors of other dorms.

Others May Apply
 Freshman students who do not fall below a 2.00 but who desire inclusion in the study program may be assured of this if space is available.

"It is felt that such a plan is entirely fair to all freshmen in the dormitory system," Kline stated. "These men have been given ample opportunity to prove themselves during the fall term."

Any student participating in the program who makes better than a 2.00 during the winter term will be removed from the study program.

Change Possible
 The 2.00 GPA is a figure arbitrarily arrived at and existing accommodations and grade results may cause it to be raised or lowered. The number of freshmen who will be affected by the present figure has not yet been determined.

Kline advised that in the event reservations for the winter term come through in unexpected numbers a portion of the hall may be used as a dormitory. Letters pointing out the availability of space, are now being directed to juniors and seniors not in the dormitories at present.

'One More Chance' For Oregana Shots

Although everyone has now had two chances to have his picture taken for the 1951 Oregana, Kennel-Ellis studios will continue taking photographs during the morning this week, Editor Ruth Landry announced Sunday.

Emerald Year Ends

This is the last Emerald of 1950. Publication will resume Thursday, Jan. 4, 1951.

Infantry Chorus To Visit Oregon

The De Paur Infantry Chorus, third Civic Music Association-sponsored concert of the year, will appear at 8 p.m. Thursday at McArthur Court.

Student body cards for students and membership cards for faculty, will be required for admittance.

Called "male ensemble singing at its best" by a well-known New York critic, the chorus originally began as a glee club in the 372nd Infantry Regiment, led by Capt. Leonard De Paur, who had risen from the rank of private to lieutenant.

Not only have these veterans, of World War II sung for their own forces, often up to six programs a day, or over 2,000 concerts in all, but they are now on their fourth big civilian tour. While on their way to Europe after the war, they sang for Columbia Artist management, winning a contract.

Capt. De Paur was born in Summit, N. J. of French Guianian parents. He attended Columbia University and the Institute of Musical Art. Later he was musical director for the Hall Johnson Choir, and for the Negro Theater, and for the Broadway production of Ruark Bradford and Jacques Wolfe's play "John Henry."

In 1942 De Paur joined the army, later attending Infantry Officers Candidate School in Fort Benning, Ga. After graduation, he directed the AAF show, "Winged Victory" for a year before he finally met the infantrymen he now directs.

No Formal Rushing Slated Winter Term

No formal rush week for freshman men is planned winter term. Men who did not rush during fall term will be allowed to sign up for informal rushing the first week of the new term, according to the Office of Student Affairs.

Instead of the formal rush week, a period of open rushing will probably begin during the third week of the term.

Rules governing this open rush period have not yet been established, the office said. It is believed that no specific number of dates will be necessary before rushees will be allowed to pledge.

This situation will be changed if the Interfraternity council decides to effect a ruling similar to those governing boarders earlier this term, the Office reported.

The rule prohibited boarders from pledging until they had dates with at least three fraternities, other than the one in which they were boarding, and could provide letters validating this.

Nine UO Students To Attend YM-YW Meet

Nine representatives from the University YW and YMCA have been chosen to attend the National Student Assembly of the YM and YWCA from Dec. 27 to Jan. 2 at Miami University, Oxford, Ohio.

Two thousand students from 900 associations all over the United States and Canada will gather to decide upon the main program emphasis for YW and YMCA's in the countries for the next four years.

Oregon women attending will be Patsy Matsler, Mary Ellen Burrell, Dolores Jeppesen, Janis Evans, Jackie Wilkes, and Yoshiko Seki. Men going include Wayne Carothers, Mercer King, and Bob Holloway.

Delegates will leave Portland with other representatives of the Pacific Northwest Dec. 25, by a special Greyhound bus.

Co-op Closing Set

The Co-op will close for Christmas vacation at 12 noon Dec. 23 and will open again at 8:45 a.m. Jan. 2.

Terrance Roseen Excels As Othello

By Don Smith

Terrance Roseen excelled Friday and Saturday as "Othello" in the University theater production which re-opens for four performances Wednesday through Saturday.

Roseen's dynamic performance gives evidence of thoughtful study of the role; and it should give delight both to the student of Shakespeare and to the average theatergoer. His Othello majestically runs the gamut from a tranquil, tolerant man to a jealous, passionate warrior.

Avis Lange Outstanding

But Roseen's performance is matched by a newcomer to the University Theater, Freshman Avis Lange, who makes it clear that though her part of Emilia may be of secondary importance, she handles the Shakespearean lines as

to keep the tragedy moving rapidly with one scene flowing smoothly into another.

Technical director William E. Schlosser and his stage crew have once again turned out a powerful setting, to fit a powerful play, which this time has been powerfully directed and acted.

As with most Shakespearean productions, it is at first difficult to catch the language; but the cast speaks distinctly and intelligibly—any difficulty of hearing springs not from the stage, but from the audience.

Paul Wexler as Iago is almost too theatrical in his presentation of the villain—there is a bit too much of the mustache twirling, raised eyebrow, cape swishing villain of a Gay 90's melodrama in his interpretation of the difficult role. But no one can deny that Wexler can handle his Shakes-

peare—his lines flow with ease, and he is adept at pointing the important and glibly rushing over the less important.

Pat Saunders Attractive
 Pat Saunders made an attractive and sympathetic Desdemona, who was particularly good in scenes in which she portrayed the light-hearted and gracious Venetian lady. Miss Saunders, in her second theater role this season, shows she is a talented and versatile young actress.

Donn Doak was commendable as Cassio, and especially good in his clever handling of his drunk scene. Michael Lundy was an excellent foil for Iago as the young and glib Roderigo.

Joan DeLag, as Bianca, displayed a wonderful sense of the theater; and captivated her audience in the three scenes in which she appeared.