# DUCK TRACKS

By Sam Fidman

Oregon has got to do something about third quarters. The third quarter has got to go, or somehow be disguised.

For two seasons now, the Webfoots have won games they weren't supposed to win—except for the third quarter dropsy.

**It has continued too long now to be classified as a gag; this has blown itself into a full-scale jinx. As far as we are concerned, there is no longer a third period in any Oregon football game. From this time on, they are fifth periods. One, two, five, four is not numerical order, but if our tonsils hurt—we just get 'em pulled.**

Sentiment around Seattle was that Oregon looked lots better than it was supposed to look—and that Washington's hounds were not as hot as their press clippings had forecast. That is all pretty much true.

### *Sickening Consistency*

**However, one point seems to have been overlooked, especially by Queen City sports scribes. Headlines and rave notices concentrated on Roland Kirkby whose number 44 jersey—with Roland inside it—blasted through and around the Oregon line with sickening consistency.**

Kirkby drew the laurel wreaths largely because he played his last game at Husky stadium.

Mr. Overlooked, from where we were sitting and shivering, was a sophomore end by the name of Phil Gillis. He is a native Oregonian who was brought to the massive Seattle plant to ski. He just picked up football incidentally.

**Gillis, who was a second half concentrate, hauled in five passes that covered 67 yards worth of football field.**

It might be that a bum would look good if he had Don Heinrich passing to him, but Gillis, as a soph, just seems to have something—including a powerful drive that carries for yards after he has caught his pass.

### *A Soph All American?*

It has been a long, long time since a sophomore crashed an All-America team, but a hard-running halfback by the name of Bobby Reynolds may turn the trick this year.

**The fact that Reynolds is the nation's leading scorer, and that he has already smashed standing Big Seven (and old Big Six) records for points scored in a season and yards gained, becomes more significant when we consider that he is playing for the University of Nebraska, which is only this year emerging from a decade of gridiron humiliation.**

The Cornhuskers have two games left, Saturday against Iowa State, and Nov. 25 against the hot rod Oklahoma Sooners. Providing that they roll on schedule and defeat the Iowans, the 'Huskers will have the chance to tie Oklahoma for the conference championship.

**And thereby, we believe, hangs the tail. If Oklahoma is done under—and we hereby predict that right now—Reynolds will be named to at least one All-America selection, and Nebraska will take its first bowl trip in ten years.**

### *The Reynolds Shift*

Reynolds, by the way, will be around for the Oregon-Nebraska game in 1952. Unless the flashy soph burns out his gears by then, somebody ought to be thinking about a Reynolds' shift—unless that is only applicable to baseball.

**An odd rumor is spreading around the University of Washington campus concerning the Husky loss to California. It is said that Pappy Waldorf trained a seven-man line for three weeks on nothing but Washington plays and signals.**

This line, the rumor has it, was not played in any game during that time, and plugged every hole that opened up, with the precision of a Swiss timepiece. Could be a fallacy that grew from a sharp Bear forward wall, or losers' grapes, or the TRUTH.

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Dependence comes in two main packages—parasitical and of necessity born; but he who lives his life with others must know what it is, for no man is bigger than all the men he knows—Anonymous.

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Immorality is a state of living life as others desire it—Anonymous.

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Better to expose ourselves to ingratitude than fail in assisting the unfortunate—Du Coeur.

# *Tonight's Faculty Recital Features Organ, Violin*

Donald W. Allton, assistant professor of music, and his wife, Mary Kapp Allton, will present a free-admission faculty recital on organ and violin at 8:15 p.m. tonight in the Music Auditorium. Mrs. Allton is also a member of the Faculty String Quartet.

A graduate of the Eastman School of Music of the University of Rochester, Allton has presented many recitals before, both on campus and in the Northwest. He is now assistant professor of organ and theory in the Music School and also directs three choral groups: the University Singers, the University Choral Union, and the Eugene Women's Choral Club.

Mrs. Allton has also appeared in recital before, but this is the first time that the two have appeared together on campus. She received her B. M. from Arthur Jordan College of Music and her M.M. from Eastman School of Music at the University of Rochester.

The program will consist of two parts of organ, one of violin and one of the combination. Allton's organ program will be John Bull's "The King's Hunt," J. S. Bach's "Prelude in B minor;" Mrs. Allton's violin program will include Corelli-Kreisler's "La Folia" and Bartok-Szigeti's "Hungarian Folktunes," with the divisions of "Parlando, Allegro Vivace, Andante Sotenuto, Allegro, Andante, and Poco Vivace."

Allton will also play "Bouree et Musette" by Sigfrid Karg-Elert, "Benedictus" by Max Reger, and "Grand Choeur" by Joseph Jongen.

The grand finale will consist of the violin-organ duets on "Kirchen-Sonate in D minor" by Joseph Haas and "Sonata" by H. K. Schmid.

## Campus Auditions Declared Success

Auditions for campus entertainment were a success.

That's what Campus Entertainment Chairman Gerry Pearson said as she inspected her new file containing 30 entries.

"I'm ready to supply entertainment for practically any function," she said. "I have a couple of musical combos, some good M. C.'s, lots of soloists and solo acts, and even a magician."

Miss Pearson said that many freshmen turned out for the auditions last Tuesday, but she had hoped to contact more. Any persons who would like to perform are urged to contact her. She said that professional talent is being contacted in the hopes that some may donate their services to University functions.

## Board Members

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topics of discussion in the administration meetings.

Problems relating to the Oregon student union such as what campus organizations should have permanent space in the union, and "How student union groups are organized" were discussed in Friday and Saturday morning meetings.

Hank Panian, SU Board chairman, said that many new ideas as well as problems concerning student union activtiies were disclosed at the conference held in the University of Washington student union.

Colleges represented at the meeting were Oregon, OSC, Washington, WSC, Central Washington College of Education, Eastern Washington College of Education, Gonzaga, Pacific Lutheran, Western Washington College of Education, and Whitman.

## Counseling Set By VA Center

All counseling of veterans will now be handled by the Veterans Administration Guidance Center, instead of the University Counseling Center as has been done in the past, reported E. W. Arnold, chief of veterans guidance.

Those veterans who started their counseling before Nov. 1 will complete it through the University center, but all other veterans who desire educational and vocational counseling should contact the VA center. No charge will be made for this service if a veteran still has G. I. eligibility time remaining.

To give other services to veterans, the VA contact officer, Bob Weckert from the downtown office, will be at the VA center in Emerald hall in room 258, each Thursday and Friday from 9 a.m. to 12 a.m.

There are about 1450 veterans on campus at the present, Arnold said, most of them upper-classmen or graduate students.

## Campus Mixers Get Board O.K.

All-campus mixers following Friday night basketball games received the approval of the Student Union Board in its weekly meeting last week.

The first mixer is planned for Dec. 8, night of the UCLA game in McArthur Court. According to the proposal presented by the SU Ballroom committee, the dances will begin at 9:30, or at the conclusion of the game.

The committee also recommended that an orchestra be obtained for the first mixer. Music for the others would be by records. This recommendation is still being considered by the SU board.

Entertainment is being provided through the newly established ASUO Entertainment committee. The dance is planned as a no-date affair.

**Sale Rules Set**

Also brought up in the board meeting were rules governing solicitations of any sales in the lobby of the SU. The rules were proposed by the SU House committee and approved by the board. They included:

1. Permission for soliciting in the Student Union must be obtained from the SU office.

2. Solicitations must be made from check room or outside entrances to building.

3. Equipment for use in soliciting must be obtained from SU office.

4. Signs used for soliciting must be approved by the SU office.

## *SU Sets Program Of English Ballads*

A program of English ballads will be presented by Kenneth Lodeviwick at 7:30 p.m. tonight in the Browsing Room of the Student Union. Lodeviwick, a script writer for KERG, will play records from his own collection.

Among the selections will be "Edward," "Lord Thomas and Fair Annet," "Bolakins," "The Three Ravens," "Lady Gay," and "House Carpenter."

The program is open to everyone.

## Firesides to Feature Talks With Faculty

Ethics of college students will be discussed by Dr. H. N. Wieman, professor of philosophy, and a group of students, at the professor's home this evening.

Tonight's meeting will be the first in a series of student-faculty firesides to be held throughout the year at faculty homes.

Students interested in attending these firesides should contact the YWCA or YMCA for further information, according to Mimi Jones, who is helping with fireside arrangements.

The student-faculty discussions offer an opportunity for students to meet with each other and with the various faculty members, as well as to talk about matters important to today's students, emphasized Miss Jones.