

School Architecture Uniformity Varies

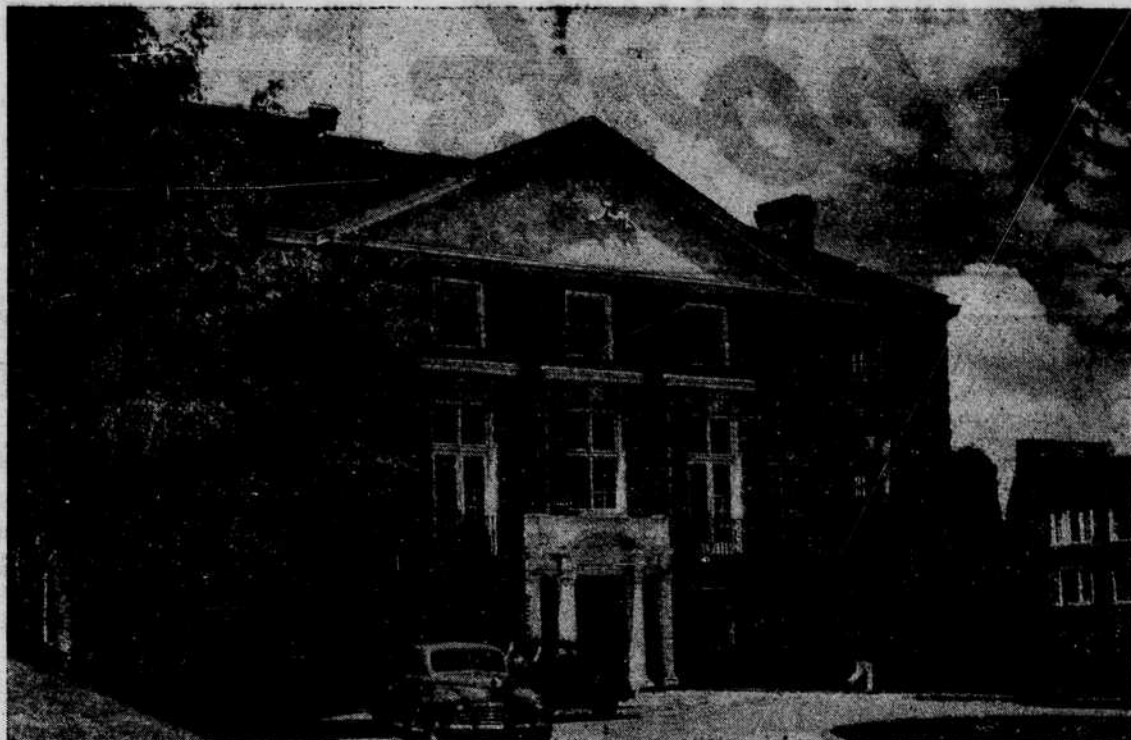
(Editor's Note: Out of the heavy pre-Homecoming rain came Emerald's Columnist Bob Funk to write this version of architecture—Oregon style. It belongs on editorial pages, but we offer it here as a feature—Funk style.)

By Bob Funk

On some campuses in the Pacific Northwest there has been a brave attempt by architects to preserve a uniformity in campus architecture. Not so at Oregon.

It is perhaps a pleasant thing that campus architecture is not uniform. It makes life more interesting. Anyone seeing a similarity in the architecture of Deady, Friendly, and the Erb Memorial Student Union has a vivid and dangerous imagination.

There are a number of schools and pseudo-schools of architecture represented on the campus. For the layman, however, there are three general groupings. There are the buildings-that-would-please-grand-



GERLINGER HALL—middle period

mentioned as an excellent place to hide out during an atom war.

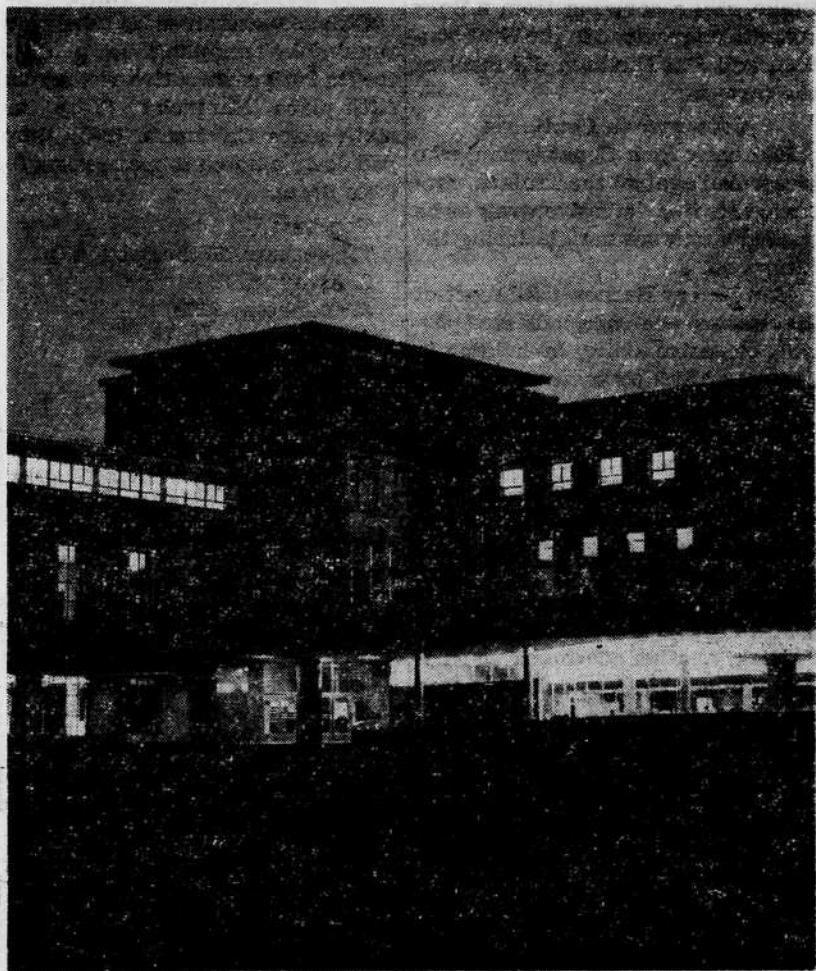
To date the diversity of architecture on campus does not seem to have upset very many people. Several solutions have been proposed by people who were upset, however.

Solutions Proposed

One solution would be to tear everything down and begin all over again. This would seriously interrupt schedules, however, and would be a great burden on the tax-payers.

Another solution is to plant quantities of ivy and rambling roses and other crawling-creeping members of the vegetable kingdom in strategic spots. Eventually the campus would have that hallowed, all-is-ivy look.

It is best, perhaps, not to worry about such things. One can always console oneself with the fact that different architecture provides excellent identification of classroom buildings early in the morning.



STUDENT UNION—modern style

mother. This classification includes Villard (if you close one eye so you don't see the theater), Deady, and McClure on cloudy days.

The Middle Class

The next group is by far the largest on campus. It is comprised of the buildings-that-were-built-since-someone-who-is-still-alive-can-remember. This would start with Friendly Hall, and continue through such magnificent piles as Fenton, Johnson, Journalism, Chapman, Condon, Oregon, Commerce, and the dormitories. This group does not really have too much in common, as is often the case in middle groups.

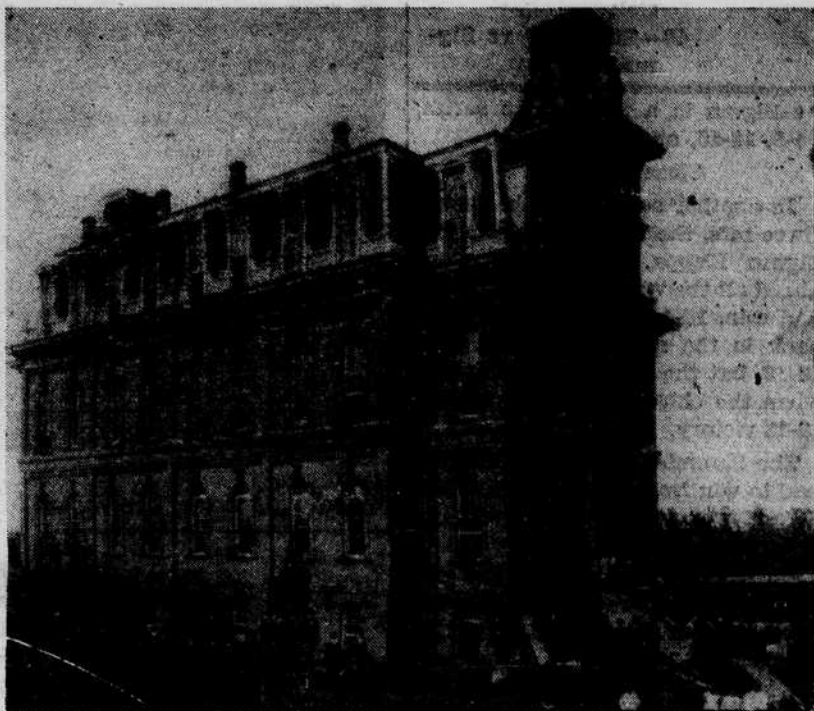
Third group is the new buildings, such as Carson, the theater, and the Student Union. New buildings, surprisingly enough, sort of harmonize. Maybe modern architecture is more adaptable.

There is a possible fourth group, which would come under the heading of miscellany. Miscellany includes the School of architecture and Allied Arts, and that much-discussed but little-visited center of campus culture, the Oriental Art Museum.

Growing Pains?

The triple-A school is a fascinating monster whose latest victim is the old physical plant. There is some feeling here on campus that the school will grow and grow until the entire old campus as we now know it is enveloped.

On the other hand, the museum does not seem to be nearly so progressive. If it is possible for a building to be an introvert, it is the museum. Lately it has been



DEADY HALL—for grandmother

Rats Play Leading Role in Experiment

Rats will play the part of Capitalist and Laborer in a psychological experiment to be conducted by Ray Rhine, graduate assistant, and Len Lanski, graduate student.

Several rats are being trained individually now to press down a lever on the wall of their cage and release a food pellet from a slot below the lever. After they are trained, the rats will be paired indiscriminately and each pair put in a cage.

The new cage has a food slot on one side and a lever on the other side. To get food, the rats will have to push down the lever and race across the cage to get to the food pellet.

The experiment is to determine whether the fast-learning rat or the slow-learning rat will push the lever while the other one waits to grab the food. Thus the joking nicknames of Capitalist and Laborer.

Sales Staff to Meet

Carol Udy, manager for late sales of the Oregana, has called a meeting of all Oregana house representatives at 12 noon Thursday in the Oregana office.

Theater Ushers Wanted

Persons who wish to usher at the University Theater Friday or Saturday nights may contact Virginia Hall, theater business manager. Ushers may stay and see the performance at no cost Miss Hall explained.

YWCA Mulls Frosh Activities


Plans for YWCA freshmen commission activities were discussed by newly elected officers of commissions, senior members of the YW cabinet, and junior advisors at a meeting Sunday.

Discussion included the term program in all commissions, and the relationship of commission activities to the general cabinet program.

The meeting was held at the home of Mrs. J. J. McHugh, president of the YWCA advisory board. Mrs. Ilsen Nelson, Freshmen commissions adviser, also attended the confab.

Grant Facts Available

Information on the applications for the Mexican study grants described in Tuesday's Emerald may be obtained from James D. Kline, foreign student adviser, at his office in Emerald Hall.



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