

Oregon Daily EMERALD

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A Few Questions to Answer

It's time for we Oregon student to take stock of ourselves. Let's ask some questions—and see what kind of answers we get...

Have you ever been an orphan, or a foundling, with no home or family to call your own? Or were you ever a delinquent minor who spent his childhood at reformatory schools rather than on the neighborhood sandlots and playgrounds? And maybe you were a kid who wanted an education but couldn't get it.

Or have you ever been with your family when there was no bread on the table, and when dad came in every night, shrugged his shoulders, and said he still couldn't find a job. Were you ever in the armed forces and, when a free weekend came, you had no place to go?

If you can answer "yes" to some of these, then you know what it means. If not, then be thankful. In either case, maybe you'll feel like helping those who do need help. We hope so.

Why did we say the beginning that now is the time to take stock? Because the University's Community Chest drive is here and underway.

The campus has a quota—\$4,000. It also has a duty—for although many solicitors may approach you through the course of the year, we doubt that any will represent a group more worthwhile than Community Chest. There are 29 agencies which will directly benefit by our contributions—29 agencies which will take care of cases such as we mentioned at the beginning.

Well, students, what will our answer be to this?—T.K.

When Extra Steps Are Necessary

It's going to be more difficult this year.

We're speaking, of course, about the enforcement of traditions in advance of Homecoming, particularly the one about not walking on the Oregon seal.

When the emblem was located by Villard Hall, where student traffic is considerably less, it was no problem to avoid the unforgivable.

But this year it's in front of the Student Union. Consequently, Order of the "O" members may have more trouble in their enforcement of the tradition.

This year the thousands of students entering the SU will have to take three or four extra steps to go around—or face swift punishment by "O" men. In a year's time, of course, these extra steps really count up.

But they are probably worth it. For the sake of tradition.—K.M.

This Year's Frosh Are Hustlers

When the freshmen of 1950 run for office, they—

Turn out strong—13 for the presidential seat and 11 for secretary.

Send three representatives to an executive council meeting to learn campaign regulations.

Stamp dormitory napkins with campaign information.

Cover bulletin boards with names and faces.

Give flying speeches.

Display an enthusiasm heretofore alien to freshman class elections.

And if the rest of the yearlings show half the hustle of their candidates, Monday will be an election day when more than a minority goes to the polls.

THE DAILY 'E' ...

to Virginia Hall, new business manager of the University Theater, who took over one of the most difficult, confusing, time-consuming jobs on the campus, and has handled it beautifully—as tonight's theater opening will show.

THE OREGON LEMON ...

to the Eugene street department for allowing such geological phenomena as "Taylor's Lake" and other huge mud puddles to exist on or near campus.

Progress by Reapportionment?

Amendment 314, 315

Nothing less than a political science professor is needed to explain the arguments for and against the proposed constitutional amendment for legislative reapportionment. Called the "balanced" plan, it bears thorough study in the voter's pamphlet and other publications.

The Measure Would:

Increase the state Senate from 30 to 36 members with senators distributed according to population, except that no county would be allowed more than one-fourth of the members. A county without the necessary population could form a district of not more than three counties or become a district by itself.

Give each county at least one member of the House of Representatives. Apportion the remaining 24 on the basis of population, except that no county is to have more than one-fourth of the representatives.

If the legislature would not reapportion after each census, the secretary of state would. Original jurisdiction would be vested in the state supreme court.

Proponents Say:

Both area and people would be represented, and no one area would dominate.

"Gerrymandering" would be prevented.

Reapportionment after each census would be guaranteed.

Although this may not be the ideal reapportionment plan, it is a step in the right direction and its defeat would probably lead to lack of reapportionment for many more years.

Opponents Say:

The plan only legalizes the present inequalities, making the largest House disproportion 18 to 1, and the Senate 4 to 1.

It's inflexible, freezing 36 representatives and leaving only 24 to change with population.

Strict observance of county boundaries creates inequalities of area as well as population.

Most of Oregon's farmers would lose out, as would tax-payers in the 19 most populous counties.

The Emerald Says:

315-X-No.

We're definitely for reapportionment, but not under the "balanced" plan. Even if there were no other arguments against it, the 18 to 1 disproportion would be strong enough. Surely, Oregon's statesmen can reapportion with more emphasis on population and less on area—but keeping both in mind.

Better the mule stand still than walk backward—better yet, ahead. ahead.



Re: Hash

By Bob Funk

Lately we have had (in common with a number of other people on campus) a number of mid-terms. To study for these things we have been almost completely confined to the place-we-live, our company being the other people who live there.

The people-at-the-place-we-live have been doing their level best to distract us from scholarly pursuits and lure us into the lachrymal (we read a book they used that word in) depths of a 1.00 GPA.

One event (one the eve of an ROTC test) was a six-day bicycle race, which was staged in our garage for one evening more or less. The race ended suddenly when one bicycle (there were two in this race) became involved with an empty beer keg which was there enshrined. The participants in this race were superior minds who will never flunk out of school. The spectator (us) is mourning an ROTC grade.

Another event cleverly contrived by the people at-the-place-we-live was the purchase of a 1934 Lincoln, which holds nine people and used to belong (according to a popular legend) to Al Capone.

Nine people own this car. They hold stockholders' meetings every night at ten at the better drivens around town. Until lately there seemed to be no battery in the car—anyway, all nine had to push to get it started. This sort of activity has not helped mid-terms any, either.

(NOTE: Most of the information for this column came out of a daily journal kept by the dog-at-the place-we-live. We think maybe next week we will have a guest column written directly by the dog.)

The Second Cup

Water is the only drink for a wise man.—Thoreau.

Bacchus has drowned more men than Neptune.—Garibaldi.

Campus Critic



'Born Yesterday' Tops Weekend Theater List

By Don Smith

It's a sexy comedy—that's why it will probably be popular. At least "Born Yesterday" sounds like it will be the best theatrical bet this weekend, what with movies in town being a little worse than the average.

The University Theater production opens tonight, plays tomorrow night, and Wednesday through Saturday of next week. It has possibilities of being as popular as last year's "Warrior's Husband," which played to standing room only for all performances after the opening. So it'll probably be wise to get tickets early for "Born Yesterday," before all the seats are grabbed by townies. And Homecoming cuts into next weekend's performances—so for most students that limits production nights to this weekend and next Wednesday and Thursday.

Of the films in town, "The Red Shoes," playing a return engagement at the Mayflower, is the one that has received some critical acclaim. It is a fast-moving extravaganza, and certainly the most successful attempt to transfer ballet from the stage to the film. It's grotesque makeup and plot add to the effect of the British made musical. Scenery, costuming, acting (though unusual), and camera work are all tops; and the technicolor is magnificent.

The ballet dancing is filmed with an eye to popular appeal, so nobody need be scared away because he feels the film will be too "arty." Clever use of the

camera, and smart integration of the suspenseful plot with the dance sequences, gives the film its broad appeal which has kept it pulling in the money at the box office for over two years.

It Could Be Oregon



"Tex—how'd you like to play in the backfield? You can't seem to stop any of those line plays."