

# Oregon Daily EMERALD

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## It Can't Happen Here

Somewhere within its red-brick walls the University of Oregon may have a Communist cell eating away at its foundations.

It's doubtful, though. A Saturday Evening Post article this week concerning the Red underworld at UCLA tells why. It makes good reading—and answers a great many questions.

**UCLA is tailor-made for Communist infiltration. Oregon, diametrically opposite UCLA in many respects, is not.**

The requirements for establishing an influential and effective Communist group on a campus look like a prescription any campus could fill—Post says you only need loyalists (they can be imported), dupes, a little racial discrimination, and a weak point or two. That's what makes a Red "coup d'etat" easy.

Maybe so—except for a fundamental difference that distinguishes UCLA from Oregon, and also from many other institutions.

**AT UCLA, most of the 13,000 students desert the campus as soon as classes are over. Only a very few remain for extra-curricula functions. Thus, the UCLA newspaper has a staff little larger than Oregon's—despite the difference in school population.**

And what does all this mean?

It means that at UCLA a small, alert clique can have the field to itself—because of student apathy.

Example: A half-dozen campus Reds may storm the college paper and, within a year, capture key editorial positions and regulate policy. Their opposition is both small and unawares.

Control of a newspaper can become important at a school where students are deeply concerned about national and international affairs.

This never would happen at Oregon. It is not the kind of school the Commies would take it upon themselves to infiltrate.

So—the only Red cells Oregon students will ever have will be in the bloodstream.—T.K.

## 'You Ain't Heard Nothin' Yet'

Al Jolson—the man who brought the Great White Way to Main Street—is dead, but it is a death that will be about as thorough as the one that swept vaudeville to a grave where it just won't "play dead."

Old-timers recall the Jolson who was billed as "America's Greatest Entertainer;" the Jolson who starred in "Sinbad" at New York's Winter Garden Theatre from 1918 till 1920; and of course, the Jolson who took the title role in "The Jazz Singer," the first talkie, appearing in 1927.

The newer generation knows a Jolson that sang his way back from comparative obscurity through the film dubbed "The Jolson Story." They know of his tireless efforts during the last war, and of his more recent entertaining in the Far East.

For all that was Jolson, rolled into one—his first stage appearance at New York's Herald Square Theatre in 1899; his vaudeville tour with Lew Dockstader's Minstrels till 1911; his tour through the "sticks" with "Bombo" from 1922-24; for the famous Jolson quip—"Folks, you ain't heard nothin' yet"—for all that and as much more—Al Jolson was truly an impact on our times.—S.F.

## THE DAILY 'E'...

... to Eve Overback and Dana Lind for their work in getting the social chairmen behind the ASUO reapportionment of desserts plan.

## THE OREGON LEMON...

... to the 40 faculty bowlers who broke no records at the student union alleys Monday night except for fouls and gutter balls.



## The Word

By Stan Turnbull

The inquiring reporter's question concerning a 9:30 to 10:30 coke dance Wednesday night at the Student Union gave us a thought along a similar line.

We've found that just about this same idea has been brought up at the Student Union board meetings.

We hope they decide to do it. The idea is simply this: With all the facilities available in the building, couldn't a room with a jukebox or piped-in music be made available for a few hours Friday and Saturday nights for people just to drop in and dance when and if they felt like it?

It would be another step in building up things to do around here, such as the new Friday "College Night" at the Park.

Maybe this idea wouldn't catch on, but with old devil cost of living rising faster than Sam Fidman with a hotfoot, here's betting it would.

Speaking of Sam Fidman with a hotfoot reminds us of a favorite subject of ours: The fact that there seem to be no campus-wide characters around here. No model T's assembled in people's rooms. No Doodles Weaver bringing toothbrush and shaving apparatus to 8 o'clocks after being chided for late appearances. No life.

Sure the Administration here would tear its hair. But it would likely put new life into those aging auricles and ventricles. And it would undoubtedly do a lot to make more cheerful the lives of what are laughingly referred to as the students.

This department will personally award a (deleted by columnist just to beat the editor to it) to the first person to stage a mammoth tricycle race down 13th street between classes, or name a Miss All-Campus Slob at the Homecoming Dance.

Awake!

## Letters

### The Campus Answers

Spirit Best Yet  
Emerald Editor:

Saturday's half time celebration at the Oregon-St. Mary's Game was one of the best yet. Mr. Robert Vagner, University band director, and Mr. Leo Harris, University athletic director, are to be commended. It is activities of this sort which do much to instill spirit and harmony in the student body.

Tom Barry

But Something Missed  
Emerald Editor:

The performance of the Oregon band at the game Saturday was excellent. But wasn't there something missing from the program?

Our past college experience has led us to consider it proper and customary for the host musical organization to honor the visiting athletes by playing their school song.

Such was not the case Saturday.

This oversight or omission would seem to indicate poor programming and poor public relations on the part of the Oregon band.

Bob Thalhofer

## A Simple Way to Save a Million

### Amendment 302, 303

Probably closer to the University than any other measure on the ballot this fall is the proposed constitutional amendment which would lend state tax credit for higher education buildings.

It's numbered 302—Yes and 303—No.

### The Measure Would:

Enable the State Board of Higher Education to redeem and refund revenue bonds which now finance the higher education buildings in Oregon.

Allow the board then to issue general obligation bonds backed by the full faith and credit of the state.

Buildings such as Carson Hall and the Student Union, which are self-liquidating and self-supporting, are now financed by revenue bonds. These command a higher rate of interest than do general obligation bonds backed by the state.

The difference in interest rates makes the saving.

### Proponents Say:

Interest savings of more than a million dollars can be realized.

Additional taxation is not proposed.

The proposal includes only self-financing projects.

### Opponents Say:

What if the projects on these campuses should default on their bonds and the charges would go back to the tax-payer's pocket?

### The Emerald Says:

302—Yes.

To the one objection—the State Board of Higher Education has never failed to meet its bond requirements in the last quarter of a century.

A simple change of bonds—with no additional taxation—will mean a million dollars to the people of Oregon. Only lack of understanding of this amendment will prevent its passage.

You might tell those voting friends and folks that a 302—Yes vote will remedy the present situation which is like buying a horse for \$100 when the trader will settle for \$50.

## Magazine Rack



## If You Want Tradition Get a Publicity Agent

By Marge Scandling

TIME this week tells how committee at Boston University decided traditional trophy would add spirit to B.U.'s annual Syracuse game . . . so B.U. publicity man found a 100-pound bean pot in a local pottery, took it down to the river bank and spilt some mud on it . . . and fed Boston newspapers story of "gigantic bean pot found on river bank . . . definitely authentic . . . 50 years old" . . . next step was to say that Syracuse U. claimed it, and story was set . . . teams will play for the bean pot . . . at least the publicity man tipped off local editors it was just a hoax . . . says he doesn't care who knows it . . . yes, a tradition has to get started somehow.

who says it doesn't have what college football has, namely "youth, condition, spirit, and continuous hard work by coaches and players" . . . asked what's wrong with pro football, he says "Nothing . . . it's what it aims to be—a show. The pro's are in the entertainment business."

NEWSWEEK has pianist Artur Schnabel telling one on himself . . . a little boy approached him between plane flights in Arizona and asked for his autograph . . . finally admitted to Rubinstein he didn't know who he was, but thought he was a celebrity because he "looked funny."

Winston Churchill remarked in NEWSWEEK, upon receiving another honorary degree, that he's received more degrees than he has passed examinations . . . and added that it should encourage bad students.



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