

# Oregon Daily EMERALD

The OREGON DAILY EMERALD, published daily during the college year except all Saturdays but Junior Weekend, Sundays, holidays, final examination periods, and the Monday preceding Junior Weekend in May by the Associated Students of the University of Oregon. Entered as second class matter at the postoffice, Eugene, Oregon. Subscription rates: \$5 per school year; \$4 for two terms; \$3 per term.

Opinions expressed on the editorial page are those of the writer and do not pretend to represent the opinions of the ASUO or of the University. Initialed editorials are written by the associate editors. Unsigned editorials are written by the editor.

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## Some Social Ethics for Dessert

It's a sad commentary on Oregon campus life—this scheduling of desserts for fall term.

Fraternities planned 95 desserts, 93 of them with sororities and 2 with dormitories. Men's dormitories signed for 63 of these after-dinner exchanges, 53 with Independent women's groups and 10 with sororities.

The first set of figures is most disturbing. It means that only two out of 21 fraternities moved out of the Greek orb to schedule desserts with dormitories. The reason is difficult to see when you consider that the freshmen women—admittedly the campus queens—live in the dorms.

We remember an ASUO presidential candidate of last spring whose campaign speeches included a promise of more desserts with fraternities for Independent women.

**Conceded, we are, to even assume that such a promise would win votes. But his statement does illustrate the fraternity misconception that "to dessert with you Carson, Hendricks, Susie women is to do you a favor."**

And only two "favors" were done this fall.

Maybe the men's dormitories should also have a word. Approximately 17 of them crossed Independent lines to schedule only ten desserts with sororities.

**Stretching objectivity to the breaking point—we could say that the male dormers think they're doing sororities a favor by exchanging with them . . . so the small percentage exchanged. The realist knows this is false.**

We can already hear some pooh-poohing for our bringing up this "trivial" dessert question at all. But the University administration was concerned enough to report the problem to Barry Mountain. He met with leaders from the living organizations.

They set up a plan for this term whereby each organization (Greek or Independent) holds seven desserts with its own classification and three with the other. Thus, a fraternity holds seven sorority desserts and three with Independents.

Executive Council passed the plan, rescheduling will be done this week, and social chairmen will put it into effect.

**Although action of this kind should never be necessary—student leaders have acted well to level off that top-heavy 93-2 53-10 ratio.**

To those responsible for the original dessert schedule of this fall, one might ask—"who do we think we are, anyway?"

## Freshmen - Speak Up Now

Petitions which are really petitions will start circulating the campus today. They'll be in the hands of candidates for freshman class offices. They'll need 50 freshman signatures to buy a place on the ballot.

Along with these half a hundred signatures, the prospective candidate must have a psych decile of 5 or a 2. grade point average if he's a transfer student.

Elections will be October 30. Between now and then—a political campaign, freshman style.

This yearling campaign will be stimulated by several firsts: First time frosh elections in fall term—usually in winter.

First time campus political parties not represented—offspring of the living-in program.

First time petitions needed, and unlimited number of candidates allowed.

So freshman class posts are wide open. A newcomer needs to acquaint himself with the rest of the class, present a reasonable platform campaign, and he may win.

Now—you freshman women who are unhappy with regulations, or you fellows who are irked at Student Union Service or something else, a victory in this election will give you the voice you want.

Speak up for a petition today, and you may be heard often after October 30.

### THE DAILY 'E' . . .

to Dr. L. S. Cressman, head of the University of Oregon Anthropology department, and his pair of 10,000-year-old sandals—proving that man lived in Oregon at least 5000 years before he lived on the East Coast.

### THE OREGON LEMON . . .

to the driver of the automobile that ended the life of "Blackie," the loveable canine companion of the campus cop.

## Letters

# The Campus Answers

### Greek Monopoly?

Emerald Editor:

I have no personal axe to grind, but halcyon curiosity prompts this inquiry. Why is the title of the current contest to choose two specimens of flushed adolescence referred to as "Joe College and Betty Coed?" A far more apt and conformable appellation would be, "Joe Frat Man and Betty Sorority Gal." It seems incredible to me that twenty-three of the twenty-four finalists for an alleged all campus function come from Greek houses. The one acceptable explanation is that the Greek houses have a complete monopoly of those individuals exemplifying the true "college spirit." If this can be shown, my curiosity is satisfied. If not, it would seem to indicate that we have still another example of the social discrimination and stupid partisanship that has too often cursed our ivied walls.

Sincerely,  
Richard Laing  
Omega Hall.

### Complaints—On Order

Emerald Editor:

In reference to Thursday's editorial, "Williams says there has been no complaint on salary."

Just because Mr. Williams hasn't received any complaints from any of the employees working in the Student Union concerning their wages, or we should say lack of wages, doesn't mean there aren't any. If Mr. Williams would

speak to a few of the student and full-time employees he would be rather rudely awakened.

The students working at the Student Union aren't there because they love their jobs or the Student Union working conditions: at 60 cents per hour (70 if the term is completed), how could we? Unfortunately we have to eat and that is one of the reasons Mr. Williams hasn't heard any complaints.

We are not blaming Mr. Williams since we think he has done a wonderful job. We think he has

the power to apply pressure at the right spots to remedy many of the shortcomings mentioned in the recent flurry of letters and editorial in the Emerald.

Our student wages aren't the main issue or main cause for the poor service as most of us would work for less (they couldn't pay us any less, could they?) as we still have to eat. However, a happy worker is usually a better worker.

Signed by 20 Student Union workers,  
names withheld by request.

### Magazine Rack

## Many Teachers' Colleges Are Stinky -- That's 'Life'

By Marge Scandling



LIFE devotes a 192-page issue this week to U. S. education . . . one article blasts teachers' colleges . . . author first got suspicions which led him to make private investigation when an English teacher in his community didn't know what he was talking about when he referred to Harper's and the Atlantic Monthly . . . after studying situation, one conclusion was, "A great many of the teachers' colleges bring an inferior student body together in an inferior physical plant."

Senator Wayne Morse is quoted in Ladies Home JOURNAL article this month called "If Women Were in Control" . . . the senator says he thinks the growth of women's interest in politics is strengthening democratic procedures . . . adds that he is glad to see them taking an active interest in politics, including running for office . . . but frankly admits his optimism in not fearing for the future if women took over is "motivated by my certainty there's no danger of such an event ever occurring."

Linfield College at McMinnville takes the limelight in a Sept. 30 POST article by Oregon writer Victoria Case . . . she deals with the problems of keeping a small independent college operating with no federal or state funds coming in . . . says the first duty of such a college president is to have his hand out for donations.

Makers of Lucky Strike cigarettes (American Tobacco Co.) have had hard time with new slogan "Be Happy—Go Lucky," according to story in TIME . . . letters flooded in as soon as the \$10 million ad campaign to back up the slogan was started, writers demanding payment for having thought up the slogan a long time ago.

### Campus Critic

## Four Lovely Ways To Become Neurotic

By Don Smith



There is a sly plan in Eugene to make us all manic-depressives.

Just look at the double bills at four of the five Eugene theaters. There is supposedly hilarious comedy and theoretically heavy drama billed together at the Heilig, Mayflower, Lane, and Rex.

Just who is the sadist who's trying to make us all fodder for the psychiatrists? Not the friendly, personable theater managers, surely. Yet look what happens:

After rolling in the aisles over the antics of Jack Carson in "The Good Humor Man" you're supposed to sober up immediately for the tear-jerking tragedy of Margaret Sullivan in "No Sad Songs for Me." Miss Sullivan does a top job in her return to the screen—but can you expect a woman, dying from cancer, to pick all those people out of the aisles at the Heilig?

At the Rex, you can get panicky from "Panic in the Streets," a super tense film with Richard Widmark and Paul Douglas; and then release the tension with Betsy Drake in "Pretty Baby."

But you can get psychopathic just as easily, and less expensively, at the Lane where Susan Hayward oozes sex and sentiment as an unwed mother-to-be who gets married to the wrong man fast in "My Foolish Heart." After Miss Hayward makes the supreme sacrifice in the final reel, you can relax to the blah of Dan Dailey in "When Willie Comes Marching Home."

The Mayflower follows the pattern this week with a Heilig hangover—Abbott and Costello

in one film, and Ida Lupino in the other.

But at the Mac you can drown your pre-mid-term blues with two comedies—"Mr. 880," a delightful and light thing about a counterfeiter; and "The Admiral Was a Lady," which isn't as novel as it should be.

### It Could Be Oregon



"By George you do have a little rash. Well you'll just have to stop mashing potatoes until this clears up."