

CLASSIFIED

WANTED — Transportation to Portland weekends. Willing to share expenses. Call 5-4196. 16

LOST—Gray gabardine overcoat at Theta House during Bunion Derby. Return to Paul Muzzio, Delta Tau Delta. 16

LOST—Polyhase slide rule, black leather case, near SU. Reward. Ext. 234, Daniel Yuzon. 17

FOR SALE—New portable typewriter reasonable. Call 49620, 1916 Villard. * 16

LOST—Slide Rule, tan leather case. In or between SU and Chapman. Reward. Phone Adele Leonard 4-1189. 17

FOR SALE—9 tube shortwave radio. \$49.50. Phone 4-3817. 17

MIX-UP—Overcoats at Pi Phi during Bunion Derby. Jim Crismon 4-2269. 17

LOST—Lippmanis "Preface to Morals" in CQ2 Monday afternoon. Owners name inside. Ron Williams. Ph. 4-9414. 16

Kwama Honors Denise Thum

Denise Thum, sophomore in liberal arts, was tapped for Kwama, sophomore women's honorary, Thursday evening during dinner. She replaced Marion Brown who will not return to the University until winter term. Kwama's membership is limited to 30 sophomore women. Denise was active last year on several campus committees including Junior Weekend voting, WAA Carnival, and promotion chairman for the YWCA clothing drive. She also worked on the Oregana layout staff. She is a member of Sigma Kappa and is their Associated Women Students representative this year.

Theatre Night Draws Throng

Visitors and old-timers jammed the University Theater Thursday night in the official fall term Theater Night. Purpose of the evening, an annual affair held each term, is to introduce new people to the activity of the theater, meet the old performers, and give freshmen and new students a chance to become part of the University Theater. Refreshments were served in the Green Room, and a general discussion was held in the Laboratory Theater by Horace W. Robinson, theater director, and staff members. Other activity at the Theater Night included a scene from "Mourning Becomes Electra," played by Tru Vosburg and Elmarie Wendel. Introduction of all theater staff members, members of the executive board, Bob Nelson, president of National Collegiate Players, and explanation of theater procedure and work rounded out the night.

Hostess Selection Begins This Week

Fall term's beauty queen—Homecoming Hostess—will be selected from among candidates submitted by women's living organizations, according to Jeanne Hoffman, selection chairman. Each living organization will submit one candidate for the Hostess contest. She must be at least of sophomore standing in the University and have received a 2.00 or higher GPA her last term in school, as well as an accumulative of 2.00. Names of candidates must be turned in to Miss Hoffman, Kappa Alpha Theta, by 5 p.m. today. Eliminations will begin Tuesday. Jeanne Howman is chairman of this year's hostess committee. Committee members are Suzanne Huggins, Georgie Oberteuffer, Ken Hodge, Mary Gillham, Ashle Dixon, Carol Coulter, Joan Walker, and Martha Feenaughty.

Season Tickets

(Continued from page one) and a popular musical play or musical comedy spring term. Three other productions during the year will complete the season. Season ticket holders get first chance at reserving seats for the theater plays under the priority system started last year. The lower a ticket holder's priority number, the better chance he has of his choice of seats. **Set Records Last Year** Last year, in its new theater, seating 401, the University Theater presented two of the most popular productions ever shown on the campus. The hilarious comedy "The Warrior's Husband," was sold out every night of its regular run, and was held over two days to handle the demand. The final production of the 1949-50 season, "The Girl I Left Behind," ranked close behind "The Warrior" for popularity. Other productions last year were Maxwell Anderson's "Winter-set," Ardrey's "Thunder Rock," and von Flotow's opera, "Martha." Anticipating productions equally as good as those of last year, with the same audience demand, University Theater Director Horace W. Robinson confirmed the fact that season tickets may be the only sure way of seeing all productions this year.

Dance Trio's Leader Captivates Audience

By Don Smith
Elena Imaz was the whole show, or almost the whole show, Saturday night when the International Dance Trio presented an entertaining program in the University Theater. Miss Imaz captivated her audience with her tantalizing Spanish rhythms, and added her engaging talent as a mimic to her last few numbers to win completely the admiration of the 300 persons at the performance. The diminutive five-foot one-inch dancer was ably supported by Wayne Lamb. **Miss McKenzie Absent** The trio had a bit of bad luck in the absence of Iona McKenzie, who was replaced Saturday night by Jacquanette Kunzman, a Lewis & Clark college freshman. Miss McKenzie suffered an appendicitis attack and was unable to continue the tour with the troupe. This necessitated the substitute dancer, and made it necessary for the trio to change the dance program. Undoubtedly the dances in which Miss McKenzie was scheduled to appear with other members of the troupe were delightful; but it was of course impossible to have Miss Kunzman learn the dances on such short notice. In her two solos Miss Kunzman was somewhat stiff; but she seemed to get the feel of the dance in her final number with Miss Imaz and Lamb, "Brazilian Market Scene."

Favorite Number "Dance of the Old Men," done by Miss Imaz and Lamb, was the favorite number of the evening, judged by audience reaction. It was a delightful farce that drew laughs and cheers from the audience. Her ability as a mime was best shown by Miss Imaz in her "Servant Girl" number. This comic

dance was the most popular solo performance of the evening, and the tiny Argentine was called back again and again by the audience for bows.

Skilled as A Dancer While these numbers were extremely popular, no one would deny the remarkable ability of the Spanish dancer in her boleros, tangos, and jotas. Her skill in the use of the castanets brought forth beautiful rhythm to match the tapping of her feet.

A variation of the classical Spanish dances was a Moorish slave girl number in which tiny finger "cymbals" replaced the castanets.

This production was the first professional entertainment sponsored by the University Theater, with reduced prices for season ticket holders.

Two heads are better than one—English Proverb. (This also makes for joy among hat manufacturers—.)

Vagner Revives Prep Band Day

The man responsible for the massed demonstration of the 21 high school bands at the Oregon-Montana football game, Oct. 7, is Robert Vagner, new University band director, who staged the revival of the Band Day, not held since before the war.

Vagner, a former member of the Denver Symphony Orchestra is presently engaged in organizing a University concert band. An immediate problem, Vagner says, is securing more women, and building up the woodwind section of the band.

Vagner reports that there will be a good concert band which will not belong entirely to the music school. It is an all-University function and needs musicians from the entire school such as is found in the varsity band.

At present there are only 16 women, in comparison to the 90 men in the regular band.

Vagner has taught at Iowa's Grinnel College, Adrian High School in Michigan, and has attended the Universities of Colorado and Michigan.

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Jobs Available Monday

1 from 8 a.m. to 11 a.m.

Jobs Available Tuesday

1 from 8 a.m. to 11 a.m.

Jobs Available Wednesday

2 from 8 a.m. to 11 a.m.

Jobs Available Friday

4 from 8 a.m. to 11 a.m.

1 from 1 p.m. to 3 p.m.

HEILIG Dial 4-9311

October 16
"No Sad Songs For Me"
"Good Humor Man"

MAYFLOWER Dial 5-1022

October 16
"The Foreign Legion"
"Woman in Hiding"

LANE Dial 4-0431

October 16
"My Foolish Heart"
"When Willie Comes Marching Home"

McKENZIE Dial 7-2201

October 16
"Summer Stock"
"The Happy Years"

VARSITY Dial 7-3403

October 16
"Destination Tokyo"
"God Is My Co-Pilot"

CASCADE Drive In Theatre

October 16
"Canadian Pacific"
"Out of the Past"