

# Oregon Daily EMERALD

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## A Library Designed for Use

We are told that there are some students who can make the questionable boast that "I've been at this school for four years now and have never set foot inside the library."

If there are any such people, it's their own fault. Because opening yesterday was the new \$750,000 library addition and a new system of getting your books. Now the student finds the location of the book by the location index, goes to the room indicated and picks out his own book by means of the numbering system.

For some time it will be inconvenient at first. But once students become accustomed to the new system, we feel the educational advantages alone will far outweigh any initial inconvenience.

For, as Head Librarian C. W. Hintz explains, the new system will serve to better acquaint students with books. Those who formerly took a "shot in the dark" with the card catalog system may now personally examine the books to find exactly what they want.

To facilitate research in certain fields, library books and magazines are separated into three basic divisions—humanities, science and social science. It is believed this is the best system for the majority of students. For some, such as historians whose field covers a wide diversity of subjects, it may be a little inconvenient. But it is an old maxim that you can't please all the people all the time.

In general, opening the stacks to all the students is a policy that should pay off in greater use of the library facilities.

There's a lot of interesting material in the stacks. Take a look around sometime. K.M.

## McCarthy Wouldn't Like This

If the decision had been Joseph McCarthy's, he probably would have thrown out the film, and branded our student body "poor security risks."

Fortunately, he was not consulted. Miss Olga Yevtich in the Student Union program office and Dr. Paul Dull wisely decided that the film on North Korea should be shown Wednesday night—despite its straight line of Russian propaganda.

They requested that a slide precede the film to warn watchers of the Russian slant. Another wise move in these days of searchers for Red tints in higher education.

The audio-visual department selected the film from a catalogue. Dr. Theodore Stern reviewed it Wednesday and reported its color to Dr. Dull.

He in turn called Miss Yevtich, recommending that it be shown with proper explanation.

As long as we can look at the page on both sides, as long as we can leave the American mind open, ours will not be the way of the Communist cause... nor the line of Joe McCarthy.

## The Second Cup...

To the heavily-populated infirmary, on sickness:  
 Be not slow to visit the sick. Ecclesiasticus.

Some maladies are rich and precious and only to be acquired by the right of inheritance or purchased with gold. Hawthorne.

To those sturdy students on the outside, on health:  
 He who has health has hope, and he who has hope has everything. Arabian Proverb.

Health lies in labor, and there is no royal road to it but through toil. Phillips.

## THE DAILY 'E'...

goes today to the Student Affairs committee for looking at the clock through student eyes, and moving Friday hours to 1 a.m.

## THE OREGON LEMON...

to the pessimists who were sure closing hours would never change at this conservative college in Oregon.

## Letters

### The Campus Answers

#### Legal Advice Offered

Emerald Editor:

The melancholy message from behind the silken curtain of Tehachapi (one "T", you great big mature Americans you) did not fall upon deaf ears.

The legal eagles heard with heavy hearts of the languishing lovelies in campus dormitories, and immediately took up positions on the law school steps in order to scout the crop. Those selected will no doubt be sprung on writs of habeas corpus when the student traffic court is activated.

Others of the embryo lawyers would like to offer their services to help spring the maidens in distress, but their wives have vetoed the notion.

For those who can't get out on parole for midweek dates, it may be of some comfort to recall that tradition is on the side of incarceration in Carson. Many years ago at Oregon, when freshmen women lived in sororities, it was really tough.

With Sympathy,  
 A Law Student  
 (Name withheld by request)

#### Fresh Advice For Frosh

Dear Freshmen Girls:

As members of the senior class, and in addition to that qualification, women, we have reviewed in detail your case as presented in Monday's Emerald. It is hoped that the conclusions which we have reached may be of benefit to you.

1. We agree that proctors, like death and taxes, CAN be unbearable, but chin up—enjoy your youth. You have only one year to become an outstanding freshman under their firm guidance.

2. Concerning your plea for week-night dates, may we ask—what do you expect? In our day, a girl was content to have five or six dates crammed conveniently into one weekend. Those who dated on week-nights soon acquired the condemning epithet "man-crazy."

3. As to the rule which keeps you in your rooms during the day's free hours, consider our sad plight when we were freshman. We slept on hard library desks from 9-5 daily and developed stiff necks from craning to see who was coming into the room. And you, dear freshmen, have the modernistic luxury of the Hotel Carson in which to study.

A Group of Senior Women

#### Cemetery Spokesman

Emerald Editor:

Every phase of Oregon campus life has a spokesman. That is, except one section of University routine, which seldom has an official reporter. It's the nearby cemetery.

So Cemeteria has enlisted the aid of a Vet's Dorm neighbor to write about the abhorrent conditions in this locality.

Oregon may be looking to the future, but does that mean it should forget the past? Can't present living organizations on the campus inject a little of their forward-looking energy into a cleanup campaign and give Cemeteria the face-lifting she's needed and deserved for decades?

Very truly yours,  
 Tom Shepherd

## Colleges From Coast to Coast

### Syracuse Enrollment Drops

Collegiate campuses around the country are crackling with crisp news nowadays, so let's gather 'round for our weekly transcontinental tour:

At Syracuse University, students are girding themselves for a curtailed program of activities this year in view of the \$350,000 deficit caused by a whopping 26 per cent drop in enrollment. But some of the sororities were more concerned about an outbreak of midnight prowling in their neighborhood.

Meanwhile, at UCLA there was plenty of excitement over the signing of Comedian Jack Benny for the homecoming program.

Another comedy favorite—this time a drama—holds the spotlight at Montana State University where the theater season op-

ens soon. The show is "She Stoops to Conquer," presented by the University of Minnesota graduate actors.

Pi Epsilon Pi, national social fraternity, still is having its troubles because of its ban on pledging Negroes. Three of its chapters, including its oldest chapter, have pulled out.

Student spirit continues to be a problem around the country. Latest distress is at the University of Mississippi where the school weekly diagnosed the situation and came up with the analysis that "Rebel spirit has taken a nosedive." They wanna know the reason, too. We'll tell 'em: it's simply that they have a losing football team this year; get a winner and then things would perk up plenty.

## Campus Critic

### 'Woman in Hiding' Suspense-packed Drama

By Don Smith



A top suspense drama filled with thrills is "Woman in Hiding" with Ida Lupino, Howard Duff, and Stephen McNally, playing at the Heilig. From the moment this film begins with a background voice describing activities of a crew dragging a river for a body, it is filled with "edge-of-your-seat" drama.

The plot is a novel one about murder and mystery in a small southern town and the ambitions of a power-happy (on a small basis) heel. The camera takes the audience along with Miss Lupino most of the time—making spine-tingling scenes out of commonplacities like hotel rooms, railroad stations, drawing rooms, and magazine stands.

Miss Lupino is at her best as the chased woman, Stephen McNally is good as the unfaithful husband, and Howard Duff is tops as the sleuth willing to help a beautiful lady in trouble.

On the same bill with "Woman in Hiding" is "The Foreign Legion," an Abbott and Costello farce that is a sharp contrast to the mystery film.

Another thriller in town is "Stage Fright" at the Lane. Jane Wyman, Richard Todd, and Marlene Dieterich are the stars in this one about murder in London. Alfred Hitchcock did the directing. It is a pretty good suspense film, and there is the glamorous Marlene who, even if she is a grandmother, can satisfyingly sing her songs. Main interest in this is the successful combination of comedy and mystery. It lacks the touch of mystery-genius that marks other Hitchcock films—but it has the added glamour of Dieterich and show business.

And for spooks, would-be spooks, or interested bystanders there is the Midnight Spook Show at the Heilig; starting tonight at 11:30.

## It Could Be Oregon



"Watch for a pass, men!"