

Rhine Valley Like Columbia Gorge

By Jim Haycox

Tops on my list of European landmarks was the Rhine River Valley. Imagine a stretch of water like the Columbia Gorge with the same splotches of green and brown on the hills. Add occasional small towns with white church towers, streams of power barges all draped with flags, ruined castles at ever turn of the road, and you can imagine what we saw from the crowded, stuffy train.

Perhaps this would be the right place to introduce you to the medium of all European transportation, the third class coach, which is what you use when you go through Europe on \$700. My handbook of rules would include such rules as; get to the station early because there were three tickets sold for every seat; do not travel, if you are a male, with females or you will lose all chance of getting a seat.

Do not take a bath for two weeks before the trip and be at home with the crowd, bring your own lunch like everybody else and do not look for a better place as there are none; and absolutely do not make purchases from train window unless you have correct change as train may leave before you ever see your money.

Heidelberg Untouched by War

Thus indoctrinated, I thought Heidelberg, one of the only three towns in Germany untouched by the war, all the more quiet and beautiful. Main attractions were a castle on the hill above town, a sixteenth century bridge partially demolished by the retreating Nazis, and a famous old university.

The central building in this 12th century campus was an ancient jail, rather an institution in itself. Here perhaps the first fraternities experienced that thing we all know now as social pro. Violations were mainly two, dueling or drinking or both.

War Ruined Munich

Six hours south of here by train is Munich, birth place of Nazism and, like most big German cities,

a complete mess. It will take Munich, which is far ahead of most cities in reconstruction, about 96 years to reach the old 1939 level of stability. We spent the day seeing the old sites that Hitler made famous and by nightfall were tired of being tourists.

With German friends who knew the way, we sought out a small hole in-the-wall. Things are a bit clouded over from this point on, yet I distinctly remember a little German girl with a fiddle who was singing in my ear, "You're To Dangerous, Cherie." It was all very nice and my mother, who stuck like glue, enjoyed it.

Next day we were in Obeamergau for the Passion Play and had time for a side trip to Garmish, a terrific all year round resort which is, like a lot of the best things in Europe, pretty much US Army now. Then, all to soon again, Germany was behind us. We were eating breakfast atop the Brenner pass and wondering if all we had heard about Italy was true. It was.



Looking like the typical tourist, Jim Haycox, left foreground, adjusts his light-meter on the streets of Rome in the picture above. Following is the first of a series of five articles by the sophomore in journalism on his journey through Europe. He not only traveled abroad this summer, but also earned five hours of credit for the trip. It was organized by a faculty member of the Oregon College of Education through the Student International Travel Association.

Newburn Attends Meet In Washington, D. C.

President H. K. Newburn is in Washington, D. C. attending a conference with heads of other United States colleges and universities.

One of the problems under discussion is how the draft will effect men in the future.

He will return to the campus Monday.

Radio Workshop Airs First Play

"Sand Through His Fingers," a drama by Sanford Schlessinger, will be broadcast by the Radio Workshop this afternoon from 4:30 to 5 p. m. over KOAC.

Ed Ragozzino, a sophomore from San Mateo Junior College in California, will enact the lead role of Steve Carter. This is his first University play.

Supporting him is Elmarie Wendel as Anna and Evelyn Hodnett in the part of Doris. Miss Wendel played Mary in "John Loves Mary," the recent University Theatre production.

Tryouts for the next Radio Workshop Drama will be held from 3 to 5 p. m. in Studio A, Villard.

Mildred Cram's love story, "Forever," will be presented Thursday over the University Hour. D. Glenn Starlin, director, urges all students who want to take part in tomorrow's readings to do so.

It won't be long until some girls will go to the mountains to see the scenery-and others to the beaches to BE the scenery.

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Classes to Hear Life Staff Editor

Dick Johnston, staff editor of Life magazine and a 1941 Oregon graduate, will speak to two journalism classes at 8 a. m. and 2 p. m. Friday.

Johnston, now visiting family and friends in Eugene, started his newspaper career on the Eugene Register-Guard, and the Eugene Morning News, which the Register-Guard purchased in the early forties. He has also worked for the Oregon Journal.

As a staff member of the United Press, Johnston has worked in Portland, Salt Lake City, Los Angeles and Honolulu.

During World War II Johnston covered the Pacific campaigns for UP, receiving a citation from Admiral Chester W. Nimitz for bravery during the Tarawa landings.

Johnston has also been foreign news editor of Life.

Visitors will be welcome to the talks, according to the School of Journalism. Johnston will speak at 8 a. m. in 105 Journalism and at 2 p. m. in 103 Journalism.

A man and his wife were caught robbing a store in Indiana- she probably going along to pick up after him.